



VISUAL ARTS CENTRE

Christ's College has a long tradition of excellence in the Visual Arts, numbering amongst our alumni such distinguished artists as Anthony Caro (m. 1942), Philip King (m. 1954), Nicholas Serota (m. 1965) and many others.

Christ's is also blessed with a thriving Visual Arts Centre as well as a newly-refurbished performance and exhibition space in the Yusuf Hamied Theatre

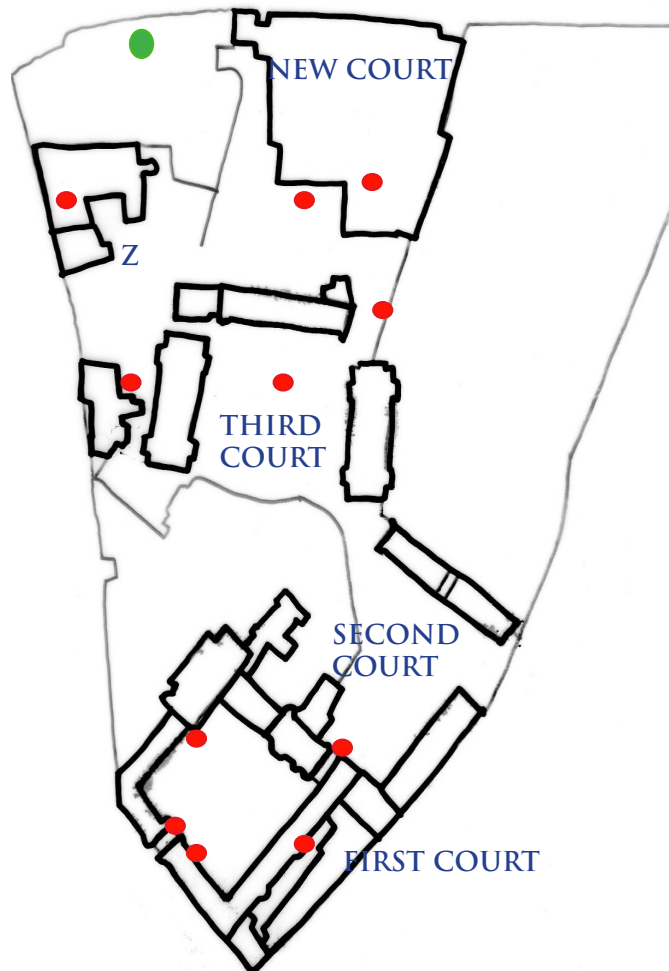
The Visual Arts Centre, located at the King Street end of College, consists of a Gallery and three studios, used by Artist in Residence Issam Kourbaj, the Levy-Plumb Visual Art Studentship holder (advertised annually) and sculptor Anthony Smith, all of whom are working on an exciting range of artistic projects for the College, University and beyond.

The centre is both an exhibition space and a teaching centre, with weekly life-drawing classes run in term time for members of the College and University.

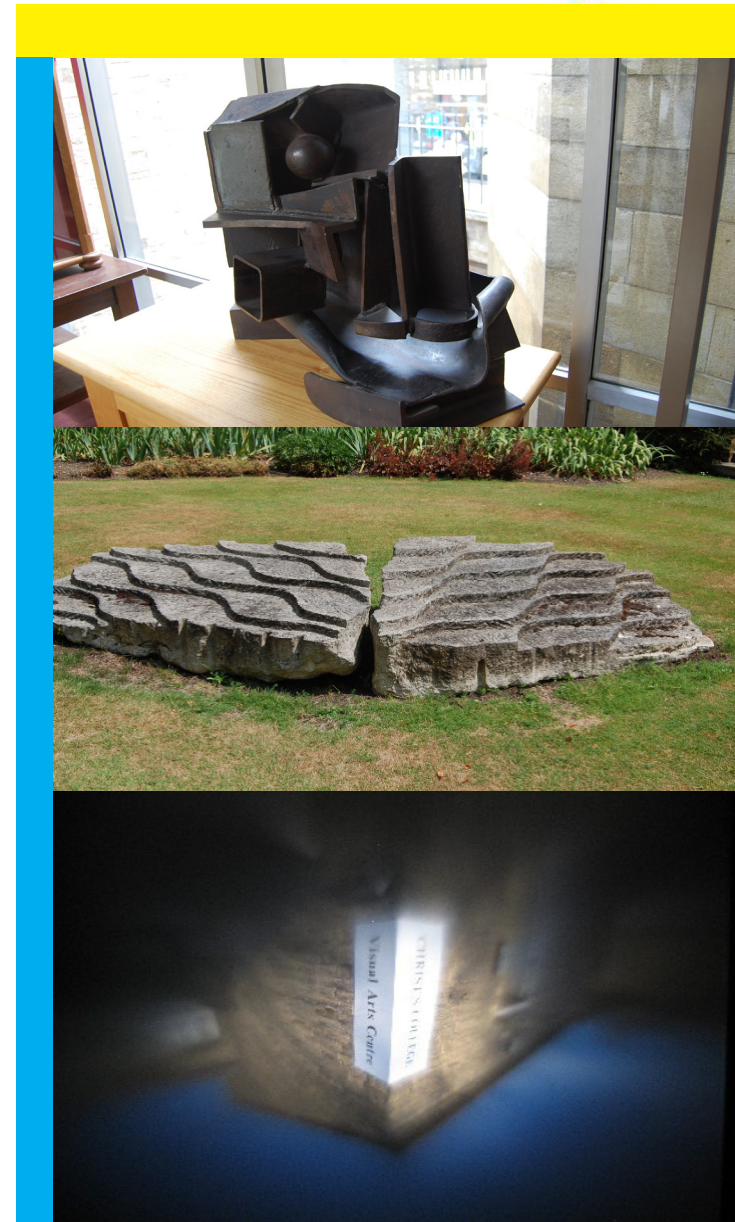
www.christs.cam.ac.uk/college-life/visual-performing-arts

KEY

- LOCATIONS OF ART AROUND COLLEGE
- LOCATION OF VISUAL ARTS CENTRE



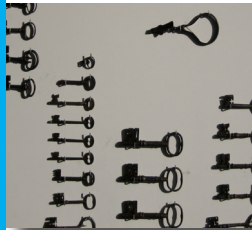
CHRIST'S COLLEGE ART TRAIL



ART AND SCULPTURE AROUND COLLEGE

PORTER'S LODGE

Darwin Plaque by Horace Montford. This plaque, mounted to the right of the Porter's Lodge at the entrance to the College, was put up to mark the Darwin bicentenary celebrations in 2009.



FIRST COURT COLLEGE ARCHIVE

The Archive features a mounted set of ancient keys above the door, arranged by Honorary Keeper of the Archives Professor Martin and Artist in Residence Issam Kourbaj.

CHAPEL *The Deposition* (1999/2000) by Anthony Caro. This steel sculpture casts an imposing form as you walk through the doors from First Court leading to the Chapel. The College Chapel has also hosted occasional exhibitions in term time, including, in Spring 2009 a display of work by Levy Plumb studentship holder Tom de-Freston.



LIBRARY

Table Piece Y-79 (1986/1987) by Anthony Caro. This piece is made of waxed steel and is located in the passageway between the library and the Old Library, itself a home to frequent displays and exhibitions.



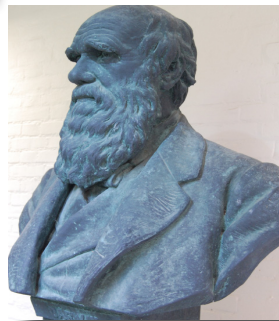
HALL

Plaster bust of John Milton (1608-1674) thought to have been modelled by Pierce in around 1651. The College celebrated the 400th anniversary of the birth of Milton in 2008.



THIRD COURT

Bust of Sir Jagadis Chandra Bose by Professor Biman Das. Located at the side of V staircase, this bust was commissioned to mark the 150th anniversary of the birth of alumnus and scientist Jagadis Chandra Bose



HOBSON'S CONDUIT

Darwin by William Couper. This bronze twice life size bust of Darwin is located in the portico near Hobson's conduit and was commissioned by the New York Academy of Sciences for the centenary of Darwin's birth in 1909. William Couper is an American sculptor.



THIRD COURT

A Pattern of Life (2001) by Tim Harrison. Set in the splendid surroundings of the Third Court lawn, this stone sculpture is visible from the path. Please don't walk on the grass!



THE MCR

Painting by Tom de-Freston. This picture was inspired by Milton's 'Paradise Lost' and begun shortly after the Milton 400 celebrations that took place throughout 2008. Tom de-Freston was the Levy-Plumb studentship holder from 2008-2009.



NEW COURT

Darwin sculpture by Anthony Smith (m. 2001). This sculpture depicts Darwin as a young man, about to set sail on the HMS Beagle, and was commissioned as part of the Darwin bicentenary celebrations in 2009. It was unveiled on February 12th by The Duke of Edinburgh and now sits in the Darwin Garden.

Z BUILDING GROUND FLOOR

Bronze Screen 'Gambol' (1981) by Anthony Caro. This third sculpture by Anthony Caro is bronze, cast and welded. It is located to the right of the entrance to Z building. Opposite it is a painting 'Symphony of St. Petersburg' by Artist-in-Residence Issam Kourbaj.



Z STAIRCASE

Paintings by Lachlan Goudie (m. 1995). A short walk up the main staircase in Z Building is rewarded by a view of two colourful paintings by Lachlan Goudie. Lachlan read English at Christ's and went on to become Levy-Plumb artist in residence from 1998-1999.

