Christ's College Library, Cambridge

CHRIST'S COLLEGE CAMBRIDGE
CATALOGUE OF FELLOWS' PAPERS

CONTENTS

Box Number

1. Fragments found during the restoration of the Master's Lodge + Bible Box
2. Fragments and photocopies of music
3. Letter from Robert Hardy to his son Samuel
4. Photocopies of the title pages and dedications of ‘A Digest or Harmonie...’ W. Perkins
5. Facsimile of the handwriting of Lady Margaret (framed in Bodley Library)
6. MSS of ‘The Foundation of the University of Cambridge’ 1620 John Scott
7. Extract from the College “Admission Book” showing the entry of John Milton (facsimile)
8. Milton autographs: three original documents
9. Letter from Mrs. R. Gurney
10. Letter from Henry Ellis to Thomas G. Cullum
11. Facsimile of the MS of Milton's Minor Poems
12. Thomas Hollis & Milton
13. Notes on Early Editions of *Paradise Lost* by C. Lofft
14. Copy of a letter from W.W. Torrington
15. Milton Tercentenary: Visitors' Book
16. Milton Tercentenary: miscellaneous material, (including "scrapbook")
17. Milton Tercentenary: miscellaneous documents
18. MS of a 17th century sermon by Alsop?
19. Receipt for a contribution by Sir Justinian Isham signed by M. Honywood
20. MS of ‘Some Account of Dr. More's Works’ by Richard Ward
21. Letters addressed to Dr. More and Dr. Ward (inter al.)
22. Historical tracts: 17th. century Italian MS
23. List of MSS in an unidentified hand
24. Three letters from Dr. John Covel to John Roades
25. MS copy of works by Prof. Nicholas Saunderson **[in MSS safe]** + article on N.S.
26. ‘Mathematic Tract’: composite volume of 18th. century tracts (G. Holmes & Dr. Bradley)
27. Letter, in German, concerning Ludwig Bantelmann
28. MS copy of ‘Voyage en Angleterre’ by Frederic Mestrezat
29. Travels of F. Mestrezet & Poem in honour of Dr. A.L. Peck
30. MS of Mrs. Chitty’s Journal, 1786-90
31. Letter books of Major General William Medows
32. Letters to Sir William Medows
33. Notebook containing notes on (i) optics and (ii) mechanics
34. Facsimile of the draft of the proclamation by Napoleon following the French army's victory at Rivoli
35. Letter from Archdeacon William Paley to the Rev. Hopkins, (found in Bodley Library)
36. 1 – 2 The last Paley Paper + extract of lectures in Divinity 1775, 1776 (found in Bodley Library)
37. Notebook belonging to Peter Fraser
38. Commonplace Book of Peter Fraser I
39. Commonplace Book of Peter Fraser II
40. Coptic Liturgical material collected by Sir S. Gaselee
41. Atkinson essay, diaries of Michael Sykes & article on Booth’s diary
42. Minute Book of the Hendeka
43. Album of unpublished poems by John Purchas
44. Charles Lesingham Smith - Diaries, Poems & Sketchbook

45. Charles Lesingham Smith - Notes, Articles, Letters & Photocopies
46. Notebooks on mathematical subjects belonging to C.L.S.
47. Notes on mathematics by Lesingham Smith
48. Further notebooks on mathematical subjects in the hand of C.L.S.
49. MS of 'Fergola's Geometrical Treatise ...' by C.L.S.
50. Notes on scientific writings by Lesingham Smith
51. Notes on classical and biblical subjects by C.L.S.
52. Miscellaneous material concerning Lesingham Smith
53. Letters from Charles Robert Darwin to W.D. Fox; Charles Darwin cheque **[in MSS safe]**
54. Three unpublished letters from C.R. Darwin to R. Ball
55. MS extract from Darwin's 'Insectivorous Plants' **[framed, in Old Library Store]**
56. Darwin Centenary: Visitors' Book
57. Darwin Centenary: miscellaneous material given by Prof. Henslow
58. Darwin Centenary: miscellaneous material given by W.H.D. Rouse
59. Miscellaneous material concerning the Centenary of the Darwin/Wallace Paper to the Linnean Society
60. Miscellaneous material given by the "Museum Darwinianum"
61. Darwin centenary publication (1959) and books by Roland Loewe
62. Letters from Mary Beart to Sedgwick (about H. Gunning)
63. Miscellaneous material belonging to, or relating to, H.M. Scarth
    [Incorporates material formerly in 153]
64. Calverley MSS (2 items)
65. MS copy of the 'Pickwick Examination Paper'
66. MS of [unpublished] verse by Calverley
67. Composition book of C.S. Calverley
68. + 68A. MS of Greek verses for the Tripos by Calverley

John Peile Collection (Boxes 69-95):

69. MS of (i) Philology and corrected proofs of (ii) *An Introduction to Greek and Latin Etymology*
70. MS of Notes on the Nalopakhyanam or Tale of Nala
71. MS of The History of Christ's College I
72. MS of The History of Christ's College II
73. Notes Respecting the History of Christ's College
74. Miscellanea relating to College History, esp. past members I
75. Miscellanea relating to College History, esp. past members II
76. Miscellanea relating to College History, esp. past members III
77. Materials relating to Peile's work on the 'Biographical Register of Christ's College' I (Including Cudworth.)
78. Materials relating to Peile's work on the 'Biographical Register of Christ's College' II
79. Materials relating to Peile's work on the 'Biographical Register of Christ's College' III
80. Materials relating to Peile's work on the 'Biographical Register of Christ's College' IV
81. Materials relating to Peile's work on the 'Biographical Register of Christ's College' V
82. Materials relating to Peile's work on the 'Biographical Register of Christ's College' VI
83. Materials relating to Peile's work on the 'Biographical Register of Christ's College' VII
84. Materials relating to Peile's work on the 'Biographical Register of Christ's College' VIII
85. Materials relating to Peile's work on the 'Biographical Register of Christ's College' IX Family tree. Former students.
86. Materials relating to Peile's work on the 'Biographical Register of Christ's College' X
87. MS of Christ's College Register I

88. Miscellaneous papers and notebooks
89. Miscellanea relating to College affairs
90. Correspondence and estimates (Bodley Library) Hall and Chapel **[see also 103]**
91. Material relating to the Divinity Lectureship, 1904
92. Celebration of the Quartercentenary of the Foundation of Christ's College
93. Correspondence connected with the celebration
94. Miscellaneous Miltoniana
95. Information regarding the portraits of Dr. J. Peile & J.J. Thompson.

Fellows' Papers:

96. William Robertson Smith: notes, sketches, letters and other miscellanea
97. Encyclopaedia Britannica Dinner at Christ's, 1888
98. Minute Book of Christ's College Reading Room, Society
99. 'Recollections of Christ's College 1890-1' by G.T. Manley
100. 'Reminiscences of Christ's College' by Archdeacon Cheetham
101. Minute Book of Christ's College/Notes by N. McLean
102. 'Coptic Apocryphal Gospels' by Forbes Robinson
103. History and planned alterations to College Library,1897 Bodley Library
104. Notebook containing anthology of English & Classical verse - C. Lesingham Smith
105. MS of 'Dictionary of Arabic as used in Persian Literature' by W.H. Lowe
106. Minute Books of Christ's College S.T.C. Sub-Chapter
107. MS notes on mathematics by R.T. Wright.
108. Notebook belonging to E.S. Thompson
109. Notebook belonging to E.S. Thompson
110. Material relating to N. McLean's work on the Septuagint
111. Notes for an edition of Pindar by W.H.D. Rouse
112. Class notes for 'Classics by the Direct Method' by Rouse
113. Miscellaneous notes in the hand of W.H.D. Rouse (3 boxes)
114. Notebooks belonging to W.H.D. Rouse
115. Minute Book of a Christ's College debating society,1915
116. Two letters from Henry Francis Cripps-Day (fragment from Parthenon)
117. Documents connected with the Robert Odell Memorial Fund
118. Material relating to the provision of a Y.M.C.A. hut
119. Typescript of 'Some Thoughts from the Beatrice Legend'; an Assize sermon preached by H. Latimer Jackson
120. Dedication of the War Memorial at Christ's College
121. Egypt in the early 20th century: miscellaneous material
122. Typescript of compensation scheme for British officials in Egypt
123. Report on mathematical research by S.W.P. Steen
124. Ph.D. thesis submitted by Ghulam Yasin Khan
125. Notes on Indian religious texts
126. Material connected with General Jan Christian Smuts
127. Catalogues of the sale of furnishings in the Master's Lodge
128. Typescript of *Relation and Reality* by E.C. Thomas
129. News-cuttings collected and annotated by H. Rackham
130. Miscellaneous material belonging to Harris Rackham
131. Miscellaneous material belonging to Dr. C.E. Raven
132. Album: Christ's College Musical Society
133. MS of 'Tales told to me by Cecil Warburton', by C.R. Fay
134. MS of Miltonic poems composed by James B. Fell

135. Christ's College Examination Papers (1824-1910)
[Formerly Typescript of 'An Heroick Poem in Honour of ... Mr Brian Westerdale Downs by Dr. A.L. Peck plus 5 sheets of photocopies of other poems – now archived in 161]
136. [Now archived in 161]
137. Miscellanea relating to books in Christ's College Library
138. Examinations, postcard and St. Olave's paper
139. MS of 'Parables Used by Our Lord', by E.J. Synge
140. "The First Red Book": the 4 last Parliaments of Elizabeth I
141. "The Golden Ass" (Apuleius): 1 MS translation by [Sir Stephen Gaselee], with corrections by W.H.D. Rouse
142. Porteus Prize Essays, 1838-79
143. Private Acts of Parliament (reigns of Henry VIII and Charles I)
144. Rouse Collection: further miscellaneous material. Boxes 1–5: Notes by Stray
145. Christ's College: commemoration book (19th century), College history, Choir & music + other miscellanea
146. Genealogical tables (19th. century)
147. Specimen of the reformed English spelling advocated by Pitman
148. Fragment (leaves U1 and U8) of "The History of Valentyn and Orson"
148A Wase, Christopher. Fragments, recovered from a binding, of Senarius, Sive de Legibus et Licentia Veterum Poetarum, Oxford, 1687 (Wing, WI023)
148B Miscellaneous Fragments. 1, 2, 3, and 4
149. Commonplace book, compiled by Thomas Garnet
150. Sir E.A. Wallis Budge: 'By Nile and Tigris' Author's MS 151
151. Miscellaneous printed fragments mainly title pages, occasionally plates or other fragments
152. Miscellaneous material connected with the Cudworth family; Darwin; Prof. J.B. Trend and Milton
153. Correspondence between H.M. Scarth, W. Brook, & Count C. Tyszkievicz
[Folder 153 no longer exists; incorporated into Box 63 in December 2017. JW]
154. Articles written by W.W. Skeat for 'The Hawk'
155. Miscellanea – including First Day Covers
156. Harness Prize Essays 1953
157. Papers of Douglas Rayner Hartree
158. Papers belonging to H. Martin Leake (Indigo)
159. Notebook of Edward Franklin
160. Rouse Collection
161. Papers belonging to Dr. A.L. Peck and Prof. B.W. Downs
162. Typescript of 'Huskisson and Irish Affairs', by C.R. Fay
163. Plato Miscellanea
164. Miscellanea mainly relating to Christ's College
165. Papers from H.G. Button and S. Gorley Putt
166. Miscellanea – mainly Christ's College, including a manuscript notebook belonging to Samuel Gimson Squire (1900)
167. Collection of letters concerning - among others - J. Peile, W.W. Skeat, and W.H.D. Rouse and additional material concerning Christ's College from medieval to more recent times
168. Old Members' dinner 1977
169. College ephemera
170. Peck letters to G.E.P. Hornblower 1935 to 1957
171. Peck letters to G.E.P. Hornblower 1958 to 1974
172. Papers concerning C.R.C. Allberry (Fellow)

173. Dr. J. Holland-Rose – ‘Pitt and Napoleon, Essays and Letters’. Bell & Sons Ltd., London, 1912 and correspondence with The Times
174. Obituary Lists - see Appendix at back of catalogue
175. John Wisken papers – Letters, documents and papers concerning John Wisken 1798-1873, a college servant and his family
176. [Now archived in 175]
177. [Now archived in 175]
178. [Now archived in 175]
179. John Goepel letters. 1928-43
180. Photocopies of articles by Dr. M. Davidson Nicol
181. G.E.P. Hornblower’s letters to A.L. Peck 1936 to 1957
182. G.E.P. Hornblower’s letters to A.L. Peck 1958 to 1973
183. William Lee – letter & newspaper cuttings
184. Photocopies of Joseph Mede letters + list of Mede books
185. Mountbatten of Burma letter and Churchill to Peck letter + College Seal (2 impressions)
186. W.H.D. Rouse’s travel diaries (11 volumes)
187. B.W. Downs report on Anglo-German and Danish relations; also ‘Dutch Literature of Today’
188. Ralph Cudworth -3rd Centenary celebrations 1988
189. Milton Tercentenary 1974 and material on the Mulberry Tree
190. Archibald Liversidge – lectures, and an extract from his will
191. Photograph Album belonging to Prof. Archibald Liversidge
192. Translations and notes on the Gospels by Norman Marrow
193. Poems by Arthur Peck (4 volumes)
194. Album of Cards - Gods & Goddesses of India – Rouse
195. Sir A. Hope-Jones - Letters from his Wife regarding his life
196. Scrapbook concerning Christ’s College and A.E. Shipley
197. ‘Englishing of the Turkish Spy’, C.D. Lee
198. Eric D. Gannon’s ‘Work on Spain and Portugal’
199. Letters and Papers Found in a Robertson Smith book
200. The Rouse Archive - Dr. Stray’s List, Correspondence with Ezra Pound and some Linguaphone Records
201. Reginald Apthorpe: Poetry
202. Greek and Latin Poems by Stephen and Christopher Naish
203. Papers on Cretan Mythology and Classical Philosophy by Anthony Waring Preston
204. Miscellaneous items from the papers of A.L. Peck
205. ‘A Few More Years ...’
206. Letter written by Sir John Finch to Sir Henry Goodricke referring to the return of Sir Thomas Baines’ body
207. Notes on Stephen Prentis (1800-62) and other work by Peter Meazey
208. Christ’s College Boathouse & Boat Club
209. Miscellaneous Papers of Ronald Hill
210. Walter Skeat – Notes and correspondence. Also C.J.N. Child sermon
211. Henry James Autograph letter to Edmund Gosse
212. Papers on E.A. Wallis Budge Exhibition
213. Withers and Buck Family correspondence 1742-1810
214. Sermons and Papers from Forbes Robinson
215. Henry VI and Henry VII - Foundation Charters of God’s House and Christ’s College
216. Manuscripts of John Ray, Naturalist. His life and works by Charles E. Raven. I
217. Manuscripts of John Ray, Naturalist. His life and works by Charles E. Raven. II

218. Christ's College War Lists (WWI), Charles E. Raven's Letters from the Western Front 1917-1918 and Election as Master Announcement
219. Letter to Lord Todd from the House of Lords
220. Catalogue and Visitors Books for 500th and 550th Anniversary of the College of God's House
221. Papers of Mr. John Mitchell including items from A.L. Peck and W.H.D. Rouse (unsorted) + Notebook on Preaching by George Sanford Outram
222. Miscellanea, Christ's related (mainly God's House)
223. A.L. Peck papers including speeches, lectures and personal papers
224. Modern pamphlets & leaflets on libraries & rare books
225. Publishers' catalogues
226. Professor B.W. Downs' papers
227. College history by Dr. David Reynolds, 2005
228. C.P. Snow
229. Factotum (ESTC Journal)
230. Arthur Leslie Peck's papers (all unsorted, 06.08.2010)
231. Quatercentenary & Quincentenary of College, and of Lady Margaret's death
232. 800th Anniversary of University + Essays on French History by John Waller
233. Diaries of Frank Kingdon-Ward
234. Photograph Album – Christ's College 1904-36, collected by Percy Rigby
235. Christian (Tim) O'Brien's letters from Iran + Alan Lang Brown papers
236. WWII Fire Watch material
237. Michael Tilmouth papers
238. Challenger Expedition Papers
239. Challenger Albums (three volumes)
240. Darwin bicentenary celebrations (2009)
241. Christ's at War exhibition (2011)
242. Lord Todd of Trumpington, Lectures and articles (I)
243. Lord Todd of Trumpington, Lectures and articles (II)
244. Lord Todd of Trumpington, Lectures and articles (III)
245. M.M. Synge papers (I)
246. M.M. Synge papers (II)
247. Materials connected with recent Bodley Library Exhibitions
248. Miscellaneous materials connected with College activity
249. College gardens and Garden Stewards' archive
250. Materials connected with the history of the College Library
251. Christ's College Old Library Visitor Books, 1959 onwards
252. *The Blimp* and *The Pip* (College Magazine during World War I)
253. Miscellaneous articles about Charles Darwin and correspondence relating to the Reverend John Oswald Routh
254. Memorabilia from W.F. Martin Clemens (m.1933) and Roger Wemyss Brooks (m.1964)
255. Professor James ("Jim") A. Secord collection of Darwin ephemera
256. Thomas Cecil Fitzpatrick (1861-1931): Patmos photographs of views (1886)
257. Christ's College textiles
258. Additional Darwin memorabilia
259. Boat fragments 2015 Lent Bumps
260. Christ's College Development Office Ephemera
261. Osborne Reynolds FRS
262. Documents relating to donations
263. Christ's College May Ball Archive

264. The Beaufort Club
265. 1. Women at Christ's College; 2. Material relating to College celebrations marking the 40th anniversary of the admission of women students to Christ's College, 2018-19
266. Past Masters of Christ's College
267. Sir Hans Kornberg
268. Dr Yusuf Hamied
269. Charles Raven
270. Material relating to distinguished alumni
271. Musical material composed by the Rev. Walter Leigh (1826-91) and Walter Leigh (1905-42)
272. Correspondence between Arthur Peck and Professor Geoffrey Martin
273. Two photograph albums featuring some College-related material
274. Items collected in the course of editing the college magazine
275. Items connected with Professor Sir John Plumb
276. Biographical material about John Allen Fitzgerald Gregg, Archbishop of Armagh
277. Papers of Richard Maunder, musicologist.
278. Working papers of Geoffrey Martin, former Honorary Archivist.
279. Ebsworth Papers, mostly Cambridge theatre programmes from the 1950s.

Appendices

Appendix 1: Henry Button Collection (Folders I-XVIII)
Appendix 2: Brian Downs Papers (Boxes 1-63)
Appendix 3: Obituaries List

1 FRAGMENTS FOUND DURING THE RESTORATION OF THE MASTER'S LODGE, MAY 1911.

i-xlv. 45 fragments; some MS., some printed. Kept in the "Fragments Cabinet" in A alcove (Bodley Library). For a list of the items found, together with a detailed description, see Christ's College Magazine Nos. 77, 78 and 79.

xlvi. Photocopy of letter from M. Head and of entry in Patrick Robertson, *The Shell Book of Firsts*, 1974 citing this as the first known example of wallpaper.

xlvii. a. Negative of four mummified rats (*Mus rattus*)
b. Glossy 8"x10" photograph of the four mummified rats in their housing
Note: The image of the four rats in their housing was reproduced in G. Evelyn Hutchinson, *The Kindly Fruits of the Earth: Recollections of an Embryo Ecologist*. London: Yale University Press, 1979. p.15.
Note: This item was located 20 October 2018 in the "Fragments Cabinet" in an envelope addressed to Mrs Farmer, Christ's College Library, from Edward Leigh, F.I.I.P., F.R.P.S., 22 Derby Road, Cambridge CB1 4BU.

xlviii. a. Bible Box (Master's Lodge – box unlocated as of 1 Nov. 2018 KKP).
b. Letter from Mr. M. Heard and two photocopies; Post-It note affixed noting "Found with correspondence of 1951".

2 FRAGMENTS AND PHOTOCOPIES OF MUSIC

i. Fragments, in manuscript, of early Elizabethan part-songs. Accompanied by a list of the pieces, and a transcript of the words of the songs, by Dr. J.E. Stevens, Magdalene College. Two sheets, written on both sides. 21.5 x 22cm.

ii. Photocopy of Jamma Guitar's needle song with music from 'Popular Music of all Times' Vol.1.1855 by W. Chappell.

iii. Musical fragment (found in 1786 Richardson Grammar of Arabic. Probably J.C. Bach or Mozart).

iv. Photocopy of a page of music with a letter to Mrs. Courtney by Katie Varcoe regarding the score's provenance. Dated 28 March 1990.

v. Fragment of music, c1780 with printed contextual information.

vi. Fragments of music possibly in Arabic.

vii. Score and part of an arrangement for viola d'amore and piano by Greville Cooke (organ scholar at Christ's, 1913-16) of J. S. Bach's *Nun komm, der Heiden Heiland*. Donated by Dr Timothy Hands, Headmaster of Winchester College, Winchester, February 2021. (Provenance material included with score.)

3 LETTER FROM ROBERT HARDY TO HIS SON SAMUEL, A SCHOLAR AT CHRIST'S COLLEGE. MAY 1589.

i. Torn and stained. 31 x 21.5 cm. Found among wall-paper at the top of Staircase F, Christ's College. Accompanied by handwritten notes with annotations by Dr. J. Peile and handwritten transcript. Handwritten letter dated 10 October 1907 by Professor W.W. Skeat regarding translating the letter.

4 PERKINS - PHOTOCOPIES OF TITLE PAGES ETC. & SHIPLEY CORRESPONDENCE

i. Photocopies of the title pages and dedications of 'A Digest or Harmonie of the Bookes of the Old and New Testament' and 'The Art of Prophecying', by William Perkins (Published in one volume in 1617). Dedicated to the Master and Fellows of Christ's College. Accompanied by a covering letter from Colonel R.A. Marr, the donor and an owner of a copy of the original, to A.E. Shipley. 4 October 1920.

ii. Shipley correspondence sent by Mr. Arthur Bell, March 2005.

iii. Modern photocopies of:
   a. 'An Anglican to Remember'/ Packer
   b. Title page of 'The Whole Treatise'
   c. Title-page of 'The Act of Prophesying'
   d. Title-page of 'The Work of W. Perkins'/Breward

5 FACSIMILE OF THE HANDWRITING OF LADY MARGARET, FOUNDRESS OF THE COLLEGE.

i. Found in a Book of Hours presented by her to Lady Shirley. Framed in the Bodley Library, together with an accompanying transcript by Dr. A.L. Peck.

6 MS OF 'THE FOUNDATION OF THE UNIVERSITY OF CAMBRIDGE WITH A CATALOGUE OF THE PRINCIPALL FOUNDERS, AND SPECIALL BENEFACTORS, OF THE COLLEDGE, PUBLIKE SCHOOLES, AND LIBRARIE NOW BEING IN THE SAME...' COLLECTED 1ST NOVEMBER 1620, BY JOHN SCOTT.

i. Written in the author's hand, and with his signature. Bound volume, illustrated with painted coats-of-arms. 24.5 x 20 cm.

7 MS SHOWING ENTRY OF JOHN MILTON TO CHRIST'S COLLEGE, TAKEN FROM THE COLLEGE 'ADMISSION' BOOK. (FACSIMILE)

i. The date of entry is recorded in the hand of the Praelector as February 12, 1624. Framed in the Bodley Library.

8 MILTON AUTOGRAPHS: THREE ORIGINAL DOCUMENTS CONNECTED WITH THE PUBLICATION OF PARADISE LOST, BY JOHN MILTON. (PUBLISHED 1667).

Kept in a bound volume, 24 x 21 cm., interspersed with cuttings and other miscellaneous correspondence. The autographs were first published in *The Gentleman's Magazine* in April 1815

and July 1822 whilst in the possession of Sir Thomas Gery Cullum. In February 1922 they were bequeathed to Christ's College Library by G. Milner-Gibson-Cullum.

i. Receipt, in J. Milton's hand, for the second payment of £5 made to Milton by Samuel Simmons for the copyright of *Paradise Lost*. 26 April 1669.
ii. Receipt, in Elizabeth Milton's hand, for a final sum of £8 made to E. Milton by S. Simmons for the copyright of *Paradise Lost*. 21 December 1680.
iii. Document, in E. Milton's hand, formally releasing S. Simmons from all further claims concerning the copyright of *Paradise Lost*. 29 April 1681.

[Note from John Wagstaff, May 2021: The entry in the Catalogue of English Literary Manuscripts [CELM] says the following about these *Paradise Lost* documents (specifically item 8 (i)]:

Receipt for payment of £5 from Samuel Simmons for *Paradise Lost*, signed on Milton's behalf, 26 April 1669. The hand here is identified by Maurice Kelley as that responsible for an addition on p. 272 of the MS of *De Doctrina Christiana* (MnJ 46). 1669.

MnJ 112: John Milton, ***Document(s)***

Later owned by Dawson Turner, FSA (1775-1858), banker, botanist, and antiquary. Puttick & Simpson's, 6 June 1859 (Turner sale), lot 621, with a facsimile as frontispiece in the sale catalogue.

Facsimiles also in *Gentleman's Magazine*, 92.ii (1822), 13; in Sotheby, *Ramblings*, pp. 137-40 (Plate XVIII, No. ii); in Illinois, II, 210; in Maurice Kelley, *This Great Argument* (1941), p. [226]; and in Elizabeth T. McLaughlin, 'Milton and Thomas Ellwood', *Milton Newsletter*, 1 (1967), 17-28 (where, following John Shawcross, it is erroneously suggested that the receipt may be in Ellwood's hand). Edited in Columbia, XVIII, 424, and in *LR*, IV, 448-9.]

9 LETTER FROM MRS. R. GURNEY, ABOUT THE BEQUEST OF THE 'MILTON AUTOGRAPHS' TO CHRIST'S COLLEGE BY HER UNCLE, G. MILNER-GIBSON-CULLUM.

i. Dated 3 February 1922.

10 LETTER FROM HENRY ELLIS TO THOMAS G. CULLUM ABOUT MSS CONNECTED WITH JOHN MILTON. 19 JULY 1824.

i. Folded sheet, with seal and postmark.

11 FACSIMILE OF THE MS OF *MILTON'S MINOR POEMS*, PRESERVED IN THE LIBRARY OF TRINITY COLLEGE, CAMBRIDGE.

i. Cloth-bound portfolio, 41 x 30.5 cm. Each MS poem is represented also in ordinary type. 2 other copies in Milton cupboard (EE) in Bodley Library.

12 THOMAS HOLLIS & MILTON

i. Extract, in an unidentified hand, copied from the memoirs of Thomas Hollis, published 1780. The extract refers to Hollis' gift to Christ's College of 4 copies of Milton's *Paradise Lost*.

ii. 'British Art Journal' Spring/Summer 2005, with article by Mr. David Wilson on Milton's portrait by Cipriani (commissioned by Hollis) and a letter from Mr. Wilson.

iii. CUP offprint: *Thomas Hollis of Lincoln's Inn: A Whig and his Books* by W.H. Bond.

iv. Envelope containing various items relating to Milton's cottage at Chalfont St. Giles.

13 MS. NOTES BY CAPEL[L] LOFFT, 1751-1824, MAINLY ON EARLY EDITIONS OF *PARADISE LOST*, INCLUDING THOSE IN HIS OWN POSSESSION. WRITTEN IN 1792.

i. (Modern) leather-bound volume, 18 x 13.75 cm. including 5 blank sheets between which the MS. notes have been inserted. There are 14 pages of MS. notes, in black and occasionally red ink, all unevenly cut. Included are 4 blank pages: pp. [1], [2], [12] and [13]. The initials C.L. can be seen in several places.

14 COPY, IN TYPESCRIPT, OF A LETTER FROM W.W. TORRINGTON, SUPPORTING THE AUTHENTICITY OF A PORTRAIT OF MILTON 1628 BY CORNELIUS JANSEN. 2 NOVEMBER 1860.

i. Accompanied by a letter from J.B. Arbuthnot to Sir A.E. Shipley, which accompanied the loan of the original letter from Torrington. 7 June 1924.

15 MILTON TERCENTENARY, 1908: VISITORS BOOK, KEPT DURING 'THE CELEBRATIONS AT CHRIST'S COLLEGE OF THE TERCENTENARY OF THE BIRTH OF JOHN MILTON'.

i. Bound volume, 34 x 20 cm.

16 MILTON TERCENTENARY, 1908: MISCELLANEOUS MATERIAL CONNECTED WITH THE CELEBRATION OF THE TERCENTENARY OF THE BIRTH OF JOHN MILTON

i. a.-b. 4 albums, bound in buckram. 34.5 x 20 cm. Compiled from programmes, correspondence, press-cuttings, reproductions of portraits, etc., connected with the Milton Tercentenary, and especially with the publication of a work by Dr. D.G. Williamson on the Portraits, Prints, Writings etc. of John Milton. Given by Deighton Bell & Co. Ltd., 1943.

ii. Bound volume, elephant folio. Containing miscellaneous material relating to the Tercentenary Celebration, including letters, press-cuttings, prints, catalogues, programmes etc. Presented by Sir A.E. Shipley, 1909.

17 **MILTON TERCENTENARY, 1908: DOCUMENTS RELATING TO THE CELEBRATION OF THE TERCENTENARY OF THE BIRTH OF JOHN MILTON.**

i. Photograph of an oil painting of John Milton owned by E. Mansel Sympson.

ii. Invitation, seating plan, place-card and menu for the Banquet held at the Mansion House, 9 December 1908.

iii. Programme of the music to be performed by students of the Guildhall School of Music at the Mansion House on 9 December 1908.

iv. Cards announcing the Exhibition of Portraits, Prints, Miniatures and Busts of Milton, held at Christ's College in 1908. (3 copies.)

v. Card announcing a lecture on Milton by Prof. Skeat.

vi. Press cutting of an article on ‘Milton, A Londoner’, by A.E. Shipley and S.W. Grose, taken from the *Morning Leader*, 9 December 1908.

vii. Menu for the Dinner held at Christ's College, 10 July 1908.

viii. Programme for *Samson Agonistes*, by J. Milton, performed at the New Theatre, Cambridge, on 10 and 11 December 1908.

ix. Programme for *Comus*, by J. Milton, performed at the New Theatre, Cambridge, for Christ's College on 10 July 1908. (7 copies.)

x. Miscellaneous documents presented with items i-viii, comprising:
   a. Menu and seating plan for the Charles Lamb Dinner, 12 February 1909.
   b. Mounted reproduction of the portrait of George Dyer kept at the Fitzwilliam Museum, Cambridge. Presented by S.W. Grose.

xi. College Magazine, Michaelmas Term 1908.

18 **MS OF A SEVENTEENTH-CENTURY SERMON, IDENTIFIED BY A NOTE ON THE END FLY-LEAF, IN A DIFFERENT HAND, AS ‘PREACHED BY MR. ALSOP PRESIDENT OF CHRIST'S COLLEDGE OF CAMBRIDGE IN JULY 1635 BEFORE THE KYNG AT NEWMARKET’**

i. Accompanied by a covering letter from the donor, Rev. C.R.N. Burrows, 1908. 38pp. 22 x 18 cm.

19 **RECEIPT (SIGNED BY MICHAEL HONYWOOD) FOR A CONTRIBUTION BY SIR JUSTINIAN ISHAM TO THE COST OF THE CONSTRUCTION OF THE FELLOWS' BUILDING, CHRIST'S COLLEGE. 8 MAY 1640**

i. Accompanied by a covering letter from A.H. Lloyd, 8 March 1930. Deposited by Sir Vere Isham, Lamport Hall, Northants., in 1930.

20 MS OF 'SOME ACCOUNT OF DR. MORE'S WORKS', THE UNPUBLISHED SECOND PART OF A LIFE OF DR. HENRY MORE (1614-87) BY RICHARD WARD, PRESUMABLY IN THE AUTHOR'S HAND.

i. 146 pp; last two leaves cut small. 20.5 x 16 cm. Presented by J. A. Robinson, 1887. To be published with the first part by Kluwa (Holland) in Autumn 1999 by Sarah Hutton, C.P. Courtney and others.

ii. List of archives holding on H. More.

21 LETTERS ADDRESSED MAINLY TO DR. HENRY MORE (BETWEEN 1651 AND 1686) AND TO DR. RICHARD WARD (BETWEEN 1685 AND 1722).

i. In bound volume (with photocopies in envelope). The letters, sent with a covering letter and notes by the donor, J.A. Robinson, are to be found in the following order:

1. Lady Conway to Henry More, Dec. 3 1651
2. Lady Conway to Henry More, Jan. 26 1652/3
3. Lady Conway to Henry More, Feb. 9 1652/3
4. Lady Conway to Henry More, Nov. 28 1660
5. Lady Conway to Henry More, [Sept.] 12 1661
6. Lady Conway to Henry More, Aug. 23 1662
7. Lady Conway to Henry More, Dec. 5 1662
8. Lady Conway to Henry More, Aug. 11 1663
9. Lady Conway to Henry More, May 24 1664
11. Edmund Elys to Henry More, Feb. 6 1668
12. Edmund Elys to Henry More, May 22 1668
13. Edmund Elys to Henry More, July 31 1668
14. Edmund Elys to Henry More, June 12 1669
15. Edmund Elys to Henry More, Dec. 17 1669
16. Edmund Elys to Henry More, May 14 1670
17. Edmund Elys to Henry More, June 25 1670
18. Edmund Elys to Henry More, June 9 1671
22. Edmund Elys to Henry More, April 24 1672
23. Edmund Elys to Henry More, [?] 1672
25. Edmund Elys to Henry More, May 3 1674
26. Edmund Elys to Henry More, April 26 1676
29. Edmund Elys to Henry More, Oct. [20] 1677
36a. Edmund Elys to Dr. Davies, Oct. 13 1683
36. Edmund Elys to Henry More, Feb. 20 1685
10. Ann Mallett to Henry More, Mar. 3 1667/8
19. Henry Hyrne to Henry More, Aug. 19 1671
20. Henry Hyrne to Henry More, Nov. 11 1671
24. Giles Aleyne to Henry More, Jan. 25 1674
28. Dr. John Covel to Henry More, Mar. 11 1677
27. Edward Fowler to Henry More, Dec. 7 1676

30. Walter Garrett to Henry More, Mar. 15 1679
31. William Stone to Henry More, Jan. 24 1683
21. Henry Hallywell to Henry More, Mar. 17 1671/2
32. Henry Hallywell to Henry More, Mar 8 1682/3
34. Henry Hallywell to Henry More, July 16 1684
33. Henry Hallywell to Henry More, May 14 1683
35. Henry Hallywell to Henry More, Sept. 4 1684
37. Henry Hallywell to Henry More, May 20 1686

a Henry Palmer to Richard Ward, Feb. 6 1713/4 (with letter from [Ward] on same sheet)
b. John Davies to Richard Ward, [1685]
c. H. Mayo to [Dr. Davies], Dec. 7 1716 (with note on reverse side from Dr. Davies to Richard Ward, Dec. 14 1716)
d. J.H. to R. Ward, Oct. 23 1722

The text of letter number 28 has been published: (Berg, Johannes van den. "John Covel's Letter on the Karaites (1677)." In *Jewish-Christian Relations in the Seventeenth Century: Studies and Documents*, edited by Johannes van den Berg and Ernestine G. E. van der Wall, 135–43. Dordrecht: Kluwer, 1988).

ii. a.-b. Copies of 2 letters from Lady Conway, dated November 29 1675 and February 4 1675/6, in the hand of J.F. Tattersall, who gave the collection to Mr. Robinson in 1885, together with a covering letter to the latter. Given by J. Armitage Robinson, Dean of Wells, in October 1913.

22 HISTORICAL TRACTS: DESCRIPTIONS OF SIXTEENTH CENTURY EVENTS, RECORDED IN ITALIAN IN AN UNIDENTIFIED HAND THOUGHT TO DATE FROM THE LATE SEVENTEENTH CENTURY.

Composite volume; bound in vellum. 27 x 21 cm. 232 leaves. Given by W.H.D. Rouse, 1940. Number of this volume in Rouse Collection catalogue – 267. Including the following three accounts:

i. 'Successo della Guerra tra Sultan Amurat Irnperatore de Turchi, et Sach Mehemet Cotaventh Re di Persia et Li Giorgiani Christiani'.
ii. 'Relatione di Cavalieri di Rodi~, hoggi di Malta ...'.
iii. 'Relatione di Sicilia del Signor Ferrante Gonzaga ...'.

23 LIST OF MANUSCRIPTS, IN AN UNIDENTIFIED HAND. POST 1692.

i. Single folded sheet.

24 THREE LETTERS FROM DR. JOHN COVEL TO JOHN ROADES. 1702-1704.

The letters are dated as follows:

i. November 3rd. 1702

ii. March 6th. 1702/3

iii. March 23rd. 1703/4

iv. Email to Jane Gregory from Nic Lemming re. ’s Diaries.

25 MS. COPY OF WORKS BY PROFESSOR NICOLAS SAUNDERSON, 1682-1739, IN AN UNIDENTIFIED HAND.

Bound volume. **[In MSS safe]** 134 pp. (including some blanks). Figures on folding leaves. 24 x 18 cm. Presented by Professor Rigaud of Oxford, 1836. Contents comprise:

i. ‘Professor Saunderson's Hydrostaticks’. Begins on p.l.
ii. ‘Saunderson's Doctrine of Sounds’. Begins on p.25.
iii. ‘Professor Saunderson's Lectures upon Optics’. Begins on p.34.
iv. ‘Lectures upon Mechanics partly Professor Saunderson's’. Begins on p.64.
v. ‘Lectures on Astronomy partly Professor Saunderson's’. Begins on p.88.
vi. ‘Professor Saunderson's Lectures upon the Tides’. Begins on p.120.
vii. ‘A Compendium of Technical Chronology’. Begins on p. 129.

viii. Photocopy of articles by Prof. Tattersall on Nicolas Saunderson, presented by Mr. Henry Button, Honorary Archivist. 20 March 1991.

ix. Copy of Cambridgeshire Life, Jan. 2005, re. St Peter’s Church, Boxworth

26 COMPOSITE VOLUME OF EIGHTEENTH-CENTURY TRACTS, SOME PRINTED, SOME IN MS., ENTITLED BY THE BINDER ‘MATHEMATIC TRACT’.

Given by John Hutton. The contents comprise:

i. ‘The Description and Use of a new Astronomical Instrument ...’, London, 1735. 31pp. 26 x 18 cm.
ii. ‘An Abridgement of Mr. London's Complete System of Book-keeping ...’, London, 1757. iv + 42pp. 26 x 18 cm.
iii. ‘A Dissertation on True and False Beauty in Composition’, in MS. 29pp. 21 x 16cm.
iv. ‘Optical Lectures by Gerv. Holmes ...’, in MS. A pencilled note, dated August 23 1810, written inside the front cover, states that "The MS. on Optics is in the Hand writing of Wm. Emerson." 56 pp. (+12pp. of Index). Figures, including some on folding leaves. 26 x 18 cm.
v. ‘Syllabus of Dr. Bradley's Astronomical Lectures at Oxford’, 1728. 48pp. Figures on folding leaves. 25 x 18 cm.

27 MS. DOCUMENT, IN AN UNIDENTIFIED GERMAN HAND, CONCERNING AUGUST LUDEWIG BANTELMANN. DATED FEBRUARY 10, 1773.

i. Single folded sheet. 21 x 16.5 cm. Torn and imperfect. The document refers to the marriage between August Ludewig Bantelmann and Metta Adelheit Wetzelius.

28 MS. COPY, IN AN UNIDENTIFIED HAND, OF ‘VOYAGE EN ANGLETERRE’, BY FREDERIC MESTREZAT. 1786-7.

i. Bound volume. 260 pp. (excluding blanks). 22 x 18 cm. Formerly in the possession of W.H.D. Rouse.

29 TRAVELS OF F. MESTREZET & POEM IN HONOUR OF DR. A.L. PECK

i. Typescript entitled ‘Extract from a Journal of the Travels of Frederic Mestrezat, England 1786-7. 38 pp. 25.5 x 20.5 cm. A pencilled note by Dr. Peck suggests that this was the work of G. Noel Armfield. An envelope addressed to Mr. Armfield is enclosed with the typescript.

ii. Poem in honour A.L. Peck sent to Prof. Geoffrey Martin. 8 July 2003.

30 MS. OF MRS. CHITTY'S JOURNAL, THOUGHT TO BE IN THE AUTHOR'S HAND. 1786-90.

The diary of Mrs Harriet Chitty. Both volumes bear the book-plate of the Falconar family, cousins to the Chittys.

i. Volume I. 10 February 1786 to 31 December 1787. First leaf torn and imperfect. 23 x 18.5 cm.

ii. Volume II. 1 January 1788 to 30 September 1790. Two parts, bound together.
   a. To 1 September 1788. 23 x 18.5 cm.
   b. To 30 September 1790. 25 x 19.5 cm.

iii. Transcription by Jean Sutton of entries for 8 February 1789-30 September 1790. Typescript (also stored in digital form on the library’s shared drive). Donated by Jean Sutton in February 2018.

31 LETTER BOOKS OF MAJOR GENERAL WILLIAM MEDOWS (1738-1813); 'COMMANDER IN CHIEF OF HIS MAJESTY'S AND THE HONOURABLE COMPANY'S FORCES ON THE COAST OF MALABAR', CONTAINING COPIES OF LETTERS, IN UNIDENTIFIED HANDS, SENT BY AND TO MEDOWS, BETWEEN FEBRUARY 1789 AND JULY 1795.

These notebooks and letters contain topographical information about the location and dimensions of a historically significant early fort constructed in the time of the East India Company, the fort of Tellicherry in Kerala. The letter books document repairs made in 1786 to the buildings and fortifications following the relief of the Siege of Tellicherry (which had been attacked by Tipu Sultan). The East India Company, allied with sections of local Hindu society (in particular the Nairs and Teers), went on to resist further attacks by Pazhassi Rajah in 1805. The settlement of Tellicherry was of great cultural significance as a centre for learning, including highly advanced mathematical and astronomical scholarship - sometimes known as the Kerala School - predating European work on calculus by some two centuries, and including very early work on infinite series. The fortifications described in these notebooks protected the temple that housed many precious texts on these subjects. References to the 'brass pagoda' in the Christ's letterbook are to the temple that housed these texts, and which were sacred to the Hindu culture of the area. The mathematical and astronomical learning of the Hindus was interpreted and communicated back in England by

the civil servant C. M. Whish, assisted by Thomas Baber (both of the East India Company), but was not warmly received in Oxford.

i. Book containing copies of letters in an unidentified hand, dated between 2 February and 23 March 1789. The majority of the letters are written from Tellicherry. Unbound volume, 36.5 x 26 cm. Imperfect.

ii. Book containing copies of letters, in a different unidentified hand, sent to and by General Medows between February and December 1789. 6 loose sheets containing fragmentary and mainly undated correspondence, some signed in the name of [Major] Alexander Dow, are to be found at the end of this volume. The volume also contains ‘An Estimate of Materials Necessary for the immediate and unavoidable Repairs of the Various Temporary and Solid Military Buildings in this Garrison of Tellicherry, 29th May 1789’. Unbound, imperfect volume. 47 x 28 cm.

iii. Book bearing a cover-title ‘Register Book of the Sixth Battalion of Sepoys Commencing from the 1st of January 1786’, but in fact containing copies of letters, written mainly in the same unidentified hand as in ii) (also several others) between 2 February 1789 and 8 July 1795. There are many blanks, and several of the letters found at the end of the volume are uncompleted. Unbound volume, 39.5 x 27 cm.

Given by W.H.D. Rouse, 1923.

32 LETTERS TO SIR WILLIAM MEDOWS. 1790-1802.

Accompanied by a covering note from the donor, W.H.D. Rouse, to S.W. Grose. Given by W.H.D. Rouse.

i. From G. Rose, commending C. Gambier. 1 March 1790.

ii. From W.W. Grenville, commending C. Gambier. 20 March 1790.

iii. Commendations, from unidentified persons, of Lt. Sterling. Written on the same folded sheet. 19 & 21 October 1802.

iv. Requests for the discharge of J. Britton, the first by an unidentified person, the second by J.M. Warren. Written on the same folded sheet. 29 January & 24 June 1802.

v. From Lord Moira. 4 December 1802.

33 NOTEBOOK, CONTAINING NOTES, FIGURES AND PROBLEMS, IN AN UNIDENTIFIED HAND, ON (I) OPTICS, (II) MECHANICS (STARTING FROM THE BACK OF THE NOTEBOOK).

i. On the first page is written: "J. B. Polhills. Trin: Coll: Cambridge Oct. 2nd 1792", and "Rd. Baskett Sidney Coll:". Both names appear to have been written in the same hand. Bound volume, 22 x 18 cm. Possibly A. Shepherd’s lecture at Trinity.

34 PHOTOGRAPH OF THE ORIGINAL AND TENTATIVE DRAFT, IN THE HANDWRITING OF NAPOLEON BONAPARTE, OF HIS PROCLAMATION TO THE FRENCH ARMY AFTER ITS VICTORY AT RIVOLI OVER THE AUSTRIANS (JANUARY, 1797).

i. a.-c. 3 photographs, 37 x 26 cm.

d. Accompanied by a covering note in an unidentified hand, possibly that of the donor. Presented by Dr. J. Holland Rose.

35 WILLIAM PALEY – LETTERS, LECTURES & INFORMATION

i. Letter from Archdeacon William Paley to the Reverend Hopkins. February 11,1798. Single sheet with seal. Photocopy available on request.

Notes: Paley papers are in the British Library, see DNB. Paley lived in G staircase which became Darwin's room.

36 LECTURE EXTRACTS & THE LAST PALEY PAPER

i. The last examination paper to be set on Paley's 'Evidences' [of Christianity]. Dated Thursday, December 9, 1920.

ii. "Extracts from lectures on Divinity delivered to the Junior Bachelors of Christ's College, Cambridge by William Paley in 1775 and 1776" - (+ 1 photocopy) and three loose sheets.

iii. Papers relating to an exhibition about Paley mounted at Carlisle in 2005, and a dinner hosted by the Carlisle Cathedral Chapter at the same time, attended by Prof. Steen.

37 NOTEBOOK, CONTAINING 'TRANSLATION FROM DEMOSTHENES' SPEECH CONCERNING THE CROWN', IN THE HAND OF PETER FRASER.

i. On the fly-leaf is written: "P. Fraser. Xts. ColI: Cantab. Octr 11 1790". Two extra leaves (a single sheet, folded) are bound in at the back of the notebook. 16 x 10 cm.

ii. Pamphlets donated by Peter Fraser: a list (3 typewritten pages listing 33 items). Pamphlets themselves are housed in two boxes in the Old Library.

38 COMMONPLACE BOOK OF PETER FRASER I

i. Bound volume, 24 x 19 cm. 188pp. (excluding many blanks). Signed on the fly leaf: "Peter Fraser, Feby. 18. 1807".

39 COMMONPLACE BOOK OF PETER FRASER II

i. Bound volume, 23.5 x 18 cm. 324pp.

40 **COPTIC LITURGICAL MATERIAL, APPARENTLY COLLECTED BY SIR STEPHEN GASELEE.**

i. Bundle composed of sheets of MS. notes.

ii. Hand-copies of Bohairic hymns, nearly all acrostic; mostly published (B.L., Rylands, Goleniscev) but a few unpublished (Bodleian, Huntington & Marsh, some Curzon). The latter could be sorted out from the former, checked against the originals (in Oxford etc.), and published.

iii. Information from Society for Coptic Archaeology, 2.ix.92.

41 **ATKINSON ESSAY, DIARIES OF MICHAEL SYKES & ARTICLE ON SYKES' DIARY**

i. MS of 'An Essay on Short-Hand', by William Atkinson presumably in the author's hand. 1823. Bound volume, 18 x 11 cm. 157pp. Bequeathed by Rev. W. Atkinson, the author, 8 July 1828.

ii. Political diaries of Mr Michael Sykes dating from 1895 – 1908 and covering his tour of Yorkshire in the 'Balfour van'.

iii. Article by Kathryn Rix on Sykes' diary.

42 **MINUTE BOOK OF THE HENDECA, A CHRIST'S COLLEGE DEBATING SOCIETY, FROM ITS FOUNDATION ON 1 FEBRUARY 1836 TO ITS DISSOLUTION IN MAY 1840.**

i. Bound notebook, 20 x 16 cm. 66 sheets (+ 22 loose sheets). On the inside of the front cover is written: "J. Francis, July 1835." Several pieces of paper containing notes have been inserted. The notebook is accompanied by 4 copies of the Laws of the Society. Sent to the Library from the Bursar, July 28, 1916.

43 **ALBUM OF UNPUBLISHED POEMS BY JOHN PURCHAS, 1823-1872, IN THE AUTHOR'S HAND. 1842-7.**

i. Leather-bound volume, 21.5 x 18 cm. Many blank leaves. 3 single and 3 double loose pages have been inserted after October 1844. On a blank page ca. halfway through the album a piece of paper containing a poem on "Nothing" by Dr. W. Sewell has been sealed down. On the first page is written: "John Purchas, September 7th 1842. Christ's College." Presented by A.E. Shipley, 12 October 1908.

44 **CHARLES LESINGHAM SMITH - DIARIES, POEMS & SKETCHBOOK**

i. Diary of Charles Lesingham Smith, 1871. Bound volume, 22 x 17 cm, 832 pp. (excluding blanks). Contains many pencilled annotations in the margins, in the hand of Ulrich Ellis, who presented the Diary to the Rev. A.P. Senior, former Rector of Little Canfield, in 1960. (See the accompanying correspondence concerning the donation of the Diary to the Rev. Senior and his subsequent gift of

it to the College Library.) Presented to the Library by the Rev. A.P. Senior, April 1960.

ii. Diary of C.L.S., 1870. Bound volume, 22 x 17 cm, unpaginated. Presented by Beverley Iredell Scott, December 2008.

iii. Diary of C.L.S., 1873 & 1874. Bound volume, 22 x 17 cm, unpaginated. Presented by June Alexander Ralfe, December 2008.

iv. Sketch book of C.L.S. Bound volume, unpaginated, various dates. Presented by Beverley Iredell Scott, December 2008.

v. Book of poems (printed) by C.L.S. Bound volume. Presented by Beverley Iredell Scott, December 2008.

45 CHARLES LESINGHAM SMITH - NOTES, ARTICLES, LETTERS & PHOTOCOPIES

A. Notes and typescripts of articles, based on the diary of Charles Lesingham Smith, 1871, by Ulrich Ellis. The address of the author, Ulrich Ellis, is given as: P.O. Box 98, Armidale, New South Wales, Australia. Given by the Rev. A.F. Senior, April 1960.

B. Extra material from Mrs June Ralfe, the granddaughter of Dr. Charles Lesingham Maynard Iredell who was Charles Lesingham Smith's nephew and heir.

i. A letter from Mrs June Ralfe to Dr. Courtney the librarian, on receipt of a copy of Christ's College Magazine. 20 Jan 1984
ii. A note from C.L.S. to his nephew Charles Lesingham Maynard Iredell.
iii. A photocopy of a page from the 'Cyclopedia of Victoria' in which a brief outline of Dr. Charles Lesingham Maynard Iredell's life appears.
iv. Photocopies of pages from the 1870 diary – which is in Mrs. Ralfe's possession.
v. Photocopies of extracts from the Lesingham family Bible dating from 1767.
vi. Additional photocopies of pages of various diaries in Mrs. Ralfe's possession. (Received January 1985).
vii. Photocopy of article written by Mrs. Margot Walker in the 'Church Times' Presented January 1994.
viii. Letter from Mrs. Margot Walker stating that the letters from C.L.S. to Lady Smith are in the Linnean Society, Burlington House.
ix. Sale brochure (2006) of Little Canfield Rectory and allied articles.
x. Guide to All Saints Church, Little Canfield, (based on poem 'The Village Church' by C.L.S.) 2 copies.
xi. Election polling card and envelope (C.L.S.).
xii. 'Village Church' a poem by C.L.S. moved from UG Library collection 21 March 2011.

46 NOTEBOOKS ON MATHEMATICAL SUBJECTS, IN THE HAND OF CHARLES LESINGHAM SMITH.

10 notebooks (1 bound, 9 unbound). The notebooks contain many diagrams and geometrical figures. The initials C.L.S. occur several times in some of the notebooks.

i. Bound notebook, signed near the front by Charles Lesingham Smith. Includes 2 sections: Pure Mathematics and Mixed Mathematics. 22.5 x 18 cm.

ii. Notebook, with the title Newton, Vol. I written on the cover. Inscribed "Lesingham Smith Xt. ColI: Camb:" on the first leaf. 26.5 x 21.5 cm.

iii. Notebook, with the title Newton, Vol. II written on the cover. Inscribed "Lesingham Smith Xt. Coll: Camb:" on the first leaf. 26.5 x 21.5 cm.

iv. Notebook, with the contents preceded by the heading: ‘Memoir on the geometrical determination of the Tints in Drawing’. 26.5 x 21.5 cm.

v. Notebook containing solutions to mathematical problems, copied from various people. 26 x 21.5 cm.

vi. Notebook, with the contents preceded by the heading: ‘On the Contacts of circles with straight lines and with each other’. 26.5 x 21.5 cm.

vii. Notebook, containing solutions of algebraic problems. 26.5 x 21.5 cm.

viii. Notebook, with the contents preceded by the heading: ‘Lecture I. Optics’. Most of the notebook remains blank. 26.5 x 21.5 cm.

ix. Notebook, with the contents preceded by the heading: ‘On the Figure of the Earth’. 26.5 x 21.5 cm.

x. Notebook, with the contents preceded by the heading: ‘Developments & c...’ 28.5 x 23 cm.

47 NOTES ON MATHEMATICS, IN THE HAND OF CHARLES LESINGHAM SMITH.

i. Single folded sheet, 28.5 x 23 cm. Notes on one page only. The contents are headed: "p. 61 Vol. 2" and "Book 2 chapr. 1, no.1. p. 175."

48 FURTHER NOTEBOOKS ON MATHEMATICAL SUBJECTS, IN THE HAND OF CHARLES LESINGHAM SMITH.

4 bound volumes, comprising:

i. Volume with binder's title: ‘MS. Miscel Math’. 144 pp. (excluding blanks). Figures. 28 x 22 cm.

ii. Volume with binder's title: ‘MS. Mechanics’. 53 + 113 pp. (excluding blanks). Figures. 28 x 22 cm.

iii. Volume with binder's title: ‘MS. Diff. Calc’. 148 + 4 pp. (excluding blanks). Figures. 28 x 22 cm.

iv. Volume with binder's title: ‘MS. Mechanics. Laplace’. 114 pp. (+ 2 blanks). 28 x 22cm.

49 MS. OF FERGOLA'S GEOMETRIC TREATISE ON CONIC SECTIONS MODIFIED BY V. FLAUTI, IN THE HAND OF CHARLES LESINGHAM SMITH.

i. Leather-bound volume, 28 x 22 cm. 435 pp. Many figures on folding leaves. The work appears to be a translation of Fergola's ‘Trattato geometrico delle sezioni coniche...con modificazzioni...da V. Flauti’ (Naples, 1844 edition), of which there is a copy in the Lesingham Smith collection of scientific books in Christ's College Library (Y.2.27).

50 NOTES ON, AND QUOTATIONS FROM, MANY SCIENTIFIC WRITINGS, IN THE HAND OF CHARLES LESINGHAM SMITH.

i. Bound volume, 23 x 19 cm. The scientific writings to which reference is made include those of Tycho Brahe, Galileo, Leonardo da Vinci, Descartes, Pascal, Bernoulli, Newton, Leibnitz, Euler, and many others.

51 NOTEBOOKS, CONTAINING NOTES ON CLASSICAL AND BIBLICAL SUBJECTS, IN THE HAND OF CHARLES LESINGHAM SMITH.

i. Notebook containing extracts from Classical authors. Most of the notebook remains blank. 23 x 19 cm.

ii. Notebook containing extracts copied from religious writings; including ‘Translations from ‘The Homilies of St. Matthew' by St. Chrysostom’, and (starting from the back of the notebook) ‘Divine authority of perpetual obligation of the Lord's Day’ by Daniel Wilson. Much of the notebook remains blank. 22.5 x 18.5 cm.

52 MISCELLANEOUS MATERIAL RELATING TO THE LIFE OF CHARLES LESINGHAM SMITH.

Given by Rev. A.P. Senior, former Rector of Little Canfield, Essex, in 1960.

i. Four autograph letters of Charles Lesingham Smith.

ii. MS. of a poem, ‘Epistle to Lady Rosslyn’, by C.L.S., in the author's hand.

iii. Thirteen copies, in typescript, of letters of C.L.S., 1869-79.

iv. Extracts, in typescript, copied from the diary of C.L.S.

v. Letters from Ulrich Ellis to A.P. Senior, concerning Ellis' research on Charles Lesingham Smith's diary.

vi. Typescript of ‘Memories of a Victorian Parish’, by A.P. Senior. 5 pp.

53 THREE BOXES OF LETTERS FROM CHARLES ROBERT DARWIN TO HIS COUSIN, WILLIAM DARWIN FOX. 1828-78 (i-iii), PLUS EARLY PHOTOGRAPH (1854) AND CHEQUE, 1872 (iv)

i-iii. For details of this correspondence, see the separate Calendar of the letters. Photocopies of the letters are available for study. For details of the terms on which the letters were given to Christ's College Library, see the photocopies of the documents and correspondence connected with the donation . See also the letters from Francis Darwin to Fox and to A.E. Shipley concerning the Darwin letters. Given by William Darwin Fox, grandson of W.D. Fox. Ownership and copyright granted to Master and Fellows of Christ’s College, 23 June 1909 by George Howard Darwin, William Erasmus Darwin, and Francis Darwin.

iv. This comprises a slip case containing photo of Charles Darwin, ca. 1854, and a cheque written by Charles Darwin, 21 March 1872. Notes: A framed photograph of Charles Darwin (1809-1882) hangs on the end of bookcase O/Q in the Old Library. Also inside the frame, just below the photograph, a small rectangular opening in the mount displays the signature 'Ch. Darwin'. Darwin presented the photograph to F.D. Dyster, of Tenby. Dyster’s nephew, the geographer and travel writer Francis Henry Hill Guillemard (1852-1933), then bequeathed it to the College in 1934. The photograph was probably taken about 1854 and given by Charles Darwin to F.D. Dyster, Esq., the microscopist (A.E. Shipley, *The portraits, prints and writings of Charles Robert Darwin. Exhibited at Christ's College*, Cambridge, 1909). In 2009, on opening the frame, which had presumably been sealed since 1909, a conservator found the Darwin signature to be the endorsement on the back of a cheque. The entire cheque had been carefully folded and preserved so that just the signature on the back could be seen through the mount. The cheque is from the Union Bank of London, made out by Darwin 'to self' for 100 pounds on 21 March 1872. On the reverse, it is signed: 'Ch. Darwin', this being the signature visible under the framed photograph. The cheque is stamped: 'Paid Mar. 22'. A hole in the centre probably indicates Darwin put the cheque on his spits. Guillemard signed the exhibition guest book at Christ's College with Francis Darwin on 11 June 1909. Perhaps Francis Darwin offered the cheque from his father's papers as an example of his signature. Darwin's papers had now become so precious that the cheque was preserved, and the signature not just cut out.

54 THREE UNPUBLISHED LETTERS FROM CHARLES ROBERT DARWIN TO DR. ROBERT BALL. INCOMPLETELY DATED; PROBABLY WRITTEN BETWEEN 1846 AND 1853.

Given by Sir Robert Ball. The letters are dated as follow:

i. March 25
ii. May 26
iii. June 8
iv. Accompanied by a covering letter from the donor, Sir Robert Ball, son of the addressee, to A.E. Shipley. 11 May 1909.

v. + 1 printed double sheet (4 sides) about Christ's College Darwin Memorial Fund, 15 February 1884.
vi. Cost of portrait of Darwin by Ouless: £157.10*s*.

55 MS. EXTRACT FROM DARWIN'S *INSECTIVOROUS PLANTS* (1875), IN THE AUTHOR'S HAND.

i. Undated. Bears the page no. 50) in the upper right-hand corner.

56 DARWIN CENTENARY, 1909: VISITORS BOOK, KEPT DURING THE CELEBRATIONS AT CHRIST'S COLLEGE CONNECTED WITH THE CENTENARY OF THE BIRTH OF CHARLES ROBERT DARWIN.

i. Leather-bound volume, 34 x 20 cm. Given by A.E. Shipley.

57 DARWIN CENTENARY, 1909

A. Miscellaneous material, donated by rev. Professor George Henslow and connected with the celebration of the centenary of the birth of Charles Robert Darwin.

i. Album, 27 x 22 cm. compiled from programmes, press-cuttings, etc., connected with the Darwin Centenary celebrations. The items in this collection are numbered.
1. Presentation details
2. Charles Darwin, portrait B/W
3. Two press cuttings – Darwin Commemoration at Cambridge
   a. 'Gathering of Savants'
   b. 'The Philosopher's College', 22 June 1909
4. Press cutting – 'University Intelligence, Cambridge, The Darwin Centenary', 11 June
5. Two press cuttings, *Cambridge Daily News*, 22 June 1909
   a. 'Darwin Centenary, Celebrations at Cambridge, List of Distinguished Visitors, House and College Parties, Darwin and the University'
   b. 'Darwin relics, The Library at the Botany School, How Darwin Treated Books'
6. Press cuttings
   a. 'Darwin Exhibition'
   b. 'House and College Partie's'
7. University of Cambridge, note to Members of the Senate, programme of events for the Darwin Celebrations, 22-24 June 1909
8. Press cutting, 'Darwin Commemoration at Cambridge, Official Reception', 23 June 1909
9. The Chancellor of the University of Cambridge, invitation for Professor G. Henslow to the Commemoration Reception, 22 June 1909
10. Press cuttings: 'Reception of Delegates, Scenes at the Senate House, Presentation of Addresses' (a and b)
11. Three press cuttings

a. ‘To-day’s Ceremony, the Chancellors Speech, Delegates’ Replies, Prof. Lankester on Natural Selection’
b. ‘Darwin Commemoration at Cambridge, Official Reception, 23 June 1909’
c. ‘Chair of Darwinism, Feast of Colour at Cambridge Celebrations’

12. Seating plan, seat F178 marked for G. Henslow
13. The Darwin Centenary 1909 Christ’s College Celebrations
    a. Programme of Music, College Garden, 23 June
    b. Guests at Christ’s College, list of accommodation allocated in the College
14. a. Master and Fellows of Christ’s College, invitation for Professor G. Henslow to the Darwin Centenary Celebration in the College Garden, 23 June 1909
    b. Milton’s Mulberry Tree, small B/W picture, 1858
15. a. and b. Photograph, Darwin Centenary Group at Christ’s College (in two halves), June 1909
    c. and d. Key to the above photograph (in two halves)
16. Press cutting, ‘Midnight Garden Party’, ‘Honorary Degrees Conferred, Brilliant Scenes’, ‘The Rede Lecture - Darwin as Geologist’
17. Press cutting, ‘Garden Party at Christ’s’, *Cambridge Weekly News*
18. Rev. Prof. J.S. Henslow, portrait with signature B/W, 1851
19. a. Rev. G. Henslow, ‘Henslow Common Informer’, manuscript, [account of his father, the Rev. Prof. John S. Henslow’s intervention in the political contest between Mr. Spring Rice and Sir Edward Sugden for the Cambridge Parliamentary seat. Henslow was derided and given the title of ‘Henslow Common Informer’]
    b. ‘Henslow Common Informer’ [words stencilled on the walls of Corpus Christi, 1835], photograph B/W, 1891
20. a. Chancellor of the University of Cambridge, invitation for the Rev. Professor G. Henslow to the Centenary Banquet in the New Examination Hall, 23 June 1909
    b. Detailed seating plan for the above banquet
    c. *Darwinia tulipifera*, pressed flower table decoration
    d. Menu for the banquet, B/W images of Charles Darwin at 7yrs and 59yrs on cover
21. Master and Fellows of Pembroke College, invitation for Professor G. Henslow to the Darwin Centenary At Home in the College Hall and Gardens, 23 June 1909
22. a. Sir W. J. Hooker, B/W photograph, 185-
    b. Dr. J.D. Hooker, B/W photograph, 185-
23. The Sons of Charles Darwin and their Families, invitation for Professor G. Henslow to an At Home held in the Trinity Fellows Garden, 24 June
24. Press cutting, ‘All the World Honours Darwin, Whose Centenary was Celebrated at Cambridge University Yesterday’, B/W photographs, 24 June 1909

25. a. Rev. Dr. W. Westall (Master of Trinity), B/W photograph, 185-
    b. Rev. Prof. A. Sedgwick (Prof. of Geology), B/W photograph, 185-
26. Press cutting, 'Darwin Commemoration Honorary Degrees', 25 June
27. W.T. Thiselton-Dyer, 'Darwin', printed article illustrated with a B/W photograph of Charles Darwin and a cartoon of 'Origin of Species'
28. Charles Darwin, portrait B/W
29. Press cutting, 'Charles Darwin and Cambridge'
30. Press cutting, 'Charles Darwin', *Cambridge Weekly News*, 25 June 1909
31. Press cutting, B. Daydon Jackson, 'Darwin and the "Index Kewensis"', *The Gardeners' Chronicle*, 26 June 1909
32. Press cutting, Sir Ray Lankester, 'Darwin's Discoveries', 26 June 1909
33. Press cutting, untitled, [article praising Darwin's work and in particular his research on plants], separate photograph of Rev. Prof. J.S. Henslow, 1858, at foot of page
34. Rev. Prof. A. Sedgwick, B/W photograph, 1856
35. Press cutting, 'The Darwin Commemoration', *The Gardeners' Chronicle*, 26 June 1909
36. Four photographs B/W, 'Contemporary Geologists' 185 –
    a. Sir Richard Owen
    b. Sir Roderick Murchison
    c. Prof. John Philips (Oxon)
    d. Sir Charles Lyell
37. Press cutting, Insurance Notes, 'Darwin and Insurance'
38. a. and b. Press cutting, Sir E Ray Lankester, 'Metchnikoff and Tolstoi'
39. Letter, Rev. W. Wilks on behalf of the Royal Horticultural Society to Rev Prof. George Henslow, 6 August 1908, [invitation to represent the RHS at the Darwin Centenary Celebrations in Cambridge on 22 24 June 1909]
40. '(The Delegate) Rev. Prof. G. Henslow, Scholars Medallist at Christ's College, 1854 – 1858', photograph B/W
41. University of Cambridge, Darwin Commemoration, 22 – 24 June 1909
    a. Programme
    b. List of Delegates and other Guests invited by the University
    c. Order of Proceeding in the Senate House, 23 June 1909
    d. Notice to Delegates, [information about the group photograph to be taken in Christ's College Fellows Garden], 23 June 1909

B. Further large box relating to the 1909 Darwin centenary. Presented by Sir A.E. Shipley, 1909. Miscellaneous material relating to the Centenary celebrations: including letters, press-cuttings, prints, catalogues, programmes etc. (Yet to be inventoried); also Acc.2022_32 (Henry Osborn's Centenary Address)

58 DARWIN CENTENARY, 1909: MISCELLANEOUS MATERIAL CONNECTED WITH THE CELEBRATION AT CHRIST'S COLLEGE, CAMBRIDGE, OF THE CENTENARY OF THE BIRTH OF CHARLES ROBERT DARWIN.

Miscellaneous pamphlets, programmes, correspondence and press cuttings, given by W.H.D. Rouse, including:

i. Press cuttings from German and English newspapers.

ii. 4 ‘Lists of delegates and other Guests invited by the University’ (3 provisional, 1 final).

iii. Copy of the ‘Order of Proceedings in the Senate House’.

iv. Provisional programme.

v. ‘Programme of Music’.

vi. Plan of Tables for the Commemoration Banquet, 23 June, 1909.

vii. Six printed copies of ‘Speeches Delivered at the Banquet’.

viii. 2 copies of the catalogue of *The Portraits, Prints and Writings of Charles Robert Darwin, exhibited at Christ's College,* Cambridge, 1909.

ix. Darwin Centenary Number of the ‘Christ's College Magazine’.

x. Copy of ‘Charles Darwin’, by Arthur E. Shipley (privately printed).

xi. 'At Home' invitations issued by Pembroke, Trinity and Christ's Colleges, including those sent to members of the Darwin Family.

xii. Invitation to Sir George and Lady Darwin to an Address by Prof. E.B. Poulton entitled ‘Fifty Years of Darwinism’.

xiii. Telegram conveying greetings from students in Petersburg on the occasion of the Centenary.

xiv. Letter from the British Museum to W.E. Darwin, 4 March 1911.

xv. Miscellaneous articles concerning the life and works of Darwin. Journals included are Spanish, German, Dutch, and American. Articles in English include *Memorials of Charles Darwin,* issued by the British Museum (Natural History).

59 PRESS CUTTINGS CONNECTED WITH THE CENTENARY OF THE DARWIN/WALLACE PAPER TO THE LINNEAN SOCIETY, JULY 1958.

i. Miscellaneous cuttings taken from English newspapers printed in July 1958 (also January 1959).

60 MATERIAL CONNECTED WITH THE LIFE AND WORKS OF CHARLES ROBERT DARWIN AND WITH THE: "MUSEUM DARWINIANUM", MOSCOW.

Presented by Prof. A.E. Coates (Kohts). Including the following:

i. Portfolio, 40.5 x 34 cm, containing 62 miscellaneous photoplates sent to Christ's College in commemoration of the Centenary of the 'Origin of Species' (1859-1959).

ii. Portfolio, 30.5 x 24 cm, with photo of a sculptured bust of Darwin on the front cover. Containing 20 photoplates of drawings and sculptures illustrating the life and development of Charles Darwin. Complete with explanatory calendar. Sent to the College in January 1959 "as a souvenir of the Anniversary of the Birth of Charles Darwin".

iii. Portfolio. 48 x 33.5 cm, with small photograph of sculptured bust of Darwin on the front cover. Contains nine photoplates. Sent to the College in November 1959 "On the Centenary of Dan/inism".

iv. Album, 40 x 30.5 cm, bound in velvet. Bears a large photo of a sculptured bust of Darwin on the front cover. Contains:
   a. photographs of plans for the new building of the Museum Darwinianum.
   b. 14 photographs of pictures representing events in the life of Charles Darwin.
   c. 10 photographs, pasted onto the inside of the back cover, showing Dr. Kohts, founder of the Museum, at different times. (1896-1959.) Received in April 1960.

v. Portfolio, 31 x 22.5 cm, containing the following material:
   a. Typescript in Russian, giving information on the contents. Signed and dated (29.[?1. 61.) by the Director.
   b. Photographs, numbered on the reverse side 1-16, representing scenes from the life of Darwin and relating to the Museum and its work.
   c. Set of photographs, taken from oil paintings, showing 'the Greatest Naturalists and Philosophers from Aristotle till Spencer'.
   d. Sheet pasted with photographs of drawing illustrating the childhood of Prof. A.E. Coates.
   e. Envelope addressed to the Master of Christ's College containing 22 photographs, mostly of stuffed animals in the Darwin Museum, and 2 copies of a bulletin entitled VOKS (November – December 1955).

vi. Album, 40 x 30 cm, bound in velvet. Bears a photograph of a full-size sculpture of Darwin on the front cover. Contains:
   a. Photographs illustrating the plan of the New Building of the Museum Darwinianum.
   b. 13 photographs of paintings representing scenes from the life of Charles Darwin.
   c. Photographs showing 'some glimpses in the History of the "Museum Darwinianum" in Moscow'.
   d. A covering letter from Prof. Coates to the Master, 27 November 1961.

vii. Typescript, sent to the Master of Christ's College on 12 April, 1962, containing an essay entitled ‘To the 80th Anniversary of Charles Darwin's Death (19/IV - 1882 97/IV - 62). 6 loose sheets.

61 DARWIN *ORIGIN OF SPECIES* CENTENARY (1959) AND BOOKS BY ROLAND LOEWE.

Presented by Sir James Bottomley

i. a. Copy of the Commemorative Oration, delivered by Dr. C.F.A. Pantin at the Dinner.
b. Invitation, table plan and menu.
c. Press cutting of a report of the Dinner, taken from the *Cambridge Evening News*, 1 October 1959.

ii. Proof-copy of *Down: the home of the Darwins* by R. Loewe.

iii. Proof-copy of ‘The Life Story of an Ailing Man’ Book One ‘A German Childhood’ by Roland Loewe. Autobiography not intended for publication.

iv. Correspondence concerning the donation of Loewe memoirs.

62 LETTERS FROM MARY BEART TO SEDGWICK, REFERRING TO HENRY GUNNING. 1852-4.

The letters are dated as follow:

i. 9 October 1852.
ii. 13 November 1852.
iii. 21 March 1853.
iv. 11 May 1853.
v. 7 June 1853.
vi. 10 December 1853.
vii. [4 January 1854] with a note from Sedgwick to J. Romilly.
viii. 17 January 1854.
ix. 26 April 1854.
x. Accompanied by a letter from J. Romilly to Sedgwick from March 1853, commenting on letter iii.

63 MISCELLANEOUS MATERIAL FROM THE PAPERS OF H. MENGDEN SCARTH

Notes: The collection is housed in one archive box (63.i) and one folder (63.ii). It incorporates items previously archived in folder 153; these items are noted below using an asterisk (*).

i. Notes, letters, sketches, press cuttings, pamphlets etc. (earliest date 1853)

a. Wroxeter
1. Press cuttings and extracts from journals

A. Thomas Wright, “The Wroxeter Excavations”, letters, 22 and 28 January 1860, *The Times*
B. ‘Findings at Wroxeter’, letter, 12 April 1826, *Salopian Journal*
C. Article, ‘Wroxeter Excavations’, 1859-60
D. Article, ‘The Excavations at Wroxeter’, 1859-60

2. Notes (by H. Mengden Scarth)
A. Transcription of Account of Wroxeter, copied from Mr. Blakeway’s MSS in the Bodleian Library
B. Notes on Wroxeter
C. Wroxeter Church and its monuments, 1860
D. Wroxeter Papers, 1859, notes on the history of Wroxeter from AD 350–410
E. Wroxeter Excavations..., 23 April 1889

3. Notes (author unknown)
A. Names of plants found near Bath(?) archaeological site
B. Dates of various events

4. Correspondence to H. Mengden Scarth
A. Samuel Ashdown (Uppington, Salop), a missed meeting with Scarth, August 1855
B. Samuel Birch (Egyptologist, British Museum), “... the curious vessel found at Wroxeter”, June 1866

b. Miscellaneous articles, notes and extracts from journals
1. E. Hadlow Wise Dunkin, ‘Megalithic Remains in South Dorset’, (reprint), January 1871, *Reliquary Quarterly Archaeological Journal and Review*
2. H.M. Scarth, ‘On the Course of the Wansdyke through Somerset, with a notice of the Camps in it’, Vol. VII (1856), *Somersetshire Archaeological and Natural History Society*
3. John Thurnam, Avebury and Silbury Hill (reprint), no. 5, 1 May 1866, *The Gentleman’s Magazine*
4. H.M. Scarth, Letter, ‘Fragment of an Inscription Recently Found in Bath’ (reprint), 27 June 1862, *The Gentleman’s Magazine*
5. Press cutting, report concerning the Wiltshire Archaeological and Natural History Society annual general meeting, 1864, *The Devizes Advertiser*
6. Press cutting, report on a paper presented to the Royal Irish Academy on the ‘Passage in the *Historia Anglorum* of Henry of Huntingdon relative to Stonehenge’, 9 January 1865
7. Notes on Names and Places in Wiltshire

8. Notes on:
A. Cromlechs
B. Megaliths
C. Maen-hir
D. St Cuthbert and Ettingesham

E. Caractacus
F. Ludlow, Hereford and Abergavenny
G. Ablington Tumulus, Wiltshire, with associated printed letter from W.V. Guise, unknown publication
H. The Villa at Withington, Gloucestershire
I. Megaliths or Rude Stone Monuments, British ... Meeting, Bristol, September 1875
J. Various notes copied from books, journals

c. Correspondence between H.M. Scarth and:
1. Count Constantine *Tyszkiewicz* – co-founder of the Museum of Antiquities, Vilnius
A. Count Tyszkiewicz, article and letter to the Archaeological Institute of Great Britain and Ireland, comparison of earthworks in Poland and Lithuania to those in UK, 29 June 1861
B. Count Tyszkiewicz, article and letter to the Archaeological Institute of Great Britain and Ireland, detailing the finding of lead coins in the bed of the River Bug near Drohiczyn, 27 May 1862*
C. H.M. Scarth, drafts of letter in English and French*, 13 August 186?
D. H.M. Scarth, drafts of letter in English* and French*, 28 October 1865
E. Count Tyszkiewicz, letter, 7 December 1865 [Scarth replied to this letter in February 1866]
F. H.M. Scarth, drafts of letters in English, February and April 1866
G. J. Warwick Brooke, letter to accompany correspondence between the Count and H.M. Scarth which had been found at the Archaeological Institute of Great Britain and Ireland, 11 February 1862*
2. Dr Henry Johnson of Shrewsbury
A. Letters, July 1859 – July 1863
3. Miscellaneous correspondents, including:
A. R.N. Robertson (Bath Church Defence Association), no date
B. Albert Way (Society of Antiquaries), no date
C. Samuel Ashdown (Uppington, Salop)
D. J.B. Deane, February 1859
E. John Ryland (University College Toronto), May 1862
F. Joseph Mayer, July 1864
G. George Tate (Archaeologist, Alnwick?), November 1866
H. H. Ecroyd Smith (Curator, Historic Society of Lancashire and Cheshire), March 1867 and September 1868
I. John S. Price, July 1868
J. John Collingwood Bruce (Society of Antiquaries of Newcastle upon Tyne), April 1869
4. Letter to William Fitzpatrick
A. G.S. Pownall (Sussex Archaeological Society), ... medallion of Christ’s College Coat of Arms, March 1915

5. Letter to Charles Roach Smith
   A. Thomas Wright, Shrewsbury, from one antiquarian to another

d. Unidentified items
   1. Drawing on blue paper, in pencil
   2. Latin inscription, ‘APTI.M. ENNIVS PRIMYS ...’, note on paper
   3. Latin inscription, ‘AMINIVS T. POLIAORUM...’, note on paper, ?transcribed from a tomb/gravestone?
   4. Mumby and Bromley family tree with details of St. Andrew’s Church, Salop

ii. Drawings and plans of megalithic remains.
- a. Avebury, 16 April 1863, pencil drawing of standing stones
- b. Stones at Trelech, Monmouthshire, 9 June 1863, pencil drawing
- c. Cromlech, called Coetan Arthur, nr. Newport Pembrokeshire, pen and ink drawing
- d. The Druids Circle, Cloughton Moor, Yorkshire, watercolour, more details on the reverse of drawing
- e. Chichey (Cautley?) Stones, nr. Shap, Westmoreland, pen and ink drawing
- f. Druidical Circle of Callanish, Island of Lewis, Outer Hebrides, pencil drawing
- g. Map, the City of Uriconium, pen and ink
- h. Map, the city of Uriconium, printed, private survey by the Board of Ordnance, some information on reverse
- i. Traces of the Avenue, Kennet, Avebury, 16 April 1863
- j. Remains of Kennet Avenue, Avebury, 16 April 1863
- k. Form of Excavated Tomb at Palmyra, pen sketch copied from a publication

64 CALVERLEY MSS.: (i) MS. OF THE ‘PICKWICK EXAMINATION PAPER’, COMPOSED BY CHARLES STUART CALVERLEY, 1831-84, IN THE AUTHOR'S HAND. CHRISTMAS 1857. (ii) MS. OF A TRANSLATION OF A SPEECH FROM ‘MEASURE FOR MEASURE’ INTO GREEK VERSE, BY C.S. CALVERLEY, IN THE AUTHOR'S HAND AND WITH HIS SIGNATURE.

i. Bound volume, 28 x 21.5 cm, which incorporates a covering letter from the donor, Mrs. Lamb.

ii. Unbound, kept inside the volume housing i. Given by Mrs. Lamb, 1913.

65 CONTEMPORARY MS. COPY OF THE ‘PICKWICK EXAMINATION PAPER’, COMPOSED BY CHARLES STUART CALVERLEY, CHRISTMAS 1857.

A. Folded sheet of paper, containing copy of the Pickwick Examination Paper in an unidentified hand. Accompanied by:

i. An account of the origin and history of this copy of the Paper, by K.G. Reid.

ii. Letter from K.G. Reid to Dr. Peck, concerning possible donations to Christ's College Library from the collection of his father, the eminent classicist J. S. Reid. Received 8 February 1949.

iii. Copy of a notice from Dr. Peck to the Master and Fellows of Christ's College, announcing the donation to the College of the copy of the 'Pickwick Examination Paper'. Given by K.G. Reid, 1949.

66 MS. OF VERSE, THOUGHT TO BE UNPUBLISHED, BY CHARLES STUART CALVERLEY, IN THE AUTHOR'S HAND.

i. Single sheet, 20 x 16.5 cm. The first side contains a copy by Calverley of Latin verses, entitled Fair Fidele. Of the English verses on the reverse side the first two stanzas are a copy of the conclusion of Collins's Dirge in Cymbeline. The last two stanzas comprise Calverley's own conclusion to the poem. Given by J. Howlett, 1942.

ii. Accompanied by a covering letter from the donor, J. Howlett, [21 March 1942], in which he claims that the verses were unpublished. (This statement is queried by a note on the envelope used to store the manuscript, written in an unidentified hand.)

67 COMPOSITION BOOK OF CHARLES STUART CALVERLEY.

i. Contains passages for translation into Greek and Latin, with translations of some of them. Accompanied by a covering letter from the donor, H. Jackson. 12 February 1910. Bound volume, 20 x 16 cm. Many blank leaves. Pen-drawing on page [21]. Given by H. Jackson.
Notes: *List of Past and Present Members of Christ's College Cambridge*, 1911, p.45: 'An interesting relic of Calverley has lately been presented to the College by Mr Henry Jackson, Tutor of Downing. It is a note-book containing pieces of Greek and Latin composition in Calverley's handwriting. Mr Jackson writes: "My predecessor, Dr Perkins of Christ's, afterwards Tutor of Downing, coached with Calverley for the Classical Tripos. There seems to have been on P's part a great admiration for his tutor as he treasured very much to the end of his life these few compositions which Calverley gave him. Just before his death Perkins gave it to me."'

68 MS OF GREEK VERSES FOR THE TRIPOS, BY CHARLES STUART CALVERLEY, IN THE AUTHOR'S HAND.

A. i.-ii. Two sheets, signed on both sides. 29 x 21.5 cm.
iii. Accompanied by a covering letter from the donor. 30 July 1916. Given by A.P. Cary Field.

B. i. Carmen Graecum Numismate annuo dignatum et in curia Cantabrigiensi recitatum comitiis maximis A.D. M.DCCC.L.V. Auctore Carolo Stuart Calverley Call. Chr. et Univ. Schol.

ii. Printed pamphlet 8 + 6 + [ii] pp. 21.5cm with autograph inscription: R.J. Meade from the author.

iii. a. Autograph letter dated 9 January 1871 from Charles Stuart Calverley to his uncle Richard John Meade, Canon of Wells Cathedral and Vicar of Castle Carey.
b. Accompanied by a covering letter of the donor, 8 June 1993. Given by Professor James Meade.

69 JOHN PEILE COLLECTION: (I) MS. OF' PHILOLOGY', BY J. PEILE, IN THE AUTHOR'S HAND (PUBLISHED 1877). (II) CORRECTED PROOFS, WITH NOTES BY THE AUTHOR, OF THE THIRD EDITION OF 'AN INTRODUCTION TO GREEK AND LATIN ETYMOLOGY', BY JOHN PEILE. (PUBLISHED 1875.)

Accompanied by miscellaneous material, including:

i. Letters from Macmillan & Co., the publishers, relating to the First Edition (1869) of 'An Introduction to Greek and Latin Etymology'

ii. Press cuttings of Reviews of 'Philology' (1877).

iii. *The Athenaeum,* 18 December, 1869.

70 JOHN PEILE'S COLLECTION: MS. OF 'NOTES ON THE NALOPÀKHYÀNAM OR TALE OF NALA', BY JOHN PEILE, IN THE AUTHOR'S HAND; WITH CORRECTED PROOFS FOR THE EDITION PUBLLSHED IN 1881.

i. Accompanied by notes made by the author for the Index and Foreword.

71 JOHN PEILE COLLECTION: MS. OF 'THE HISTORY OF CHRIST'S COLLEGE', BY J. PEILE, IN THE AUTHOR'S HAND.

Quarto sheets. Arranged by chapters. Contains fuller material than the published version.

Accompanied by:

i. Notes made by J. Peile for lectures on College and University History, with a sketch of Ecclesiastical History in the Sixteenth Century.

ii. 4 specimen copies of 'Alumni Cantabrigienses', by W.J. Harvey. (Privately printed, 1891.)

72 JOHN PEILE COLLECTION: MS. OF 'THE HISTORY OF CHRIST' S COLLEGE', BY J. PEILE, IN THE AUTHOR' S HAND. (PUBLISHED 1900.)

i. Set of loose sheets. A note in the hand of John Peile indicates that "no parts of any value, struck out in revision and not there printed, [are] to be found here".

73 JOHN PEILE COLLECTION: 'NOTES RESPECTING THE HISTORY OF CHRIST'S COLLEGE, AND RESPECTING THE HISTORY OF SOME OF ITS MEMBERS', IN J. PEILE'S HAND.

Bound volume, 32 x 20 cm. Interspersed with correspondence, notes and press cuttings. Also includes:

i. List of London publishers 1553-1640, by E. Arber.

ii. Specimen illustrations from ‘Cambridge Men and Their Colleges’. 1893.

74 JOHN PEILE COLLECTION: MISCELLANEA RELATING TO COLLEGE HISTORY, ESPECIALLY TO PAST MEMBERS OF CHRIST''S COLLEGE. I.

Notes, correspondence, pamphlets, etc., including materials used by J. Peile in the compilation of ‘Christ's College Biographical Register’.

i. Letter from T. Francis to J. Peile, 19 January, 1894, enclosing documents relating to College activities, including an 'Announcement of Meeting' card of the ‘Eureka’ society.
ii. Letters from Henry Bradley to J. Peile, April-July, 1898, about the authorship and history of the play ‘Gammer Gurton’.
iii. Material relating to the monuments of Sir John Finch and Sir Thomas Baines, former members of Christ's, at Padua, with three copies each of photographs of these monuments, and list of monuments to Cambridge men at the University of Padua, 1894, by G.H. Darwin.

75 JOHN PEILE COLLECTION: MISCELLANEA RELATING TO COLLEGE HISTORY, ESPECIALLY TO PAST MEMBERS OF CHRIST'S COLLEGE. II.

Letters and notes, including materials used by J. Peile in the compilation of ‘Christ's College Biographical Register.

i. Information on College Servants and Officers.
ii. Notes on sources of information.
iii. Extracts from ‘Cambridge Chronicle’, 1762 onwards.
iv. Notes on various seventeenth-century members of Christ's College.

76 JOHN PEILE COLLECTION: MISCELLANEA RELATING TO COLLEGE HISTORY, ESPECIALLY TO PAST MEMBERS OF CHRIST’S COLLEGE. III.

i. Notes, correspondence, press cuttings, etc., including materials used by J. Peile in the compilation of ‘Christ's College Biographical Register’.

ii. Notes on donations and benefactions made for various buildings within the College, 1637–1892.

iii. Dictionary of National Biography, volume index for Christ’s College Alumni.

iv. Extracts from Cole’s ‘Athenæ Cantabrigienses’ at the British Museum.

v. Notes from College audit books, 1530–45.

vi. Memoranda from College audit and account books for 1622–39, 1646–63, and 1690 (Michaelmas) onward.

77 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE 'BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905'. (PUBLISHED IN 2 VOLUMES IN 1910 AND 1913.) I.

Miscellaneous notes, correspondence, pamphlets, etc.

i. Extracts from Parish Registers.

ii. Correspondence etc. relating to the 'Dictionary of National Biography'.

iii. Material connected with the publication of the 'Biographical Register', including specimen pages, calculations of cost, etc.

iv. Miscellaneous notes and letters concerning former Christ's men.

v. Letters, pamphlets, etc. relating to the Cudworths. Inventory produced by Marilyn Lewis, 09/08/2016:

1. Foolscap envelope containing:
    a. Family tree
    b. Notes about descendants
    c. Abstract of Damaris Cudworth's will
    d. John Cudworth's will 1726
    e. Notes concerning Cudworth's correspondence with More & Worthington
    f. J. Cudworth Whitebrook's letters to John Peile (many letters by this descendant of Ralph, who wanted to write his biography)
    g. Will of Benjamin Cudworth 1726
    h. Another family tree
    i. Will of Thomas Cudworth 1726
    j. Copy of the will of Ralph Cudworth, 24 November 1686, codicil 24 June 1688, proved 13 September 1688 (no mention of his Hebrew books, as alleged by Edward Millington, who sold the rest of his library at auction, 1691)
2. A brief inventory of archival material on Cudworth & photocopy of DNB article
3. 4 bundles containing accounts C17th & C18th – I think of monies received rentals? all copied in a later hand
4. A thick packet of notes and letters on former Christ's men – in an envelope addressed to Peile
5. An empty envelope addressed to Peile
6. Notes and correspondence relating to DNB articles on Christ's men – in an envelope addressed to Peile
7. 2 loose sheets headed Register – for 1620s & 1630s
8. A packet of loose sheets for the Register – corrections & additions

9. A packet containing specimen pages from the Register (marked up) & correspondence with J. Venn & Cambridge University Press - in an envelope addressed to The Master
10. A small leather-bound exercise book entitled ‘Men from the College’ – largely empty, but contains a few short lists of men who came from other Cambridge colleges
11. Further bundles and loose sheets of notes and correspondence for the Register

vi. Additional Cudworth materials connected with the Tercentenary Celebrations 1988.

78 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905’. II

Notes, with a small amount of correspondence.

A. i. Copy of Admissions, after 1662, from Admissions' Register.

B. ii. Copies of extracts from the letters of Joseph Mead (British Museum MSS Harleian 389-90).

C. iii. Copy of Cooper Annals I.
iv. Extracts from the Diary of Sam. Ward,1595.

79 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST’S COLLEGE 1505-1905’. III.

i. Notes, correspondence, etc., dating from 1889-1909.

80 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905’. IV.

i. Further notes, correspondence, etc., mostly dating from 1901-6.

81 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ’BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905’. V.

i. Notes, correspondence, etc., mostly dating from 1906-7.

82 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE ‘BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905’. VI.

Notes, with a small amount of correspondence.

i. List of Matriculations, 1544-1622.

ii. Copy of admissions, 1702-1858, from the Admissions' Register.

83 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE 'BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905'. VII.

Notes and pamphlets, with a small amount of correspondence.

i. List of Fellows of Christ's College, from the University Registry.

ii. Some corrected proof sheets of the Biographical Register.

iii. Various lists of scholars from the early sixteenth-century onwards.

iv. List of students
   a. Admitted but not matriculated (1623)
   b. Students matriculated between 1623 and 1741, whose names are not to be found in the College Admissions Book.

84 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE 'BIOGRAPHICAL REGISTER OF CHRIST' 'S COLLEGE 1505-1905'. VIII.

i. Extracts of ordinations and institutions of members of Christ's College, copied from the several Diocesan Registraries; with letters concerning the Registraries.

85 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE 'BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905'. IX.

i. Pedigrees of families connected with Christ's College, with relevant notes and correspondence. Arranged in alphabetical order of surnames.
ii. Further lists, some headed 'Library' or 'Registry', giving information about former students from early sixteenth-century to the late nineteenth-century.

86 JOHN PEILE COLLECTION: MATERIALS USED BY J. PEILE IN HIS WORK ON THE 'BIOGRAPHICAL REGISTER OF CHRIST'S COLLEGE 1505-1905. X.

Set of slips, in J. Peile's hand (dates given refer to the year of Admission), arranged in 6 boxes, as follow:

1. 1622-39
2. 1640-76
3. 1676-1757
4. 1758-1838
5. 1839-80
6. 1881–1905

A. Also contains a bundle of quarto sheets, numbered 135-521, with MS. notes for Volume I of the ‘Register’ on scholars admitted between 1564 and 1622.
B. Also contains the advert for the subscription price for the two volume set.

87 JOHN PEILE COLLECTION: ‘CHRIST'S COLLEGE REGISTER I’, IN J. PEILE'S HAND.

i. Bound volume, 33.5 x 20 cm. 277 pp. (excluding blanks). An alphabetical register of past members of Christ's College. Interspersed with correspondence, notes and press cuttings.

88 JOHN PEILE COLLECTION: MISCELLANEOUS PAPERS AND NOTEBOOKS.

i. ‘Where is it?’ A notebook, containing an index, in J. Peile's hand, of the books and periodicals which he used in his researches into the biographies of past members of Christ's College, with the class-marks by which these works are classified in the Cambridge University Library. 14.5 x 9 cm.

ii. 'Log Book 1826 onward.' A notebook, with a record, in J. Peile's hand, of his biographical researches, 1896-1909. 15.5 x 9.5 cm.

iii. 'Letter Book from July-1905.' A notebook, with a record, in J. Peile's hand, of letters received by him between 1905 and 1909. 18 x 11 cm.

iv. Notes, in J. Peile's hand, on Books [MSS.] in the Master's Keeping July 1890. Written in pencil. 5 sheets. 18 x 11 cm.

v. Documents relating to the Lake District Defence Society's Campaign against the Ennerdale Railway Bill, 1884.

vi. Copy of ‘The Athenaeum’, December 18, 1869.

vii. Notes, in J. Peile's hand, for Commemoration Addresses 1887-1907. Set of sheets, 29 x 22.5 cm.

viii. Three-volume edition of the ‘Athenae Cantabrigiensis’ (Peile’s annotated copy with biographical notes written in by Peile).

89 JOHN PEILE COLLECTION: MISCELLANEA RELATING TO COLLEGE AFFAIRS.

i. Material connected with the Christ's College and Emmanuel College Amalgamation Scheme.

ii. Tripos lists: 1850-72 (incomplete), and 1889.

iii. Correspondence relating to College affairs during Peile's mastership (1887-1910). Including a series of letters regarding K.C. Banerji and Peile’s unwillingness to

produce a certificate of good conduct for Banerji's time at Christ's, required for Banerji's being called to the Bar (admitted to Lincoln's Inn 31 May 1899, age 20).

iv. Letter from C.H. Middleton-Wake to J. Peile, 1897, concerning the disposal of his library after death.

v. Printed literature relating to the formation of a Christ's College Club, 1906; and letters accepting positions as Club officials.

vi. Letters from former members of Christ's College, declining to join the Christ's College Club, 1906. The replies include a letter from Francis Darwin.

vii. Printed schedule of lectures for the academic year 1882-3 for Christ's College students

90 JOHN PEILE COLLECTION: CORRESPONDENCE AND ESTIMATES, RELATING TO: (i) PROPOSED EXTENSION OF CHRIST'S COLLEGE LIBRARY, 1895-6. (ii) BODLEY'S DECORATION OF CHRIST'S COLLEGE CHAPEL AND HALL, 1898-1900.

Two double-sided printed pages listing the "Subscribers of Christ's College Library Building Fund".

91 JOHN PEILE COLLECTION: MATERIAL RELATING TO THE FELLOWSHIP ELECTION (DIVINITY LECTURESHIP), 1904.

i. Printed announcements of election, notes on candidates (including comments in J. Peile's hand), correspondence.

92 JOHN PEILE COLLECTION: MATERIAL CONNECTED WITH THE CELEBRATION OF THE QUATERCENTENARY OF THE FOUNDATION OF CHRIST'S COLLEGE, 1905

i. Printed seating plans for the Dinners held on 2 and 9 May.

ii. Printed leaflets, orders of service, seating plans and menus for the celebrations held on 4 July.

iii. Notes, in J. Peile's hand, on acceptances and refusals received from those invited to the Commemorative Dinner on 4 July; with notes on the planning of the programme for the celebrations.

iv. Miscellaneous material, including correspondence concerning participation in the ceremonies held on the Quatercentenary, and telegrams sent to the College on the Quatercentenary.

v. Photograph of John Peile with letter to Mr. Griffith.

vi. Correspondence relating to the organisation, participation, and closing of the fund supporting the Quatercentenary celebrations, from Charles Partridge.

93 JOHN PEILE COLLECTION: CORRESPONDENCE CONNECTED WITH THE CELEBRATION OF THE QUATERCENTENARY OF THE FOUNDATION OF CHRIST' S COLLEGE, 1905.

i. Numerous letters and telegrams in reply to invitations from the Master to attend the celebrations.

94 JOHN PEILE COLLECTION: MISCELLANEOUS MILTONIANA.

Received from the Archives: Oct 1997

i. Letters from H. Montford to A.E. Shipley and J. Peile, October-November 1905, concerning the gift of a plaster cast of the Cripplegate Milton to Christ's College; with a copy of a letter from J. Peile to H. Montford, 30 October 1905, and the original of a letter from A.E. Shipley to J. Peile, 21 October, 1905, on the same subject.

ii. MS. of an article on Milton by J. Peile in the author's hand. 9 sheets, 26.5 x 20.5 cm.

iii. Account for the production of *Comus* at Christ's College, as part of the Milton-Tercentenary celebrations, August 1908.

iv. Notes on Milton and his contemporaries, in J. Peile's hand.

v.
a. Seating plan of the Milton Tercentenary Dinner (10 July 1908).
b. Invitation to the President of Queens' College
c. Menu for Christ's College Club dinner (with portrait).
d. Menu for the Milton celebrations (with portrait).
e. Programme of *Comus* (10 July 1908), New Theatre.

95 INFORMATION REGARDING THE PORTRAITS OF DR. J PEILE & J.J. THOMPSON

i. Minute Book of the committee set up to secure a portrait of the Master of Christ's College [Dr. John Peile]. Notebook, 22.5 x 18 cm, containing entries dated from the formation of the Committee, Tuesday 11 December 1900, until its conclusion on 9 June 1902.

ii. List of subscribers to the portrait of J.J. Thompson, 1903.

iii. Correspondence from the College regarding the production of a portrait of Dr Peile, from Charles Partridge.

96 WILLIAM ROBERTSON SMITH: NOTES, SKETCHES, LETTERS AND OTHER MISCELLANEA

i. 'Notes and sketches', by William Robertson Smith and George Reid. Reproduced from an account in MS.: Aberdeen, 1876. 2 bound volumes, 25.5 x 35.5 cm. and 26.5 x 37.5 cm. 27pp., excluding blanks. Numbered on the title page as No.8 and

No.18 respectively. (In volume No.8 the first page is missing.) The volumes provide an account, illustrated with pen-drawings and written by William Robertson Smith and George Reid, of a tour of Europe made in 1876. Copy No.18 was presented to the Library in September 1927 by R. Wright.

ii. Memorial to the late Prof. W. Robertson Smith, 16 Nov. 1894.

iii. Letters to and from Robertson Smith + one letter dated 1899.

iv. Photo of W.R.S. from Astrid Hess.

v. Notes found in W.R.S.'s books.

vi. a.-c. Three newspaper articles on travels in Egypt, published in the *Scotsman* 1880 plus photocopies of each to be used for consultation.

vii. Catalogue/exhibition leaflet for 'William Robertson Smith: Exhibition in the University Library, 1994'.

97 PRINTED DOCUMENTS RELATING TO THE ENCYCLOPAEDIA BRITANNICA DINNER, HELD AT CHRIST'S COLLEGE. 11 DECEMBER 1888.

[W. Robertson Smith was President.]

i. Menu.

ii. Seating plan.

98 MINUTE BOOK OF CHRIST'S COLLEGE READING ROOM SOCIETY. APRIL 1888 - LENT TERM 1905.

i. Notebook, 22.5 x 18 cm.

ii. Accompanied by miscellaneous papers, including receipts, copies of the rules of the society, etc.

99 MS. OF 'RECOLLECTIONS OF CHRIST'S COLLEGE. 1890-1', BY G.T. MANLEY, IN THE AUTHOR'S HAND.

i. Single sheet. Sent to the Master, B.W. Downs, by M. Edwards, 2 June 1959.

ii. 'At the tail of two centuries': being the brief history of ...Rose, Downs & Thompson Ltd.

100 MS. OF 'REMINISCENCES OF CHRIST'S COLLEGE', BY ARCHDEACON S. CHEETHAM, IN THE AUTHOR'S HAND.

i. 36 sheets, 20.5 x 12.5 cm. (Published in 'Christ's College Magazine' No. 24 pp. [53]-64, 1894.)

101 **NOTEBOOK CONTAINING MINUTES OF COLLEGE MEETINGS, DETAILS OF EXAMINATIONS AND SCHOLARSHIPS; ALSO NOTES IN THE HAND OF N. MCLEAN APPARENTLY RELATING TO HIS WORK ON THE SEPTUAGINT.**

A. Unbound notebook, 27.5 x 21.5 cm. 4 loose sheets of references (2 folded) have been inserted at the end.

i. Minutes of meetings between the Master and Fellows of Christ's College. January 1894 - July 189[8].
ii. Examination record, 1898.
iii. Details of Scholarships, examinations, 1898-1903.
iv. Notes and references in the hand of N. McLean, apparently in connection with his work on the Septuagint (in latter half of book).

102 **MISCELLANEOUS MATERIAL CONNECTED WITH THE PUBLICATION OF 'COPTIC APOCRYPHAL GOSPELS', BY FORBES ROBINSON. (PUBLISHED BY CAMBRIDGE UNIVERSITY PRESS, 1896.)**

i. Notes, in the hand of I. Kennedy, on 'The Life of the Virgin'. 10 sides, initialled and dated May 4th. [18]96.

ii. a. and b. 2 letters from I. Kennedy to F. Robinson. May 15th. and June 1st. [18]96.

iii. Cuttings of reviews of 'Coptic Apocryphal Gospels'.

iv. Notes, presumably in the hand of F. Robinson.

103 **LIBRARY MISCELLANEA, HISTORY AND DOCUMENTS CONNECTED WITH PLANNED ALTERATIONS TO THE LIBRARY OF CHRIST'S COLLEGE. 1897**

i. Note of the appointment of a Library Committee, giving details of its composition and aims.

ii. Pencilled notes on the policy regarding the sale of duplicate books owned by Christ's College Library.

iii. Letter from Messrs. Rattee and Kett, concerning the design of book-cases. 29 November 1897.

iv. Account of the decisions of the Library Committee on the alterations to the Library, including comments on, and an estimation of the cost of, the plans for new book cases.

v. Guides to the use of the Library. 1970, 1986 & 1989.

vi. Correspondence between Michelle Courtney and Jan Dalberto (and others) of the Washington National Cathedral regarding the obtainment of a scan of the photograph of George Frederick Bodley (cf. cc00914), late 1999 / early 2000.

104 NOTEBOOK CONTAINING AN ANTHOLOGY OF ENGLISH AND CLASSICAL VERSE, IN THE HAND OF CHARLES LESINGHAM SMITH. NOT EARLIER THAN THE LATE NINETEENTH CENTURY.

i. Unbound. 23 x 14 cm.

105 MS. OF 'DICTIONARY OF ARABIC AS USED IN PERSIAN LITERATURE' BY W.H. LOWE, IN THE AUTHOR'S HAND.

i.-viii. Eight notebooks. 22.5 x 18.5 cm. Given by W.H. Lowe, 1910.

106 MINUTE BOOK OF CHRIST'S COLLEGE S.T.C. SUB-CHAPTER. 1906 1910.

Three notebooks, 20 x 18 cm, covering the following periods:

i. Michaelmas Term 1906 - Michaelmas Term 1908.

ii. Michaelmas Term 1908 - Michaelmas Term 1910.

iii. 29 April 1908 (single entry).

107 NOTEBOOK, CONTAINING NOTES ON MATHEMATICS, PERHAPS IN THE HAND OF R.T. WRIGHT.

i. 21 x 14 cm. A note on the cover of the notebook states that "The pages crossed were used in the 'Book of Mathematical Problems'; of the remainder, many are still to the best of my knowledge maiden". Given by R.T. Wright, 1911.

108 NOTEBOOK, CONTAINING (i) TRANSLATION OF PLATO'S 'MENO', IN THE HAND OF EDWARD SEYMER THOMPSON, (ii) (Starting from the back of the notebook) TRANSLATION OF AESCHYLUS' & 'PERSAE', IN THE SAME HAND.

i. Ruled notebook, 26.5 x 21 cm. Given by Mrs. E.S. Thompson, 2 April 1914.

109 NOTEBOOK, CONTAINING (i) TRANSLATION OF PLAUTUS' 'MANTELLANA', IN THE HAND OF EDWARD SEYMER THOMPSON. (ii) (Starting from the back of the notebook) TRANSLATION OF PLATO'S 'SOPHIST', IN THE SAME HAND.

i. Ruled notebook, 26.5 x 21 cm. Given by Mrs. E.S. Thompson, 2 April 1914.

110 MATERIALS USED BY NORMAN MCLEAN IN HIS WORK ON THE 'SEPTUAGINT'.

A. Printed text of passages from the ‘Septuagint’, annotated in the hand of McLean. (See also MS. 101.) Four bundles, made up from pages of text mounted on thin card and composed as follow:

i. The text of II Samuel and I and II Kings.

ii. The text of Isaiah, Jeremiah, Ezekiel and Hosea – 2 boxes.

iii. The text of Esther, Daniel, I Chronicles, Ecclesiastes and Ezra.

iv. The text of Job, Proverbs, Lamentations, and, from the Apocrypha, Esdras.

v.-vii. Includes additional material on the ‘Septuagint’ in 3 boxes.

B. Additional material includes photostat copies of the printed text of the ‘Septuagint’, negatives and fair copies with annotations by McLean.

111 NOTES FOR AN EDITION OF PINDAR, BY WILLIAM HENRY DENHAM ROUSE. 1915.

i. Bound volume, 30 x 20 cm. A printed text is glued to the pages, and notes are added in the hand of W.H.D. Rouse. His signature and the date 1915 are written inside the front cover.

112 CLASS NOTES FOR ‘CLASSICS BY THE DIRECT METHOD’, BY WILLIAM HENRY DENHAM ROUSE.

A.-D. Four boxes of printed notes.
D. Also contains miscellaneous material, including:

i. Specimen examination papers.

ii. Several copies of ‘The Value of Classics for the Practical Man’, by W.H.D. Rouse, reprinted from *New Era*, February 1935. 6pp. 24.5 x 18.5 cm.

iii. Several copies of ‘The Perse School’, by W.H.D. Rouse. 18 November 1927. 3pp. 23.5 x 18 cm.

iv. One copy of’ Classics and the Direct Method. An Appeal to Teachers’, by W.H.S. Jones. Cambridge, 1912. 16pp. 18.5 x 12 cm.

v. MS. fragment of Latin verse, presumably in the hand of W.H.D. Rouse.

vi. Photographs, including twenty-two photographs of places in Greece, identified on the reverse side by notes in the hand of W. H. D. Rouse.

a. Blue-grey envelope, from Dr Allen to Rouse. Three interiors, almost certainly Histon Manor, 1928-1949.

b. Narrow white envelope, photos of Greece, ca. 1930s? Consists of 21 snapshots, labelled on the back by Rouse and with pencilled nos. Not dated. The larger ones are ca. 1930s Hellenic Tours. Rouse appears (back view in hut) in 202, Tiryns Postern Staircase. The smaller ones are probably of similar date, through from a different film (see ink stamped numbers). Same velox paper and handwriting uniform throughout.

113 MISCELLANEOUS MATERIAL BELONGING TO W.H.D. ROUSE, INCLUDING NOTES, TRANSLATION PASSAGES, ARTICLES, ETC.

The material is arranged in 4 boxes, as follow:

A. Miscellaneous items, including:

i. Printed copy of 'Vocabulary of Daily Talk' (containing Greek words used in the classroom).
ii. Pamphlets of the Pali Text Society.
iii. 2 copies of *The School Guardian,* June 1917, containing an article by Rouse.
iv. Letter, dated October 1897, from W. Rhys Roberts.
v. MS. passage entitled 'Trimalchio's Dinner Party'. Not dated but mentions Herman Goering.
vi. [Incomplete] MS. translation into English of Socrates' defence at his trial (according to Plato).
vii. MS. translation into English of 'Ion'.
viii. Test papers, with some answers by pupils.
ix. Newspaper cutting of an article by Rouse entitled 'Four Old Ladies'.
x. Translations into Latin; mainly of advertisements. Includes original newspaper cuttings.
xi. Printed articles by Rouse including 'A Greek Skipper', 'Sidelights on History', 'Paragon Poet' (5 copies), 'Prologues, Prohemes and Prefaces', (from the Guardian); also a copy of *The Spectator*, March 20, 1897, containing a letter by Rouse.
xii. Typescript of 'What's the Use of Latin?'
xiii. Printed passages for translation.

B. i. MS. notes on Cicero.
ii. 2 typescripts of a translation of 'Indian Schoolboys', with corrections in the hand of Rouse, together with a letter from Gilbert Wright Ltd. (1937) regarding its publication.
iii. MS. notes on works by Aristotle and Cicero.
iv. Miscellaneous notes on Pindar.
v. Fair copy of an article entitled *Pindar's Art.*
vi. Typescript of an article written for the *Christ's College Magazine* (1933) and entitled 'The World of Letters'.
vii. Article in MS. entitled 'The Fatal Ring'.
viii. MS. notes on Pyramus and Thisbe.
ix. Typescript of 'The Art of Pindar' (including Preface).
x. Miscellaneous MS. notes (including some on 'The Metre of Plautus').

xi. Miscellaneous offprints of articles, lectures by Rouse, including some written for the *Christ's College Magazine*.
xii. Correspondence, mainly with Professor W.B. Anderson. relating to the Loeb edition of Sidonius. (Sent to the Library in April 1963 by the Librarian of St. John's College.)

C. i. Further MS. translations of advertisements.
ii. Notebook, cuttings, miscellaneous notes; including some on Psychology.
iii. Fair copy of sets of passages in English, for translation, with corrections in the hand of Rouse.
iv. Typescript, in English, of passage entitled 'Balaam ex Contrario'
v. Fair copy of 'Human Nature in Homer'.
vi. Copy of 'Pindar's Art', with MS. corrections.
vii. Typescript of 'How the Horse brought us Homer', with MS. corrections.
viii. Miscellaneous notes, correspondence, printed test passages, lectures; also offprints from articles written for the *Christ's College Magazine*.
ix. Typescript of 'The Nine Muses' (an Address given to the Royal Academy (College?) of Music).

D. i. Typescript, with MS corrections, of 'Language Teaching in the 19th Century'.
ii. Translation of 'Ulysses' (typescript).
iii. Typescript of a translation of 'Ulysses', as above, prefaced by 'The Birth of a Great Poem'.
iv. Envelope containing:
a. Typescript of 'The Public School Spirit'
b. MS. notes for an Address on teaching.
c. Typescript, with corrections, of 'The Romance of Dictionaries'.
d. MS. version of Staryhurst's *English Hexameters*.
v. Collection of Greek epigrams: printed cuttings with annotations in MS. (Sets of' Quarto sheets.)
vi. Miscellaneous material including a passage in the hand of L.C. Thompson and a Translator's note, in the hand of Rouse, to go with a translation of Homer.
vii. Translations into Latin of humorous rhymes.
viii. Miscellaneous notes, translations, including MS notes headed 'Greek Alphabet and Inscriptions and Greek dialects'.
ix. Stencilled copy of 'Adolphus Agonistes', together with a covering letter to Dr. Rouse by F. Geary (1941).
x. Offprint of an article on Lesbos by Rouse. (Taken from the 'Annual of the British School at Athens', 1895-6.)
xi. Offprint of 'Epitaph of Harpalus and his son Achilles', by W.G. Waddell.
xii. One additional volume of Greek composition 1891 – 1900 when Rouse was teaching at Cheltenham & Rugby. Presented by Mr. Cole – found in the papers of Arthur Peck 26.11.90.

114 NOTEBOOKS BELONGING TO W.H.D. ROUSE.

Including those with notes and jottings by Rouse on the following subjects:

i. Russian [phrase book]

ii. Zend. Dated 1888.

iii. Sanskrit.

iv. Examination questions (2 books).

v. Tibetan.

vi. *The Teaching of Classics*. (Cuttings of printed articles as well as MS. notes.)

vii. Plautus (together with printed examination papers).

viii. German novels.

ix. [Anthology of] epigrams.

x. *Oratio Obliqua* (some correspondence, printed material - e.g. articles on ‘The Pronunciation of Latin’ - has been inserted).

xi. Architecture; also archaeology, rites etc.

xii. Lecture notes, e.g. on philology, Theocritus. (Inserted is also a letter written by John Peile to Rouse in March 1900, concerning Theocritus.) The notebook is dated 1882.

xiii. Greek dialects (notes taken in 1885 from Isaac Taylor's ‘Alphabet’).

xiv. Greek Pronunciation (notes taken by Rouse in 1883 at lectures given by E.S. Roberts of Caius College).

xv. a. and b. Inscriptions (2 books).

Also found among the notebooks belonging to W.H.D. Rouse was:

xvi. ‘Five Books of Philosophical Comfort...’, copied in full from an original text printed in 1609, in an unidentified hand.

115 MINUTE BOOK OF A CHRIST’S COLLEGE SOCIETY, FORMED FOR THE HOLDING OF DEBATES AND THE READING OF PAPERS IN ALTERNATE WEEKS MICHAELMAS TERM 1915.

i. Ruled notebook, 25.5 x 20.5 cm. Given at the President's request.

116 TWO LETTERS FROM FRANCIS HENRY CRIPPS-DAY, ACCOMPANYING GIFTS TO THE LIBRARY OF CHRIST’S COLLEGE. 1915-16.

i. Letter to the Librarian, concerning the presentation of a drawing to the Library. 12 April 1915.

ii. Letter to A.E. Shipley, accompanying the gift to the Library of a piece chipped from the Parthenon. 4 December 1916.

117 DOCUMENTS CONNECTED WITH ROBERT ERIC ODELL MEMORIAL FUND.

i. Portfolio, containing booklets commemorating R.E. Odell, who was killed in action in 1916; also correspondence relating to their preparation and donation. 2 bound volumes, 31 x 19.5 cm. Booklets presented by Miss M.E. Odell, September 1961.

118 MATERIAL CONNECTED WITH THE PROVISION OF A CHRIST'S COLLEGE Y.M.C.A. HUT. 1916-17.

The material includes:

i. Duplicated copies of the Appeal for support for the project.

ii. Lists of subscribers, some in typescript, others in manuscript.

iii. Correspondence between the organisers of the Appeal, and the Y.M.C.A. and subscribers.

119 TYPESCRIPT OF 'SOME THOUGHTS FROM THE BEATRICE LEGEND', AN ASSIZE SERMON, BY HENRY LATIMER JACKSON, PREACHED AT THE UNIVERSITY CHURCH, CAMBRIDGE, ON 28 MAY 1918.

i. 28 x 21.5 cm. It is stated that the text of the sermon is reproduced, in substance, by request.

ii. The sermon is accompanied by copies of letters from Sir A.E. Shipley, and from Judge T. Gardiner Horridge, to H. Latimer Jackson, expressing appreciation of the sermon.

120 MATERIAL CONNECTED WITH THE DEDICATION OF THE WAR MEMORIAL AT CHRIST'S COLLEGE. 29 OCTOBER 1921.

i. Photograph of the Memorial.

ii. Printed order of service for the unveiling of the memorial and for its dedication.

iii. Kenneth Hamilton (ma. 1919) was the Christ's student used as a model for the Cambridge War Memorial statue. There is a photograph of him taken in 1931 serving in the Officers Training Corps, and some further biographical information sent by his granddaughter Tamara Joseph in 2023.

121 MISCELLANEOUS MATERIAL RELATING TO EGYPT IN THE EARLY TWENTIETH CENTURY

Notes, correspondence, press cuttings etc., including:

i. a. and b. Two letters from H.G. Evelyn-White, requesting help with the interpretation of Greek material recovered from a Coptic site in Egypt.

ii. Letter, in Greek, from the Patriarch of Alexandria, Photios, to Field-Marshal Viscount Kitchener, requesting the release of a prisoner. An English translation of the letter is written on the same folded sheet.

122 TYPESCRIPT OF A SCHEME OF COMPENSATION FOR BRITISH OFFICIALS IN EGYPT, 1921.

i. 23 pp.

ii. Accompanied by a covering letter from A. MacCallan of the Department of Public Health, Cairo. 15 August 1921.

123 A REPORT ON MATHEMATICAL RESEARCH UNDERTAKEN DURING THE TENURE OF A RESEARCH SCHOLARSHIP, BY S.W.P. STEEN, IN THE AUTHOR' S HAND.

i. 23 quarto sheets.

ix. Accompanied by a covering letter from S.W.P. Steen to the Master, 5 June 1923.

x. 'Incidents in the Life of S.W.P. Steen, a Mathematical Academic', with photographs and reproductions of key documents in his life. Donated by his son, William Steen, in 2024.

124 WORKS EDITED, AND SUBMITTED [TO THE UNIVERSITY OF PUNJAB] AS PART OF A PH.D. THESIS, BY GHULAM YASIN KHAN NIAZI.

The edited texts are in manuscript; the introductory material is in typescript.

i. Miftah al-Futuh: A Mathnawi from the Ghurrat al-Kamal composed by Hadrat Amir Khusraw Dehlawi (d. 725H.).

ii. Kasaid Ghurrat-al-Kamal: the third diwan of Hadrat Amir Khusraw Dehlawi (d. 725H.).

125 NOTES ON INDIAN RELIGIOUS TEXTS, IN AN UNIDENTIFIED HAND, THOUGHT TO DATE FROM THE EARLY OR MID TWENTIETH CENTURY.

i. 18 quarto sheets. Unsigned, incomplete.

126 NOTES CONNECTED WITH GENERAL JAN CHRISTIAAN SMUTS

i. Notes for an address given by J.C. Smuts in the Chapel of Christ’s College on 21 October 1934. Written in Smuts’ hand.

ii. Expanded typescript copy of i., with corrections in the hand of J.C. Smuts.

iii. [Typescript] covering letter from M.C. Gillet, the donor. 10 July 1958.

iv. Photograph of J.C. Smuts.

v. Letter from J.C. Smuts to Hobson, introducing his son. 14 December 1926. Given by C.K. Hobson, January 1961

vi. Autograph letter from J.C. Smuts to Sir Henry Dale, 16 January 1947. Given by Lady Todd. November 1977

vii. 'Thoughts on the New World. An address by General Smuts' [given] on 25 November 1943. (Reprinted from *The Times* 3 December 1943).

viii. East Africa, an address by J.C. Smuts, 28 January 1918.

ix. Summary of College magazine entries for J.C. Smuts (photocopy of typescript).

127 PRINTED CATALOGUES OF THE SALE OF THE UNIQUE FURNISHINGS OF THE MASTER'S LODGE, CHRIST'S COLLEGE, CAMBRIDGE BY DIRECTION OF T'HE EXECUTOR OF THE LATE SIR A.E. SHIPLEY. 7 & 8 DECEMBER 1927.

i.-iii. 3 copies. Quarto. Cambridge, 1927. In one of the Catalogues the price obtained for each item has been added in the hand of the auctioneer. The Catalogue is accompanied by covering letters from Catling and Son, the auctioneers, and from A.H. Lloyd, the donor.

128 TYPESCRIPT OF 'RELATION AND REALITY', AN HISTORICAL SURVEY, BY ELLIOTT CREWDSON THOMAS.

i.-ii. Two copies, one of which contains 5 additional pages to be added to the Appendix and 6 additional pages to be added to the Summary. 376 pp. each. Quarto.

129 MISCELLANEOUS PRESS CUTTINGS COLLECTED BY HARRIS RACKHAM, BETWEEN 1897 & 1938

a.-b. 2 cloth-bound albums, 51 x 26 and 31 x 25.5 cm. The albums contain press cuttings; also some correspondence, a few original paintings, and indexes and notes in the hand of Harris Rackham. The material relates to Cambridge life and men and includes numerous articles written by Rackham in his capacity as Cambridge University Correspondent to the 'Manchester Guardian'. Presented to the College by Mrs. A.B. White of Newnham College. on behalf of the executors of Mrs. C.D. Rackham.

c. Greek and Latin prose and verse translations collected by H. Rackham 1896. Rebound by Cambridge Bookbinders' Guild April 1931. Donated to the Bodley Library by the Classics Faculty Library Dec. 2004.

130 MISCELLANEOUS MATERIAL BELONGING TO HARRIS RACKHAM.

i. MS. fair copies of translation passages (mainly Greek prose) for examination purposes, together with printed examination papers.

ii. Copies of a printed question paper headed "Give the Greek for: ... ", together with answers. Addressed to S.W. Grose, Esq.

iii. Translations: into Greek [verse] and Latin [prose]. Examination papers and fair copies.

iv. Miscellaneous correspondence mostly dated 1934.

v. Correspondence and notes concerning the wall between the Fellows' Garden and the Third Court.

vi. a.-b. 2 letters sent by Mrs. C.D. Rackham to the Master. April 1944.

c. Invitation to the Cambridge, Past, Present and Future Blue Plaque Committee unveiling of Blue Plaque for Clara Dorothea Rackham. 20 November 2018. Attended by Dr Katherine Krick-Pridgeon on behalf of the Library.

d. Programme for Blue Plaque unveiling for C.D. Rackham.

vii. ‘Christ's College Verses and Essays’: 2 envelopes containing reprints of *Christ's College Magazine*. Notes in the hand of Rackham show that the articles collected were to have been published as a companion volume to ‘Christ's College in Former Days’ (1939) after the war. (See 130/vi/a) The selected reprints, put together in May 1941, and annotated and numbered by Rackham, have been provided with an index in MS.

viii. One additional volume of printed and MS of Greek prose belonging to Miss Tabor, later Mrs. Rackham, Presented from/by Dr. Cole’ to Dr. Stubbings and from Dr. Stubbings to College Library. 26 November 1990.

ix. Letters about Christ’s possible purchase of a portrait of Bishop Humphrey (1592–1675) of Salisbury (1938)

x. Letters concerning Christ’s loan of portraits and documents to Ludlow in 1934.

xi. Letters regarding the conservation of College portraits (1933–34).

131 MISCELLANEOUS MATERIAL BELONGING TO DR. CHARLES EARLE RAVEN.

Miscellaneous correspondence, articles, notes, etc., including:

i. MS. of the Preface by Dr. Raven to the ‘Glossary of the British Flora’ by H. Gilbert Carter, written in the author's hand. 2 sheets, 28 x 21.5 cm. Signed and dated Christmas 1949. (Given by H. Gilbert-Carter, 29 May 1950.)

ii. Material relating to research undertaken by Dr. Raven for his book, *John Ray, Naturalist. His Life and Works*. (Cambridge University Press, 1942.) Included are correspondence, printed articles, book reviews and notes in the hand of Dr. Raven.

iii. Signed and sealed document delivered to Dr. Raven on September 17, 1932, by the Dean and Chapter of Liverpool Cathedral, appointing him Chancellor Emeritus.

iv. Copy of ‘The Cambridge Review’ (February 14, 1941), containing the University Sermon preached by the Rev. Raven on February 9, 1941, in Great St. Mary's Church.

v. Draft typescript of article, ‘Evangelical spirituality, science and mission: a study of Charles Raven (1885-1964), Regius Professor of Divinity, Cambridge University’ by Dr Ian Randall. To be published in Anglican and Episcopal History in 2014. 23 pp.

132 ALBUM OF PROGRAMMES OF CONCERTS GIVEN BY CHRIST’S COLLEGE MUSICAL SOCIETY, 18 MAY 1866–8 JUNE 1901

i. Bound volume, 22 x 18 cm. Given by Messrs. Milner & Carmichael, June 1901.

133/1 PAPERS OF C.R. FAY

i. MS. of ‘Tales told me by Cecil Warburton’, August 11th. 1956, by C.R. Fay, in the latter's hand. 3 quarto sheets. Entrusted to the Master, 13 August 1956.

ii. *Emigration 1830-60, A Documentary Retrospect* by C.R. Fay. (Typescript) Presented to the College Library by the author, 23 December 1955.

iii. *Old-Time Newfoundland*. (typescript) based on the papers of H.W. Le Mesurier. Edited by C.R. Fay. Presented to the College Library by the author, 15 December 1955.

133/2 ‘Charles Ryle Fay: Biographical Notes’ by Harold Rich, donated 1997

134 MS. OF SOME OF THE MILTONIC POEMS COMPOSED BY JAMES B. FELL, IN THE AUTHOR'S HAND.

i. 20 quarto sheets.

ii. Accompanied by a covering letter, in typescript, from J.B. Fell, the donor, to Dr. Peck, 31 December 1962. Given by J.B. Fell, 1962. (See also the further correspondence included relating to J.B. Fell's poetry.)

135 CHRIST'S COLLEGE EXAMINATION PAPERS (1824-1910)

Found by Dr. Robert Hunt, upon his appointment as Senior Tutor, Christ's College.

Sorted by Victoria Gregson, 24 September 2009.

i. Bundle BI. labelled 93: For Greek elegiacs: *When the dumb Hour, clothed in black...* / Tennyson [English]

Bundle B2, labelled 84: For Latin elegiacs: *Ode on the spring* / Gray [English]

Bundle B3, labelled 98: For Greek prose: *Taken by surprise ...* / Froude [English] *Taken by surprise ...* / Froude [Greek translation by H. Rackham]

Bundle B4: For Greek prose: *The morn had nowfully dawned…* / Thuc. V. 70-72 [English]

Envelope EI, labelled "Lecture": Latin Verse Composition: Sixth book. Junior Div. [Examination paper] Classical examination: Christ's, Emmanuel and Sidney Sussex Colleges, Wednesday, March 15,1893. 9-12. Latin Composition. [Examination paper] Classical Tripos. Part I: Christ's, Emmanuel and Sidney Sussex Colleges, Tuesday, May 15, 1900. 9-12.

- *Mild is the parting year and So bright is thy beauty* [Latin]
- *Thy tears 0 'erprize thy loss* [Latin]

Envelope E2: [Examination paper] Lecture room: Christ's College. Friday, May 1, 1903. 10-12. [Greek]

Envelope E3: [Examination paper] Lecture room: Emmanuel College. May 1882. [Latin]

Envelope E4, labelled 88: *She dwelt among the untrodden ways I* Headlam [Greek]

Envelope E5, labelled "Lent term 1880" [Examination paper] Lecture room: Christ's College. [Greek]

Envelope E6: [Examination paper] Lecture room: Christ's College. May 1882. [Latin]

Envelope E7: [Examination paper] Lecture room: Emmanuel College. October 1883. [Latin]

Envelope E8: [Examination paper] Lecture room: Emmanuel College, [1879]. [Greek]

Envelope E9, labelled "G.P.T. 'v1ay 1909": [Examination paper] Christ's College Lecture room: Xenophon, *Memorabilia*. Plato, *Phaedo*. [May 1909]. [Greek]

Envelope E10: [Examination paper] Lecture room: Emmanuel College. October 28, 1881. [Latin]

Envelopes E11, a & b, labelled "The stream, he said, is broad and deep-" and "For Latin Elegiacs": *The stream, he said, is broad and deep-* [1878?]. [Latin, translation by H. Rackham]

ii. Envelope E12, labelled "I've roamed through many a weary round-": *I've roamed through many a weary round-* [1877?]. [Latin]

Envelope E13: [Examination paper] Lecture room: Emmanuel College, [February 1880]. [Greek]

Envelope E14: [Examination paper] Lecture room: Emmanuel College. October 1882. [Latin]

Envelope E15, labelled "Latin": Mackail's select epigrams from the Greek anthology; Mackail's Greek anthology: selections [2 versions with the same content]; Herodotus: selections

Envelope E16: [Examination paper] Lecture room: Christ's College: Thucydides VIII. Xenophon, *Hellenica*. [May 1912]. [Greek]

Envelope E17: [Examination paper] Lecture room: Christ's College. Feb 1881. [Greek]

Envelope E18: [Examination paper] Lecture room: Christ's College. November 1880. [Latin]

Envelope E19, labelled "Early Roman Poets": [Examination paper] Early Latin poetry: Christ's College. [Latin]

Envelope E20: [Examination paper] Lecture-room: Christ's and Emmanuel Colleges. [November 1879] [Latin]

Envelope E21: [Examination paper] Lecture-room: Christ's College. May 1881. [Greek]

Envelope E22: [Examination paper] Lecture-room: Christ's College. Friday, Jan. 31, 1879 [Greek]

Envelope E23: [Examination paper] Christ's College lecture-room. [Greek]

Envelope E24: [Examination paper] Lecture-room: Emmanuel College. [Lent term 1880]. [Greek]

iii. Envelope E25: [1880] For Latin hexameters: *'Lusiad' of Cameons* / Mickle [English]

Envelope E26: [1877] For Latin elegiacs: *I've roamed through manv a weary round* [English]

Envelope E27: [Examination paper] Lecture-room: Christ's College, Thursday, February 13, 1879. [Greek]

Envelope E28: [Examination paper] Christ's College: Hesiod [Greek and Latin]

Envelope E29, labelled 96: *Underneath the growing grass* and *On vient de me voler* [Latin]

Envelope E30: [Examination paper] Lecture room: Emmanuel College [Latin]

Envelope E31: [Examination paper] Lecture room: Emmanuel College. November 1882. [Greek]

Envelope E32: [Examination paper] Lecture room: Emmanuel College. February 1881. [Greek]

Envelope E33: [Examination paper] Lecture room: Christ's College. October 1881. [Greek]

Envelope E34: [Examination paper] Lecture room: Emmanuel College. October 1882. [Latin]

Envelope E35: For Latin elegiacs *When on my bed the moonlight falls...* / Tennyson [English] [*found him in the shining of the stars ...!* Sidgwick [Greek]

Envelope E36: [Examination paper] Lecture room: Emmanuel College. May 1881. [Greek]

Bundle B5, labelled 94: *Men's life is like a sparrow* [Latin]

iv. a. Bound set: 1824-36, assorted subjects

b. Bound set: 1840-41, assorted subjects

c. Bound set: 1865-66, includes index

[136 NOW ARCHIVED IN 161 (xiii-xvi)]

137/1/A MISCELLANEA, FOUND IN BOOKS FORMERLY OWNED BY MEMBERS OF CHRIST'S COLLEGE.

i. S.G. Campbell. Notes and letters

137/1/B MISCELLANEA, FOUND IN BOOKS FORMERLY OWNED BY MEMBERS OF CHRIST'S COLLEGE.

ii. J. Peile: Philological notes, notes for book reviews, letters.

iii. J.B. Trend. Notes, press cuttings.

iv. J.A. Sharkey. Notes, jottings.

v. W.W. Skeat. Notes, letters, and a pressed flower.

vi. J. Sitt. Notes, possibly by J.S. Henslow. – unlocated as of 25/06/2019 KKP

vii. C.H. Middleton [-Wake]. Notes and letters.

viii. W.H.D. Rouse. Anthropological notes.

ix. W.H.D. Rouse. [Oriental books]. Notes and letters.

x. W.H.D. Rouse. [non-Oriental books]. Notes and letters.

xi. E.A. Wallis Budge. [Oriental book]. Letters.

xii. Letter found in W.3.26 to S. Gaselee.

xiii. Invitation to a ball by the Staff of H.M.S. Challenge to Prof. Liversidge.

xiv. Letter to Lord Todd by C. Manning.

xv. Card by Shipley.

xvi. Letter to Fuller by M.H. Cole.

xvii. Card by J. Armitage Robinson to John Peile.

xviii. Letter to H.M. Scarth by Walter Crosman (1855).

xix. Notes (originally thought to be by J.S. Henslow) found in 'Hooker's Journal of Botany' vol. III.

xx. Reviews of books about Coptic subjects, by S.G. and Stephen Gaselee.

xxi a-c Three letters from November 1917 to S. Gaselee, found in Lower Old Library book *Les tapisseries coptes*, shelfmark 29.8.19.

xxi d-e Two letters, from February 1895 (from C. Plummer) and December ?1920, found in Lower Old Library book *A compendious grammar of the Egyptian language*, shelfmark 29.10.5.

137/2 MISCELLANEA, FOUND IN BOOKS OF CHRIST'S COLLEGE OLD LIBRARY

i. From O.17.58, *A Flora of the Neighbourhood of Reigate, Surrey, Containing the Flowering Plants and Ferns* by George Luxford, London: John van Voorst, Paternoster Row. And W. Allingham, Reigate. 1838 – Biographical note on George Luxford, possibly in John Stevens Henslow's hand, as inscription indicates it was his book.

ii. From O.17.47, *The British Flora: Comprising the Phaenogamous or Flowering Plants, and the Ferns* by Sir William Jackson Hooker and George A. Walker Arnott, London: Longman, Brown, Green, and Longmans. 1855 – Letter from William Jackson Hooker to The Rev. C.H. Middleton, 27 August 1863.

iii. From D.1.15, *The Book of Common Prayer*, 1814 – copy once belonging to Master of Christ's John Kaye (also Bishop of Bristol then Bishop of Lincoln)

a. Found at folio AAii (8th and 9th Sundays after Trinity): 4 pp, Christ's College, Cambridge, July 1905. Four-Hundredth Anniversary of the Foundation of the Lady Margaret.

b. Found at folio 3Ei (Psalms, for the 3rd Day, Evening Prayer): 2 pp, Christ's College Chapel, Service of Intercession, no date.

c. Found at folio 3P (Psalms, for the 13th Day to 14th Day):
1. *The Ferial Responses* by Edward J. Hopkins; disbound, no date, 19 pp + front and back covers.
2. *Tallis's Festival Responses* by Edward J. Hopkins; partially disbound, no date, 24 pp. + front cover.
3. *The Churchman's Almanack for 1891, for Use in the Prayer Desk*; no date, 12 pp. + front and back covers.
4. MS Orders for Morning Prayer, Evening, Prayer, Lessons; 1 foolscap sheet, no date, unknown hand.

d. Found at 4Li (*Ordering of Priests*, at the page for receiving the Holy Ghost): Revised Table of Lessons, previously belonging to the Senior Dean, 14 pp. + front and back cover, no date, partially disbound.

137/3 MISCELLANEA CONCERNING THE PROVENANCE OF CHRIST'S COLLEGE BOOKS

i. Concerning the purchase of *Eikon Basilike* by Charles I, now Christ's College Old Library EE.5.7: Receipt, invoice, bookseller advert, correspondence from bookseller, photographs of item pre-sale.

ii. Concerning the gift of *Cross River Natives: Being Some Notes on the Primitive Pagans of Obubura Hill District, Southern Nigeria, including a Description of the Circles of Upright Sculptured Stones on the Left Bank of the Aweyong River* by Charles Partridge, now Christ's College Lower Old Library DT 515.4.P37 1905 [Library conclusion 25.05.2018]

iii. Concerning the provenance and contents of *De Officiis* by Cicero, now Christ's College Old Library MS 20: entry in article by Frank T. Coulson from *Scriptorium* 51 (1997).

138 EXAMINATIONS, POSTCARD AND ST. OLAVE'S PAPER.

i. Postcard from C.T. Wood, Queens' College, to Rev. A. Valentine-Richards, about arrangements for Theological Examinations. 16 February 1917.

ii. General Examination Paper of St. Olave's Grammar School. 17 July 1905.

139 MS. OF 'AN EXAMINATION OF THE PROVERBS AND PHRASES PROVERBIAL USED BY OUR LORD AS ILLUSTRATIONS OF HIS TEACHING WITH NOTES AND COMMENTS' BY THE REV. E.J. SYNGE (FORMERLY SING), 1860 - 1940. COMPLETED IN 1927.

i. Bound volume, 34.5 x 22.5 cm. 744pp. (including blanks).

ii. Accompanied by a list of the Contents of the book, in the hand of the Rev. Synge; also a covering letter to Canon Raven by Mrs. G.M.A. Synge, mentioning the establishment of a memorial fund to his son. Given to the College by Mrs. G.M.A. Synge, 8 November 1940.

140 THE 'FIRST RED BOOK': CONTAINING 'AN EXACT ACCOUNT OF THE PROCEEDINGS OF THE FOUR LAST PARLIAMENTS OF QUEEN ELIZABETH'.

i. Bound volume, morocco. 27 x 18.5 cm. Copied from original records by several unidentified scribes. Thought to date from the late nineteenth century. Given by W.H.D. Rouse, 1933.

141 DRAFT COPY, IN MS., OF THE REVISED TRANSLATION INTO ENGLISH OF APULEIUS' 'THE GOLDEN ASS', BY SIR STEPHEN GASELEE. (LOEB CLASSICAL LIBRARY, 1915.)

i. Bundle of quarto sheets (some folded), numbered 0, 4-58 and 1-413. The first page only of the translation is in the hand of [Gaselee]; of the remainder a few pages are in the hand of W.H.D. Rouse, while the rest, bearing Dr. Rouse's corrections, is written in an unidentified hand.

142 PORTEUS PRIZE ESSAYS, 1838-79.

Including the following:

	Latin	English
1838		J.D. Ridout
1842	W.H. Girdlestone	A.H. Wratislav
1845		W.M. Gunson
1847		S. Cheetham
1855	C.S. Calverley	C. S. Calverley & W. Besant
1857	J. Peile	J. Peile (commended G. Grove)
1858		G. Grove
1859		W.J. Josling
1860		A.G.K. Simpson
1865	J.S. Reid	
1870	E.S. Thompson	
1871		G. Radford
1874	H.E. Savage	

1876		C.A. Vince
1879	J.A. Robinson	

+ The Ridout Society Rules – (2 sides)

143 'PRIVATE ACTS OF PARLIAMENT', PASSED DURING THE REIGNS OF HENRY VIII AND CHARLES I.

i. Bound volume, buckram. 34.5 x 21.5 cm. ff. 3 + 426, including blanks. Complete with index (cut small) in a different hand. Copied by an unknown scribe, probably in the late seventeenth century. Presented by W.H.D. Rouse, 1940.

144 FURTHER MISCELLANEOUS MATERIAL BELONGING TO WILLIAM HENRY DENHAM ROUSE.

Including off prints, a small amount of correspondence, numerous photographs (mainly of Greece); also packs of printed cards connected with 'Classics By The Direct Method'. Consists of 14 boxes.

145 CHRIST'S COLLEGE: COMMEMORATION BOOK (19TH CENTURY), COLLEGE HISTORY, CHOIR & MUSIC + OTHER MISCELLANEA.

i. Commemoration book of Christ's College, compiled during the nineteenth century. Bound volume, 19.5 x 12 cm. 202 pp., including blanks. Contains the MS of a Sermon of Commemoration together with details of the founders and benefactors of the College. The entries are in several different, unidentified, nineteenth-century hands.

ii. Christ's College Ball 1969: menu.

iii. Advent Carol Service 2006.

iv. CCMS May Week musical programme (undated)

v. *Cambridge Evening News* article on Head Porter Jeremy Taylor, 9 Nov 2006 and '...the key to a 12-year mystery', 22 February 1996.

vi. 'Haunts of the Heroes', *Granta*, 7 Nov 1930.

vii. 'Christ's College Cambridge' by H. Rackham (2 Copies). *A History of the College, God's House to 1950.* Presented by Mrs. Barbara Milton.

viii. a.-i. College Choir Music recorded between 1971 and 2017, 9 CDs, plus the digitised tracks from 2 LPs and 1CD. Separate list of CDs and digitised tracks are available on request.

ix. Bits & Pieces programme c.1954

x. 'Guide for Organizers and Members of Conferences' – c.1975

xi. Rules for Managing the College Heating Apparatus.

xii. ‘The College Bathing Pool’ – article from College Magazine Vol. XLIII, No.139. Easter Term 1937.

xiii. Leaflet, “Benefactors of Christ’s College”, from 1937.

xiv. 2 College Choir LPs, donated by alumnus Christopher Baker in September 2017.

xv. a.-b. College Choir, North American Tour, 2 programmes, July 1989

xvi. a. Bits and Pieces programme for ‘The Christ’s Pieces’ ‘Annual Revue’, 15 – 18 November 1954
b. Piecemeal programme for ‘The Christ’s Pieces’ ‘Annual Revue’, 14-18 November 1955
c. Letter dated 26 March 2012 from Benjamin Moore (former student) contextualising the history of the two programmes

xvii. Items of College history received from the Christ’s College Development Office, 22 May 2019.
a. *A Short Historical and Descriptive Account of Christ’s College with Six Views, Being One of the Series of Cambridge Booklets Printed and Published by F.W. Talbot, Sussex Street, Cambridge.* 1907.
b. Letter from Peter Colesworthy regarding the gift of the booklet (145/xvii/a)
c. *Christ’s College and Katherine Low Settlement: Constitution and Rules*. Undated.
d. Letter from Peter Colesworthy regarding the gift of the booklet (145/xvii/c)

146 GENEALOGICAL TABLES, IN AN UNIDENTIFIED NINETEENTH-CENTURY HAND. (BINDER'S TITLE: ‘VISITATION OF LONDON, 1568’.)

i. Bound volume, 31.5 x 21 cm. 114 pp. + several loose sheets (folded). Contains pedigrees and, in some cases, coats-of-arms of various London and Middlesex families, an index to which can be found on the penultimate page. Presented by W.H.D. Rouse, 1940.

147 SPECIMEN OF THE REFORMED ENGLISH SPELLING ADVOCATED BY PITMAN

i. Stencilled foolscap sheet containing details of a proposed 41- (or 43-) letter alphabet, together with a related specimen (stencilled) designed by Alfred Fairbank. The two sheets are accompanied by a covering letter from the Master, Prof. Downs, to Dr. Peck. Presented to the Library, October 1953.

148 ‘HISTORY OF VALENTYN AND ORSON’ - FRAGMENT

i. Fragment (leaves U1 and U8) of the ‘History of Valentyn and Orson’, printed at London by William Copeland c.1565. [Pollard and Redgrave: 24572]

148A WASE FRAGMENT

i. Wase, Christopher. Fragments, recovered from a binding, of Senarius' *Sive de Legibus et licentia Veterum Poetarum*, Oxford, 1687 (Wing, W1023). Sheets Q - R, Aa - Dd, Gg – Hh (=p.121 – 36, 185 – 216, 233 – 48)

148B MISCELLANEOUS FRAGMENTS

i. Printed fragments found with MS. 148, and the envelope in which they were.

ii. MS. fragments, in various hands, found in Garnet's book [MS. 149].

iii. MS. fragments, in Latin and German, C16, found in *Der Stat Nurmberg verneute Reformation* [Rouse. 8.14].

iv. Printed fragments, from a glossed Bible, probably C16. Extracted from a book lining.

v. Fragment found in bindings (from Muniment Room). Given by Prof. G.T. Martin. 21 Aug 1998

149 COMMONPLACE BOOK, COMPILED BY THOMAS GARNET [LOCATED AT END OF FELLOWS' PAPER SEQUENCE DUE TO SIZE]

i. Commonplace book, compiled by Thomas Garnet (member of the College 1668 – 1671/2), c.1670. His name and date appear on the final page. Large folio volume of 570p. Divided into several chapters, containing quotations for use (presumably) in sermons. Written in several hands.

150 SIR E.A. WALLIS BUDGE: 'BY NILE AND TIGRIS'

i.-iii. Author's MS., occasionally with corrected proofs or typescript. Bound in three quarto vols., but actual page sizes vary. Generally written one side only, sometimes on back of rejected versions.

151 MISCELLANEOUS PRINTED FRAGMENTS MAINLY TITLE PAGES, OCCASIONALLY PLATES OR OTHER FRAGMENTS.

Mainly title pages, occasionally plates of other fragments. C16 - C19.

152/1 MISCELLANEOUS MATERIAL CONNECTED WITH THE CUDWORTH FAMILY; DARWIN; PROF. J.B. TREND AND MILTON.

i. Photographs of entries in various parochial registers referring to family of Cudworth; with MS. endorsements by W. Donnan.

ii. Photographic negatives of Darwin's letter to W.D. Fox.

iii. Photostatic copy of will of Prof. J.B. Trend and letters of administrations.

iv. Xerox copies (with covering letter) of articles from foreign newspapers on Milton, published in connection with the tercentenary of his death.

v. Poster from Remembering J.B. Trend symposium, 22-23 April 2013.

vi. Two issues of 'The Criterion' journal containing articles by J.B. Trend.

vii. Typed transcript (12 p.) of paper delivered by Robin Chapman (m. 1953) at the J.B. Trend symposium, April 2013, entitled 'J.B. Trend and theatre on page and stage'. Donated by Robin Chapman, April 2015.

viii. Typed and manuscript transcript (26 pp.) of paper described above, featuring considerable manuscript annotation and correction. Donated by Robin Chapman, May 2015.

ix. Programme for Christ's College Amateur Dramatic Society's performance of Milton's *Comus* [2008] and for The Marlowe Society's performance of John Kinsella's *Comus: a reply*. (2 copies) Donated by Richard Axton, August 2016.

152/2 WORKING DRAWING FOR *THAT RED YOUNG MAN* (A STUDY OF J.B. TREND), CREATED BY JILL BOOTY, AND ASSOCIATED MATERIAL

i. 1 photograph (30 x 21cm) of colour felt-tip, crayon, pencil and acrylic artwork (with larger copy in separate box). The original was returned to the artist, Jill Booty, on 30 June 2023. It had been on loan to the college since 2015.

ii. A second copy, slightly larger, inscribed "for Rosemary/XX/Jill Booty", donated by Jill Booty, 18 August 2017. (Not found)

iii. Another 'word picture' about John Brand Trend, but slightly different to 'That Red Young Man'. 2 copies of these donated in 2023.

iv. Short novella by Robin Chapman (m. 1953) called 'Throwing Pigeons Out of Aeroplanes', donated 2023.

v. Text of a newspaper article about the 1956 Jocs Florals, organised by John Brand Trend, and attended by Jill Booty and Robin Chapman. This was a Catalan poetry festival held that year at Christ's and attended by many exiles from the Spanish Civil War who had been helped by Trend.

vi. Autobiographical piece in which artist Jill Booty writes about her time at Newnham and general memories of Cambridge, including the Jocs Florals held at Christ's in 1956

[153] [CORRESPONDENCE BETWEEN H.M. SCARTH, W. BROOK, & COUNT C. TYSZKIEVICZ

Part of a complete run of letters, in French and English, on archaeological matters. Includes a copy of the Count's papers: Pièces en plomb trouvées au fond de la rivière Bug près de Drohiczyn en Lithuanie. 1862-6. [Material from this folder has been moved to box 63, so folder 153 no longer exists. JW December 2017]

154 ARTICLES WRITTEN BY W.W. SKEAT FOR 'THE HAWK'.

i. Typescript (carbon copies) of articles written by W.W. Skeat for *The Hawk*.

155 MISCELLANEA – INCLUDING FIRST DAY COVERS.

i. First Day Cover and postmarked copies of stamp issued in South Africa for l05th Anniversary of birth of J.C. Smuts.

ii. With covering note from the Master's Secretary 1975.

iii. 10 Feb. 1982. Charles Darwin Centenary stamp.

iv. Copy of S. African Panorama on Smuts House August 1988.

156/1-2 HARNESS PRIZE ESSAYS 1953–

i. M.G. Stokell, 1953: *Irony and Paradox in Shakespeare* (unbound).

ii. J.R. Mulryne, 1959: *Shakespeare's Tragic Endings* (typescript copy).

iii. B.W. Vickers, 1965: *The Structures and Imagery of Shakespeare's Prose*. Carbon copy, typescript, and some-xeroxing. 4°, pagination somewhat eccentric.

iv. M.J. Smith, 1977: *War in Shakespeare* (typescript, bound).

v. S.J. Alderson, 1989: *Shakespeare's "Lewd" Language*. Photocopied loose pages.

vi. Ch. J. White, 1992: *A Study of John Benson's 1640 Edition on Shakespeare's Poems. "Lovely Boy"*. Photocopied loose pages.

vii. Christopher Tilmouth. 1994: *Shakespeare and Money* (unbound).

viii. Edward Vanning, 1994: Shakespeare and Money, (typescript copy) The fertile symbolism of emotional economics.

ix. Nicholas Blackburn, 2003: *Shakespeare and the new world* (typescript, bound).

x. Nicholas Blackburn, 2004: *"... a sceptre's heir that thus affects a sheep-hook?": Political Vistas and Pastoral Horizons in Shakespearian Tragicomedy*.

xi. Gabriel Roberts, 2007. *Freewill and the philosophy of laughter in six plays by Shakespeare* (typescript, bound).

xii. James Harriman-Smith, 2008. *Shakespeare and the city* (typescript, spiral bound).

157 PAPERS OF DOUGLAS RAYNER HARTREE.

i.
1. Manuscripts/notes for Chapters 1 to 4 of the projected book.
2. Letter from Bertha Jeffreys to Hartree dated 19 September 1935 within MS for Chapter 2.
3. Two copies of the report by The Royal Commission on Historical Manuscripts.
4. Letter from Lady Jeffreys to Dr. Courtney dated 12 December 1947.

ii. 5.-9. Manuscripts/typescripts/notes for Chapters 5, 6, 8, 9, & 11 of the projected book . Part of the report by the RCHM

iii. 10. Manuscripts/typescripts/notes for Chapters 12 & 13 of the projected book.
11. Typescript for 'The Introduction to Wave Mechanics'
12. Typescript for 'Differential Equations', Chapter 1.
13. Reviews of Hartree's books forwarded by CUP.
14. Copy of 'Calculating Machines. Recent & Prospective Development...' by D.R. Hartree, published 1947 by CUP.
15. Hartree's lecture notes for 'Numerical treatment of partial differential equations'
16. Hartree's notes for lectures 6 & 7 of a series given by Alan Turing, December 1946 & January 1947.
17. Copies of letters from Hartree to E.V. Appleton dated 4 April 1933 & 9 August 1934, Notes on letters from 1936

iv. 18. Offprint of 'The Effect of Configuration Interaction on the Low Terms of the Spectra of Oxygen' by Hartree & Swirles, April 1937. D.R.H.'s notes on Configuration Interaction.
19. a. Offprint of 'Self-Consistent Field, Including Exchange and Superposition of Configurations With Some Results for Oxygen' by Hartree, Hartree & Swirles, July 1939. Copy with corrections.
b. Exercise book containing numerical calculations by W. Hartree D.R.H.'s father) on a Brunsviga hand machine.. Correspondence between Lady Jeffreys and Dr F.R. Innes referring to corrections.

c. i-xv. Fifteen exercise books containing W. Hartree's calculations for this paper.

v. Lecture Notes
20. Duplicated handwritten notes. Lecture given at the University of Manchester.
a. Electromagnetism, pp. 8-97
b. Wave Mechanics, pp. 100-167
21. Quantum Mechanics of many electron systems. Manuscript, pp.1-92. Part III of the Mathematical Tripos. University of Cambridge, Lent Term 1947.
22. Whole Subject Mathematics, Natural Sciences Tripos. Typescript with a hand-written note. University of Cambridge 1951 – 1958.

vi. 1. Lady Jeffrey's covering letter, of 12. December 1977, to Dr. C.P. Courtney.
2. A copy of a letter from Lady Jeffreys to Mrs. J.B. Alton of the Contemporary Scientific Archives Centre, dated December 1977 and relating to the Hartree papers deposited by Lady Jeffreys in Christ's College Library.
3. One copy of 'Calculating Machines. Recent & Prospective Development...' by D.R. Hartree (Cambridge. 1947).
4. Obituaries and articles about D.R. Hartree including a new obituary by Lady Jeffreys, 1st March 1988 and Margaret Hartree Booth (daughter), July 1886.
5. Correspondence between Professor Charlotte F. Fischer (Vanderbilt University, USA) and the College regarding her work on Hartree and her

donation of papers and letters. Original papers and letters presented by Prof. Fischer.

6. Personal record for the Royal Society – handwritten (with letter from son Richard) 1952.
7. Excerpt: 'From Fifty Years with Science' re. Hartree (J.G. Crowther, pub. 1970).
8. Telegram from J.B. Wynn to William Hartree (Douglas' father), 1897. Sent a few days before Douglas was born. Presented by Isobel Fogg, 2006.
9. Correspondence sent to Professor Lindsay, Dean of the Graduate School, Brown University, Rhode Island USA by D.R.H.
10. Catalogue of papers on Sir Edward Victor Appleton held at the Library of the University of Edinburgh. Includes items concerning D.R. Hartree.

Papers and letters presented by his daughter, Mrs. Margaret Booth

158/1 PAPERS BELONGING TO H. MARTIN LEAKE INCLUDING

i. Occasional verses by H. Martin Leake.

ii. Draft of letter on Rhodesian agriculture, from H. Martin Leake to the Correspondence Editor of *The Daily Telegraph*. 31. December 19[--]

iii. Typescript of *Social Atmospherics: Essays and Verses*, by H. Martin Leake. This remained unpublished.

iv. Typescript of *Through an Age of Transition*, by H. Martin Leake. This is an unpublished autobiography. Given by Mrs. L. Martin Leake, June 1977

158/2 PAPERS AND PHOTOGRAPHS ON INDIGO CULTURE (SECOND BOX).

A. Photographs

I. Album: this has picture reference cc03194

a. Factory cattle drinking at noon Pemberandah.
b. View down river from our Verandah (see also loose collection - 17).
c. Native fisherman, boat and nets.
d. Our verandah. All meals served here save dinner. (see also loose collection - 18).
e. The "Opium" poppy.
f. Natal Indigo (Indigofera arrecta.)
g. Ploughing wet manure into plots (see also loose collection – 19).
h. Ploughs and Ploughmen. (See also loose collection -20)
i. More ploughing in of wet manure (see also loose collection - 21).
j. Drills charged with seed ready for sowing (see also loose collection - 22).
k. The drills sowing Indigo.
l. Drills at work. (See also loose collection – 23.)
m. Sowing Indigo with hand drill (American machine). See also loose collection - 24)
n. Cutting Indigo. Tying in bundles and placing on cart (see also loose collection - 1)
o. Ploughing between cuttings (see also loose collection - 2).
p. Cart waiting for weighing on arrival at factory (see also loose collection – 3).

q. Cart getting ready for weighing (see also loose collection – 4).
r. Cart at moment of weighing (see also loose collection – 5).
s. Small experimental vats (see also loose collection – 9).
t. The martial at work (relocated to loose collection – 26).
u. Loading the large factory "Steeping Vats" (see also loose collection – 8)
v. Another view of the same vats loading (see also loose collection – 7)
w. Better view still of loading the "Steeping Vats" (see also loose collection – 6)
x. "Beating vats." Liquor from "Steeping Vats" being wheel beaten to form blue. (See also loose collection 27 and large image collection)
y. Removing the froth from "Beating Vats". (See also loose collection 13.)
z. "Ditto". (See also loose collection 14.)
aa. "Hand beatings". (See also loose collection 11.)
bb. "Hand beatings". (See also loose collection 10.).
cc. "Press house" with cake making machines. (See also loose collection and large image collection.)
dd. Cutting the pressed cake with wire; the cubes of indigo are dried in the air
ee. Packing the air-dried indigo cake into chests and weighing each case (Dec 1st) before sending to Calcutta for sale.
ff. Stragglers from line. Refilling bags for stowing (see also loose collection - 28).
gg. Review of the noble army of ? "are you ready". (See also loose collection - 29.)
hh. "Go" (see also loose collection - 30.)
ii. Cutting out manure from cart, using the Kodali (see also loose collection - 31).
jj. Bungalow looking North Boys opening door of my new lab.
kk. Pemberandah pilgrims: W.P.B C.W Spencer, A. M. Leake, C. Dalfhish, Bashful Dog
ll. Indian drawing room. Capt. Gage. H M J Calcutta.
mm. "Charles Hewey augustus" owner H. M. Leake
nn. Specimen crossbred (Indian ? thorough bred)
oo. "Remus" C. W. Spencer "Romulus".
pp. "Tobacco" grown as experiment (see also loose collection – 32).
qq. Begging priest horse (native) + man Friday (See also loose collection)
rr. "High" priest of Bihar – 2 foot II inches in stature
ss. "Weeding" (see also loose collection)
tt. Manures delivered at the plots. Note: cunning dogs nesting in the shade of cart – four days in all
uu. Checking delivery of manures on plots (see also loose collection - 35).
vv. Getting manures out for mixing. C.W.J + W.P.B (see also loose collection - 36)
ww. Mixing manures + filling bags (see also loose collection - 37)

II. Loose collection

1. Cutting Indigo. Tying in bundles and placing on cart (see also album – n, and large collection - 2)
2. Ploughing between cuttings (see also album)
3. Cart waiting for weighing on arrival at factory (see also album and large collection - 3).

4. Cart just before weighing (see also album)
5. Cart at moment of weighing (see also album).
6. Vat loading. (see also album)
7. Vat loading. (see also album)
8. Vat loading,
9. 6 small experimental vats. General view of six small experimental vats. Plant is loaded into upper six vats covered with water and allowed to steep for 12 hours. The liquor from "steeping vats" is then run off into six lower beating vats where steam and air are blown in and the indigo blue separates out and is filtered off, drained and pressed into cakes which are cut into cubes and air dried. (Label from album.)
10. Oxidation in beating vats (see also album).
11. Journal, page 367 (figure 2). Oxidation in beating vats. (See also album and large collection 6.)
12. [Listed in the same item as 13 and 14 on Leake's list but photo is not in the collection]
13. A head builds up on liquor, which is cleared away by men. (See also album.)
14. A head builds up on liquor, which is cleared away by men. (See also album.)
15. Figure 3 in journal, page 368. The moist blue is pressed between cloths until a stiff cake is obtained (see also album).
16. Cutting the cake. See also dd in album.
17. View down river from our veranda (see also album – b)
18. Our veranda. All meals served here save dinner. (See also album – d)
19. Ploughing wet manure into plots (see also album – g)
20. Ploughs for ploughmen (see also album – h)
21. More ploughing in of wet manure (see also album – i).
22. Drills charged with seed ready for sowing (see also album – j).
23. Drills at work (see also album – k).
24. Sowing Indigo with hand drill (see also album – m).
25. Children working (2 copies; see also large collection)
26. The martial at work. 2 copies.
27. "Beating vats." Liquor from "? Vats" being wheel beaten to form blue. (See also large image collection and album – x.)
28. Stragglers from line. Refilling bags for stowing (see also album – ff).
29. Review of the noble army of ? "are you ready?" (see also album – gg)
30. "Go" (see also album – hh).
31. Cutting out manure from cart, using the Kodali (see also large collection and album – ii).
32. Tobacco grown as experiment (see also album – pp).
33. Begging priest (see also album – qq).
34. "Weeding" (see also album - ss)
35. Checking delivery of manures on plots (see also album – uu).
36. Getting manures out for mixing. C.W.J + W.P.B (see also album – vv)
37. Mixing manures + filling bags (see also album – ww)
38. Oxen by cart. "Midday siesta". Two copies.
39. Oxen. "What do you want".
40. Journal, page 366. (Figure 1). Loading the steeping vats with the plant and battening down to keep it submerged while fermenting. (See also large collection 5)
41. Lead man of village. Midday drink.
42. "Jugglers"

43. Coming back from fair
44. Coming back from fair 2
45. People walking across a bridge – coming back from fair.
46. Hugh's Trap. Pemberandah.
47. Pemberandah.
48. Two views of 'sōt' where tiger was shot (1)
49. Two views of 'sōt' where tiger was shot (2)
50. Three people riding an elephant.
51. Plant specimen.
52. Cliffside and stream of water.
53. Trees (unidentified)
54. Jama Masjid Mosque – Delhi
55. Six experimental vats, similar to 9.

III. Large collection.

1. The drills sowing indigo. (see also album – k.)
2. Cutting indigo. Tying in bundles and placing on cart (see also album – n, and loose collection – 1).
3. Cart waiting for weighing on arrival at factory (see also album - p, and loose collection – 3).
4. Six small experimental vats (see also loose collection – 9).
5. Journal, page 366. (Figure 1). Loading the steeping vats with the plant and battening down to keep it submerged while fermenting. (See also loose collection 40).
6. Journal, page 367 (figure 2). Oxidation in beating vats. (See also album and loose collection 11.)
7. "Beating vats" Liquor from "?vats" being wheel beaten to form blue. (See also loose collection 27 and album – x).
8. Children working (see also loose collection – 25).
9. Figure 3 in journal, page 368. The moist blue is pressed between cloths until a stiff cake is obtained (see also album and loose collection – 15).
10. Cutting the cake. Two copies. (See also loose collection – 16.)

B. Papers

I. Articles by H. M. Leake, reprinted in 1905 from *The Journal of the Royal Horticultural Society*

'On the Occurrence of "Hard Seed" in Indigofera Arrecta Hochst'

'Variation in Indigofera Sumatrana Gaertn., As Inducted by Climatic Conditions'

II. *Economic Botany,* Vol. 29, No. 4, Oct-Dec 1975
Featuring 'An Historical Memoir of the Indigo Industry' by Hugh Martin-Leake

III. 'Indigo' Folder

a. 'A History of the Indigo Industry of Bihar'. Draft of article which appears in *Economic Botany*, Vol. 29, No.4 as above.
b. 28/01/1976

Correspondence between Dr H. Martin-Leake, Dr R.N. Konar, and Mr Andrew Jewell regarding Jewell's request for a copy of Leake's article in *Economic Botany* Vol. 29, No.4.

c. 11/05/1976
Letter from Dr H. Martin-Leake to Mr Andrew Jewell, requesting a copy of his article on Indigo for Mr Prantit Sarma from the Department of Botany at the University of Auckland, with a copy of the letter from Sarma.

d. 2/07/1975 – 19/07/1975
Letters from Dr H. Martin-Leake to Mr Andrew Jewell regarding the effects of hardpan soil on the growth of cabbages compared with the growth of cabbages fertilised with homemade compost of kitchen and garden waste, and to request copies of photos taken of the cabbages. The final letter dated 19.07.1975 also contains remarks by Leake regarding pollution and the Waste Management Advisory Committee, which he criticises for only having two members who have qualifications in wastes of refuse and sewage.

e. 04/07/1975
Letter from Mr Andrew Jewell to Dr Martin Leake confirming that *A History of the Indigo Industry of Bihar* will be published soon in the *Economic Botany* journal.

f. Photocopy of pages 660-685 of *The Commercial Products of India* by George Watt, 1908, featuring a section on Indigo production in India entitled 'Indigofera (Indigo), the Dye-yielding Species.

g. Photocopies of two newspaper articles
   i. *National Herald*, Jan 1977, 'Hugh Martin Leake: a memoir'
   ii. 'Doctor, hunter, author, celebrates golden wedding', publication not specified

h. 04/06/1974 – 03/03/1975
A collection of letters between Leake and several correspondents ranging from 04/06/1974 - 03/03/1975, mostly concerning the drafting of his article 'An Historical Memoir of the Indigo Industry' and his manuscript of an auto-biography *Through an Age of Transition*, which Leake decided not to complete. Correspondents include Mr Andrew Jewell, Mr John S. Creasey, and Mr J. A. Currie.

i. Indigo in Bihar – Postscript. Discusses recycling and urban waste management. Leake argues for a "fully integrated policy" that embraces both urban and rural approaches to waste management.

j. 30/12/1974
Letter from Leake to Mr Hutchinson regarding village methane plants as a means to manage human and animal waste.

k. Two manuscripts of 'A History of the Indigo Industry of Bihar', written for the Museum of English Rural Life, Reading University

l. Photocopy of pages 806-807 from *Encyclopaedia Brittanica,* 1947 edition on Synthetic Dyes.

m. Photocopy of *The Journal of the Chemical Society: Transactions*. Vol. 93, Part 2, 1908.

IV. Two chapters of manuscript for *Social Atmospherics*

1. Chapter 14 – Picking up the Threads
2. Chapter 15 – The War Period, 1939-1945

159 NOTEBOOK OF EDWARD FRANKLIN.

i. Microfilm and 'Copyflo' print of MS. notebook (written 1621-1641) of Edward Franklin (cf. Peile's 'Biographical Register', vol. i, p. 236). Microfilm in Microfilm Box in MS Room.

160 ROUSE COLLECTION.

i. Notes towards a catalogue of the library of W.H.D. Rouse, mostly in the hand of Dr. A.L. Peck.

ii. Various notes used by Arthur Peck during cataloguing of the Rouse Collection

iii. Arthur Peck, "A short title list of the printed books in Dr Rouse's Collection", July 1966; with a letter to Peck from H.M. Adams, beginning "Dear Peck, Thank you very much indeed for letting me see your list of Dr Rouse's E.P. books".

iv. Red notebook, "Notes" on cover. Inside cover, in pencil: "Rouse's books", and a note from Arthur Peck, "Received from SWG [S.W. Grose] Good Fr. Apr. 4th 1947. ALP". Includes two bookmark-style sheets before the section headed "Further books".

v. Green notebook, "WHD Rouse" on front cover, bringing together typed sheets that appear to have reflected the location of Rouse's books within his house (or maybe in rooms at the Perse School or somewhere else?). Headings include "A. Glass Case over Fireplace. Glass Case behind Writing desk"; "Behind Desk. Upper Part", and so on.

vi. Arthur L. Peck, "Dr Rouse's Library. First report. Notes of a conversation during a visit on December 12th 1939". Typescript.

vii. S.W. Grose, "A gift to the College Library", *Christ's College Magazine* no. 149 (Michaelmas term 1940), p. 83.

Books donated to the College Library by W.H.D. Rouse, 10 July 1939 (formerly section viii of box 161)

- The correspondence and lists associated with this donation of books

Correspondence

  - W.H.D. Rouse, letter offering the 'old English books' from his collection, 10 July 1939
  - Abhidana rajendra of Jaina Prakrit [6 vols.], notes from R.L. Turner and S.W. Grose to A.L.Peck supporting the acquisition of this set

- Lists of books
  - Dr.A.L.Peck's list of 'Books Rouse is willing to give at once'/ 'Books he is using now but will leave us if we want them', MS, pencil notes indicating choices
  - 'Books presented by Dr.W.H.D. Rouse and distributed over the Library', Lists 1 and 2

- Two bookplates, 'The Gift of W.H.D. Rouse, Litt.D., A.D. 1940', portrait and landscape orientation

- S.W.Grose, 'Gift to the College Library', *Christ's College Magazine*. 2 rough drafts (MS and typewritten) and finished article, includes a list of the early printed books which must be mentioned, 4 January 1941

161 PAPERS BELONGING TO DR. A.L. PECK AND PROF. B.W. DOWNS
Further Peck material is at FP 272

The majority of papers in this collection were donated by Dr. F H. Stubbings of Emmanuel College, Cambridge in December 1990. However, papers 161. ix (a – f) were donated in 2009 after the death of Dr. Stubbings.

i. Miscellaneous papers, press-cuttings and correspondence pertaining to Dr. Arthur Leslie Peck

- Three offprints of articles by Arthur L. Peck:
  - (i) 'Plato Versus Parmenides', April 1962, [reprinted from *The Philosophical Review,* Vol. LXXI, No.2]
    (ii) 'Plato and the Μεγιστα Γενη of the Sophist: A Reinterpretation', publication and date unknown
  - (iii) 'Plato's Sophist', *Phronesis,* Vol. 7 Issue 1, September 1962

The death of Dr A.L.Peck, 26 February 1974

- Christ's College announcement of his death, and letters of sympathy received by the Master and Fellows
- Two obituaries
  - *The Times,* Dr. Arthur Peck obituary, 28 February 1974
  - J.N., Dr Arthur Peck obituary, publication and date unknown
- Planning and Order of Service for the Memorial Service
  - Order of Service, Arthur Leslie Peck, Memorial Service, Christ's College Chapel, 20 April 1974
  - Edward Roberts (Bishop of Ely), Eulogy and Prayer
  - Correspondence concerning attendance at the Memorial Service
  - Correspondence regarding the arrangements for the Cambridge Morris Men to take part in the Memorial Service.
- Copy of the Last Will and Testament of Arthur Leslie Peck
- Correspondence concerning Dr A.L. Peck's effects and the clearing of his College room.
- Correspondence and planning for a memorial plaque to be placed outside the new Arthur Peck Reading Room

ii. Letters and papers found in books and magazines belonging to Dr. A.L. Peck.

- Christ's College Boys' Home and Club

- Correspondence with M.J. Baylis concerning the Christ's College Boys' Home and Club, 15 February 1932 – 21 March 1933
- Lists of names and addresses, Mr Tyler's List B [Mr. H.S.G.Tyler was the Head of the Club] and Col. Freeman's List C, both superseded [see *Christ's College Magazine*, No149 (1940)]

- Items found in the Peile Register
  - Correspondence with Powell (University of North Carolina) regarding Rev. Joseph Mead, 22 June - 17 August 1970
  - Peck's notes on the Maidwell Family, Thomas Maidwell a pensioner at the College 1595 – 1602

- Letters, draft articles and press cutting found inside a College Magazine

  'Varia', *Christ's College Magazine*, no. 131 (1933)
  - Draft outlining the discovery of oak panelling in 'Charles Darwin's rooms (G4)', typescript, with corrections by Harris Rackham
  - Notes to A. L. Peck from H Rackham regarding 'trifling alterations'

  Deman: 'Le temoignage d'Aristote sur Socrate', Paris 1942
  - Correspondence with A.L. Peck requesting a review of this book for the *Journal of Hellenic Studies*
  - A.L.Peck, typescript, proof copy and final print for the above review.

  Harris Rackham
  - Note to A.L. Peck commenting on the news of the death of Dr. E.W. Hobson published in the *College Magazine*, and his donation of money and medals to the College, no. 130 (1933), p. 41
    [See the additional note regarding Dr. E.W. Hobson's bequest to the College, *Christ's College Magazine*, no. 131 (1933), p.60]

  Harold F Cherniss
  - Harris Rackham, comments on the review by H.F.Cherniss of 'Aristotle, Parts of Animals', with an English Translation by A.L.Peck in the *American Journal of Philology*, vol.LX (1939), dated July 1940
  - A.L. Peck, comments on Cherniss's criticisms of the above book.

  D'Arcy Wentworth Thompson
  - Correspondence with and comments by A.L .Peck regarding Thompson's translation of Aristotle's 'The History of Animals', July and August 1943

  Financial matters
  - Peters, Elworthy and Moore (Accountants), letter to A.L. Peck concerning an Income Tax Review for senior members of the University on war service, 6 August 1943
  - Receipts for the purchase of the journals
    Classical Quarterly, vol. III, nos. 3-4, January 1954
    Phronesis, 1956, 1957, and 1960

  Miscellaneous
  - Invitation to Mr. Arthur Peck & lady to the British Sailors' Society Festival Dinner, November 1936
  - Church Assembly: Social and Industrial Commission, Committee on Industrial and Extra-Parochial Work. Meeting agenda for members, 17 March 1950 [A.L. Peck included in the committee members]
  - Morris dancing, letter from M.J. Dean-Smith of Eton College in response to letters from A.L. Peck concerning reviews in 'the Journal'

- Miscellaneous correspondence from
  - Katherine (Oxford), 27 July 1943
  - Gwilym E. L. Owen (Corpus Christi College, Oxford) to Dr. Peck [Requesting an offprint of 'The Sophist' article in *Classical Quarterly*], 26 February 1954
  - Rosamund Sprague (London) to Dr. Peck, [requesting advice on Plato], 8 - 17 June 1954
  - Michael C. Stokes (Dept. of Greek, Edinburgh) to Dr. Peck, [requesting a copy of an article on Plato written by Peck] 13 June 1960
  - R.E.Allen (University of Minnesota) to Dr. Peck, [requesting offprints of two articles in the *Classical Quarterly*], 1 November 1960
  - Sir John Dodd (Jersey) to S. W. Grose [praising an article on Brian Downs in the *College Magazine* May 1969], 10 October 1969

- Miscellaneous items
  - Christ's College Amalgamated and Miscellaneous Clubs, list of secretaries and treasurers, 1939 -1940

iii. Reviews and letters found in W. H. D. Rouse's copies of books written, or with a foreword by Prof. Brian W. Downs

- Brian W. Downs, 'Ibsen – The Intellectual Background', CUP, 1946
  Christ's College Library shelf mark PT 8895.D69 1946

  Reviews:
  - Desmond MacCarthy, 'Finger-Posts, Ibsen: The Intellectual Background', *The Sunday Times*, 23 February 1947
  - Desmond MacCarthy, 'Ibsen : Kierkegaard', *The Sunday Times*, 18 May 1947
  - ''Ibsen Leaves the Ibsenites', *The Times Literary Supplement*, 12 April 1947
  - Bonamy Dobrée, 'Ibsen Made Plainer', *The Spectator*, 2 May 1947

  Correspondence
  - Brian W. Downs and Cambridge University Press, corrections to be made before the reprint, November 1947
  - Ian Danby to Mr. Downs, praising the book and indicating where there are errors in the text, 26 March 1947

  Postcards sent to B.W. Downs
  - Ibsenhuset Museum, Grimstad, 27 July 1949
  - *Klostertorvet, Sæby, 6 July 1958*
- Samuel Richardson, foreword by Brian W. Downs, 'Familiar Letters on Important Occasions', George Routledge and Sons,1928
  Christ's College Library shelf mark PR 3664.L4 1928
  - Correspondence between Katherine Hornbeak of Texas, B.W.Downs, and the publisher Routledge concerning her request to quote from the foreword
- Henry Fielding (attributed), introduction Brian W. Downs, 'An Apology for the Life of Mrs Shamela Andrews', The Minority Press, 1930 [Letter to Downs from Gordon Fraser, The Minority Press, (publishing and greetings cards) regarding the withdrawal of the above book from sale]

Christ's College Library shelf mark PR 3454.A7 1930

The following items were found in Prof. Brian W. Downs' copy of his own book 'Cambridge Past and Present', Methuen & Co. Ltd, 1926

Christ's College Library shelf mark LF 109.D69 1926

Correspondence from

- F.J.M. Stratton, Gonville and Caius College, 3 March 1927
- E.C.Chanmer, Northampton, 28 July 1928

iv. Christmas Letters for the years 1965, 1966 and 1967 written by Dr. A.L. Peck

- Quoniam mille anni ante oculos tuos tamquam dies hesterna, 1965
- Flammeum gladium atque versatilem, ad custodiendum viam ligni vitae, 1966
- Gaudete et laudate simul, deserta Jerusalem, 1967

v. **Manuscript of the opening three chapters of the Greek text of Hippocrates (in the hand of Dr. A.L. Peck)**

- A.L.Peck, 'Hippocrates περι διαίτης (On Regimen)',
  [cf. Loeb edition, vol. iv, pp. 224ff]

N.B. Not used by Loeb for that edition of Hippocrates [see letter].

Donated by Dr. Frank Stubbings with accompanying letter, 19 December 1990

vi. Acquisition and disposal of Christ's College Library books from 1937 to 1940

- Papers, catalogues and notes concerning the sale of College Library books at Sotheby & Co., and the purchase of these books by Dr A.L.Peck
  - Letter from W.L. Falkner (College Bursar) to Dr.A.L.Peck explaining where these papers had been found, 15 August 1969

1 - 2 November 1937

- Sotheby & Co., 'Catalogue of Printed Books and a few Manuscripts', [with annotations by Dr. Peck]
- Lists of books purchased by Dr.A.L.Peck, with annotations, one MS and three typescript
- Statement of Account, Sale of Books, for S.W. Grose Esq., books sold for Christ's College, 2 November 1937

29 – 30 November 1937

- Sotheby & Co., 'Catalogue of Printed Books', pages relevant to the sale of College books extracted from catalogue, 29 November 1937
- Gross amount of Sale statement, for S.W. Grose, 29 November 1937
- Statement of Account, Sale of Books, for S.W. Grose Esq., 20 December 1937
- General Statement (net proceeds), for three sales 2nd , 29th November and 20th, December, for S.W. Grose Esq., 1938
-

vii. 'Removed from Show-Case'

A list of items removed from the show-case and placed in the Plate Safe by Dr. Peck and S.W. Grose at the start of World War II, 8 September 1939

viii. Books donated to the College Library by W.H.D. Rouse, 10 July 1939

- The correspondence and lists associated with this donation of books

Correspondence

- W.H.D. Rouse, letter offering the 'old English books' from his collection, 10 July 1939
- Abhidana rajendra of Jaina Prakrit [6 vols.], notes from R.L. Turner and S.W. Grose to A.L.Peck supporting the acquisition of this set

- Lists of books
  - Dr.A.L.Peck's list of 'Books Rouse is willing to give at once'/ 'Books he is using now but will leave us if we want them', MS, pencil notes indicating choices
  - 'Books presented by Dr.W.H.D. Rouse and distributed over the Library', Lists 1 and 2
  - Two bookplates, 'The Gift of W.H.D. Rouse, Litt.D., A.D. 1940', portrait and landscape orientation
- S.W.Grose, 'Gift to the College Library', *Christ's College Magazine*. 2 rough drafts (MS and typewritten) and finished article, includes a list of the early printed books which must be mentioned, 4 January 1941

ix – xiv A.L.Peck papers from the estate of Dr.F.H.Stubbings (Emmanuel) 2008, formerly Fellows' Papers archive 135

ix. Correspondence - General

- A.L.Peck.,F.H. Stubbings and Tom Gavin, The Palace at Thebes

x. The death of A.L.P.

Correspondence to Dr Stubbings

- D. Kindersley, Peck memorial slate, 17 September 1977
- Revd. James Owen, re new organ inscription at little St. Mary's, 10 January 1978 and 20 December 1977
- Robert Hill
- Rosamund Sprague

Obituaries

- 'A.L.Peck', *Christ's College Magazine*, vol LXIII, Obituary, May 1974
- 'Thoughts about A.L.P.', Anon
- *The Times*, A.L.P. obituary, 28 February 1974
- J.N., *The Times*, A.L.P. obituary, further comments, 6 March 1974
- Anglican Digest, notice of burial, IVth Quarter 1975

Memorial service

- Memorial service details, CC
- Memorial Service, Order of service

(See also: Edward Carson, 'Malton Farm, Meldreth: another example of Christ's College Heritage', *Christ's College Magazine*, no. 217 (1992), p. 12, [A.L.Peck – the Latin and the Chancellor's medal not being found amongst his effects]

xi. Poetry, Song and Dance

- Typescript of 'An Heroick Poem in honour of... Mr. Brian Westerdale Downs **...** on the occasion of his retirement from the Mastership', written by a colleague. **[**A. L. Peck], 1963. x 2
  Accompanied by a covering letter and a page of notes by the donor, B. W. Downs. 31 August 1963
  Given by B. W. Downs, 1963

- Correspondence between A.L. Peck and G.E. Perceval Hornblower
  - Eggwork, [extract], G.E.P.H., 14 April 1962
  - O, the 3-toed sloth ..., part of letter, A.L.P., 28 August 1962
  - John Jenner, extract from letter concerning Morris Dancing, worms and fertility, 21 April 1968
  - Unknown recipient, on being locked in an alehouse on a Sunday morning, 1 July 1968

- Correspondence concerning the possible publication of a book of A.L. Peck's poems
  - J.W.Grose to Stubbings, 6 April 1974
  - Stubbings to Professor Coales, 16 July 1974

- Between F.H. Stubbings and John Mitchell
  - Notes about and lists of A.L. Peck's poetry being collected for an album, 27 May 1985 – 13 August 1985
  - Poem by W,H.D.Rouse, Sixth Olympian, sent to F.H.S[tubbings]
  - (See also: John Mitchell, 'The Peck Papers', *Christ's College Magazine*, no. 216 (1991), pp. 13-14)

- Poems and Songs By A.L.Peck
  - Christmas Poems, 1944 – 1952, 1960, '61, '63, 1965 – 1969, 1970 -1973
  - A list of Sacred Poems (and translations) by A.L. Peck; only 'Adoro te : Enraptured I Thee worship' found and included in the following list

  - Poems and Songs by A.L. Peck, a list of original typescripts and photocopies. Also poems by colleagues written for A.L.P.

  Poems

  'Accommation', undated
  'Adam', 29 June 1943
  'Adoro te devote lateens Deitas', undated
  'And now, whene'er I chance to find ...', 3 October 1960
  'A Christmastide Ditty' [written for G.E. Perceval Hornblower], 21 December 1957
  'At Twenty-one, where Past and Future meet ...', [written for Elizabeth Palmer, for 14 February 1959], 13 February 1959
  'E's and no E's : A Song written expressly for Mr Perceval Hornblower', 12 August 1958
  'Eve', 18 June 1943

Two ‘Egg’ poems, 2 June 1961 and 30 October 1959
‘Farewell, twin Clouds, that no more reign ...’, 24 July 1960
Four Choruses [written for a pageant entitled ‘The World for God’], 19 May 1958
‘The Guardian Angel’, undated
‘An Heroick Poem’ [written in honour of B.W. Downs], 1963
‘Hymn for a Michaelmas Day Wedding’, undated
‘A Lammas-Day Ode’ [for John and Thea], 1 August 1936 - 1961
‘Lambeth of old was noted for its Walk ...’ [to J.F.C. for his birthday], Holy Cross Day 1960
‘The Lay of the Egg-Planter’ [written for G.E. Perceval Hornblower], 12 May 1962
‘Let not your whole afflatus blow ...’, [Buttermere], 28 August 1958
‘Long Meg and her Daughters, the Pride of Penrith’, 27 June 1962
‘The Loss of the Trowel-head. A Ballad’, 11 March 1971
‘November 5th 1960’
‘October birthday’, 12 October 1953
‘Once from the Wolds of Norfolk’s far-famed Shire ...’ , 27 September 1954
‘Our Lady’s Assumption’ [two poems from R.W. Rilke, translated by A.L.P.], with MS of the second poem
‘Placet the Grace ...’, 26 January 1967
‘A Protreptick Ode, addressed to Miss Elizabeth Audland ...’ 28 August 1958
‘The Senior Tuttor’, 9 November 1969
‘The Song of the B.M.’ [expressly written for G.E. Perceval Hornblower], 22 July 1958
‘A Stage, Passage at whose exit gleams ...’ , undated
‘Star so strong, which never need hath known ...’ , 6 September 1943
‘Tell, Muse when as a fledgeling ...’, 8 February 1969
‘Then O! To dig the cesspit ...’ [for G.E. Perceval Hornblower], 8 February 1961 ,
‘Two scions of an ancient house ...’
‘You found our songs and dances all but spent ...’ [for C.J.S. June 23rd 1924, June 23rd 1945]

Songs
‘The Famous Song of the Roman Snails of North Leigh in Hampshire’ [with one stanza by J.F. Coales], 9 August 1958
‘In the days of my childhood we had a fine cat’, [for C.E. Perceval Hornblower, 6 November 1973
‘The Song of the Second Law of Thermodynamics’, 1968

S. Gorley Putt (Senior Tutor),
‘A Collins to Mistress Downs’ [poem written for A.L. Peck(?)], 27April 1969
‘Lines to a President flanked by a Hun and a Blackamoor’, 22 July 1970
with
‘Now the decanters all at last ...’, written by A.L. Peck, 23 July 1970

- Miscellaneous

- The College Graces, Cambridge Blue and Cambridge Station, three notes from A.L.Peck's records. With additions by John Mitchell
- Short poems and graces, possibly by A.L. Peck
- A.L.Peck, manuscript note quoting Godley's poem about the Proctor.

xii. . Photographs

Two B/W negatives of A.L.Peck and an unidentified companion, Lavenham, 31 May 1973
B/W photograph, Dr. A.L.Peck (1902 – 1974)
Two B/W negatives, unidentified men, June 1949
Three B/W Photo prints, Thaxted Church

xiii. Copies of inscriptions, from

- The Foundress' tomb, Westminster abbey
- The frame of the Foundress' portrait, in the hall of Christ's College.

Both lettered in red and black on parchment by Dr. A.L. Peck.

xiv. Account books etc.; St. John's College Archives, D106.1 (photocopy).

162 TYPESCRIPT OF 'HUSKISSON AND IRISH AFFAIRS', BY C.R. FAY.

i. 45 foolscap leaves.

163 PLATO MISCELLANEA

i. Typescript translation of Plato's 'Ion'; possibly by W.H.D. Rouse. 17 quarto sheets.

ii. 'Plato: Eurythydemus, Lysis Charmides', proceedings of the V. Symposium Platonicum: selected papers. A tribute to A.L. Peck. Donated by Rosamond Sprague.

164 MISCELLANEA – MAINLY RELATING TO CHRIST'S COLLEGE

i. List of documents and papers found in the old JCR, 28 May 1973.

ii. Photocopy of indenture relating to Christ's College and dating from 22 October, 2nd Henry VIII.

iii. Photocopy of fragments of Copland's edition of 'Valentine and Orson' (MS. 148).

iv. Article by Adin Williams on the 'Bibliography of the *Historia Trojana*' (from 'The Antiquarian Magazine & Bibliographer' of 1882), with manuscript annotations.

v. Genealogical notes in manuscript on 'Sturlunga Saga', found in Vol. II of Vigfusson's edition.

vi. Manuscript notes on coats-of-arms in Christ's College Library, and some correspondence relating to them.

vii. Various programmes, given by Dr. G.D.H. Shephard, of concerts, sports events, etc., in Christ's College (1908-11).

viii. Article by Philippa Danks on John Winterbourn entitled ‘Calligraphy is handwriting as an art’. *Cambridge Weekly News*, 29 March 1984.

ix. ‘The Heraldry of Christ’s College, Cambridge’ by David Broomfield. Typescript. Donated by author in 2015.

x. ‘Early Printed Books to the Year 1500 in the Library of Christ’s College Cambridge’ (Cambridge: CUP, 1912). Acc. 2023_5. 3 copies.

xi. ‘A Sermon Preached in Christ’s College Chapel, Cambridge, on Whitsunday, 1909’. By Rev. C. J. N. Child. Acc. 2023_5.

xii. ‘Christ’s College, Cambridge’ by H. Rackham. Reprinted from the Victoria History of the Counties of England, Cambridgeshire, volume III (1959). Acc. 2023_5.

xiii. ‘Celebrating the Life of Lady Margaret Beaufort, 1443-1509, a Commemorative Event at Christ’s College, 27 June 2009’. Acc. 2023_5.

xiv. ‘Lady Margaret Beaufort – A Good Life’, a short anonymous play performed as part of the 2009 celebrations. Acc.2024_30.

165/1 PAPERS FROM S. GORLEY PUTT.

i. Miscellaneous off-prints reflecting Gorley Putt’s output as a critic of Jacobean drama.

ii. Typescript entitled 'Henry James haggles over terms for “Guy Domville”'. Letters to Isaac Austen Henderson, by S. Gorley Putt. Given by the author.

iii. Letters found inside books donated to the library.

iv. Ten photographs by Jon Sharp of people in Cambridge. Given by S. Gorley Putt.

v. Memorial service and funeral booklets (see also FP 174/3) together with the obituary from ‘The Times’. Kornberg’s obituary for ‘The Independent’ is in 174/3.

165/2 MATERIAL CONNECTED WITH SAMUEL GORLEY PUTT

i. ‘The Voyage of Mrs. Maria Goodwin from England to North America’ (typescript with handwritten annotations)

ii. Two letters connected with the publication of ‘The Voyage of Mrs Maria Goodwin to North America’, November 1961.

iii. Typescript of ‘How am I blest’, with handwritten corrections

iv. ‘The man who could not cope with things’ [typescript]

v. ‘Commonwealth Fund: First year report. Work at Yale: Summer travel’ [typescript]

vi. ‘Working holiday’ [typescript]

vii. ‘The man who could not cope with things’ [typescript with handwritten annotations]

viii. ‘A plea for normality’ [typescript with handwritten annotations]

ix. ‘The ballad-monger’s song’ [typescript with handwritten annotations]

x. ‘Travel’ [typescript]

xi. ‘Wine for two’ [typescript]

xii. ‘Honeysuckle’ [typescript]

xiii. ‘His majesty’ [typescript with handwritten annotations]

xiv. ‘From America (2)’ [typescript with handwritten annotations]

xv. ‘Three Cambridge portraits’ [offprint from *Essays and studies* new series 14 (1961), with handwritten annotations

xvi. Programme from ‘A course for overseas teachers of English’, Thomas Hall, Exeter, Devon, 22 March to 5 April 1948, with annotations and a letter of thanks from Gorley Putt’s pupils

xvii. Copy of Quentin Skinner’s article ‘The idea of a cultural lexicon’ [offprint from *Essays in criticism* vol. 29/3 (July 1979), inscribed by the author to Gorley Putt

xviii. Gorley Putt’s copy of *The arms of Yale University and its Colleges at New Haven* (Yale University Press, 1948)

xix. Gorley Putt’s Qantas flying certificate, dated 31 August 1967

xx. **[In separate folder]** Gorley Putt’s menu from Bernard’s Surf cocktail lounge and dining room, Cocoa Beach, Florida

xxi. Typescript of an interview with Gorley Putt conducted by ‘Bode’. The interview was recorded on 2nd June 1970 and the transcript was part of the Gorley Putt estate’s archive, being worked on by Simon May, Literary Executor of Putt. The interview covers Gorley Putt’s personal memories of C. P. Snow, who was already a Research

Fellow at the time when Putt came up to Christ's. It then goes on to discuss Snow as a writer and personality, including the attack by F. R. Leavis and its significance.

xxii. Papers to do with Gorley Putt's bequest, setting up a lectureship at the English Faculty. Sections of the will are included.

166 MISCELLANEA – MAINLY CHRIST'S COLLEGE

i. Book – 'Cambridge University College Histories Christ's College'. Pub. F.E. Robinson & Co., 20 Great Russell Street, Bloomsbury, London, 1900. By John Peile, Litt. D. Master of the College. The copy presented by his son J.K. Peile, Esq. September, 1978.

ii. Notes made during his researches for the book in Peile's own hand, in ink and in pencil.

iii. Letters to the Master from various friends and colleagues, including Israel Gollancz and W.H.D. Rouse, referring to the book.

iv. A photograph of the Fellow's Building.

v. Newspaper cutting - an obituary article about Professor W.W. Skeat, who is commemorated in the new window of Christ's College Library.

vi. A copy of the booklet 'Trinity College History and Guide'.

vii. A poem by C.W. Moule, printed, in Latin with the English translation alongside, with notes in Peile's hand.

viii. Letter from W.H.D. Rouse to Miss Stratford, dated 19 May 1941.

ix. Bound manuscript notebook belonging to Samuel Gimson Squire, B.A. (Christ's College, Classics, Tripos 1st Class 1901), dated 1900 (see Peile II, p. 823). Title page reads "Notes from lectures in Greek lyric Poets by J. Adam M.A., Emmanuel College. Presented in 2012 by Dr Michael Morris, 140 Cadzow Street, Hamilton, Lanarkshire. ML3 6HP.

x. Material relating to College cook Reginald George Gray from the late 1930s, comprising Mr Gray's apprenticeship document (1938) and an undated photograph of the kitchen staff, possibly from the same period. Donated November 2013 by A.R. Gray (son of Reginald George Gray)

xi. Card index of Former Fellows, covering the twentieth century. Dates of when they were elected, when resigned etc.

167 COLLECTION OF LETTERS CONCERNING - AMONG OTHERS - J. PEILE, W.W. SKEAT, AND W.H.D. ROUSE. ADDITIONAL MATERIAL CONCERNING CHRIST'S COLLEGE FROM MEDIEVAL TO MORE RECENT TIMES.

i. Letters and notes referring to Peile's efforts to gain support for the granting of B.A. degrees to women undergraduates. c. January 1896 in Peile's hand.

ii. Letters by W.W. Skeat and a press cutting photograph.

iii. Extracts from the correspondence of Thomas Moore, transcribed by Revd. G.R.D. McLean, rector of Kegworth, and presented by him to the college in June 1967. Written at Kegworth 1812-13.

iv. Music MS fragment; possibly medieval.

v. Letter from Mr. & Mrs. J. Eaton to Mr. W. Thomson (with cutting).

vi. Offprint - published by the Norfolk and Norwich Archaeological Society. "A Cellarer's Account Roll of Creake Abbey". 5th & 6th year of the reign of Edward III, communicated by G.A. Carthew Esq. F.S.A. presented by G.A. Carthew Armiger, 1864.

vii. Typescript - Brief Life of Lady Margaret Beaufort and her Cambridge Benefactions. By M. Underwood (St. John's).

viii. Xerox copy of a letter from I.A. Scrivener to the Reverend Dr. Cartmell.

ix. Typescript of a poem written as an epitaph for Mr. Edward King of Christ's College, with an accompanying letter from A.R. Waller of the Cambridge University Press to the Master [Sir Arthur Shipley], 4 Sept. 1917.

x. a.-b. 2 fragments from old books - one a dictionary, the other a narrative in alternate Latin and Medieval English.

xi. Copy of a letter from S. Gorley Putt to the Bursar re. library show-case. 1 Dec. 1978.

xii. Typed note on the Revd. Joseph Light Wyatt, 1841-1936.

xiii. Letter by W.H.D. Rouse, given by Lady Todd.

xiv. Letters by Rendel Harris to Mr. Gaselee with a newspaper cutting obituary of Rendel Harris, found in a Gaselee book.

xv. Letter of 24 May 1911 from J.E. Foster, Solicitor, to Arthur Shipley, concerning Darwin's lodgings at 63 Sidney Street, Cambridge. In a brown envelope addressed to "The Master Christ's College". Number "4" and "Darwin's Lodgings" "JE Foster" in pencil on envelope.

xvi. Press cutting from *The Daily Telegraph* of 30 March 2019, stating that Lady Margaret Beaufort's painting by Meynard Wewyck is "the oldest large-scale portrait of an English woman".

168 OLD MEMBERS' DINNER 1977

i. Collection of menus, programmes, an order of service, the seating plan for an old members' dinner on Sat. 24th Sept. 1977. Presented by the Librarian Dr. C.P. Courtney and R.C. Hearn.

169 COLLEGE EPHEMERA (marked as "Henry Button's Box")

i. Sundry articles and reprints of articles and letters to newspapers, with accompanying notes from H.G. Button to the Librarian. Not inventoried as at Feb 2021.

ii. Shield

iii. Set of College buttons.

iv. A road map for Paris, Champagne (Nord) and Ardennes from ca. 1932, donated to the College by Henry Button. Formerly at Old Library shelfmark O.7.69. Presumably it was purchased for a trip to France by Button at some unknown point. The item has no other "context" from an archival point of view, but since it was formerly stored in the Old Library, someone at some time must have thought it worth keeping. Not added to the "Button Collection" (see Appendices at end of this list), as that collection is of a more serious nature. – JW, Feb 2021.

170 PECK LETTERS TO G.E.P. HORNBLOWER 1935 TO 1957.

i.-vi. Six packets of letters from Arthur L. Peck to George E.P. Hornblower dated from 1935 to 1957.

171 PECK LETTERS TO G.E.P. HORNBLOWER 1958 TO 1974.

i.-viii. Eight packets of letters from Arthur L. Peck to George E.P. Hornblower, starting in July 1958 and ending in January 1974.

ix. Also a typescript catalogue of the letters, describing the contents of each one, from 19th March 1947 to 12th March 1954.

172 PAPERS CONCERNING C.R.C. ALLBERRY (FELLOW)

i. Various letters, papers and obituary articles concerning C.R.C.A. Allberry (fellow) collected by his tutor S.W. Grose, and presented to the Library by Mr. Gorley Putt.

ii. a.-b. Two pamphlets given by C. Allberry to S.W. Grose.

173 DR. J. HOLLAND-ROSE – 'PITT AND NAPOLEON, ESSAYS AND LETTERS'. BELL & SONS LTD., LONDON, 1912 AND CORRESPONDENCE WITH *THE TIMES*.

On the inside cover of the book an envelope containing:

i. A letter from Holland Rose to S.W. Grose concerning his correspondence on the subject of the League of Nations.

ii. A press cutting from *The Times* of Sept. 30th, 1935 containing a letter from J. Holland Rose in which he explains how the League came into being, and refuting certain accusations made by a correspondent in Italy.

iii. A letter from Lord Robert Cecil to Dr. J. Holland Rose. Dated 3rd October, 1935.

iv. March 20th, 1920 - Copy of a letter to the editor of *The Times* on the subject of the League of Nations, by Lord Robert Cecil.

v. March 25th, 1920 - Copy of a letter to the editor of *The Times* from Lord Phillimore endorsing the accuracy of Cecil's statement.

vi. Offprint of an article by Dr. J. Holland Rose 'Great Britain and the Baltic (1780-1812)' which appeared in Vol. 1. No.1. (August 1935) 'Baltic countries' published by the Baltic Institute, Torun, Poland.

174 OBITUARIES & ARTICLES

A-Z by surname, split between five boxes; all names also listed in the Index at the back of the catalogue.

174/1

Adami, John G.	(1862-1926)		
Allberry, Charles R.C.A.	(1913-1943)		
Anderson, Colin M.	(1937-2011)		
Atherton, Henry	(1649-1700)		
Babington, Charles C.	(unknown-1814)		
The Bainbridges of Hawkin Hall			
	Bainbrig, Edward of Hawkin	(c.1508-1584)	
	Bainbridge, Christopher	(1549-1604)	Fellow 1574-1584
	Bainbridge, Thomas	(1574-1646)	Master 1622-1646
	Bainbridge, Christopher	(1616-1698)	Fellow 1637
	Bainbridge, Edward	(1626-1651)	
Ball, J.	(1818-1889)		
Barnard, K.H.	(1887-1964)		
Besant, Sir Walter	(1836-1901)		
Bishop, Robert O.	(1863-1941)		
Blyth, Ernest H.	(1843?-1865)		
Bolton, Samuel	(1606-1654)	Master 1646	
Bowie, Malcolm	(1943-2006)		
Brough, Michael	(1942-2004)		
Brown, E.W.	(1866-1938)		
Buchanan, J.Y.	(1844-1925)		
Button, Henry G.	(1913-2008)		
Cannon, Herbert G.	(1897-1963)		

Ceadel, Eric Bertrand	(1921-1979)		
Cheetham, Samuel.	(1827-1908)		
Clackson, Sarah J.	(1965-2003)		
Collins, Thomas	(1841-1934)		
Coombe, David E.	(1927-1999)		
Cudworth, William	(unknown-1736)		
Darwin, Charles Galton	(1887-1962)		
De Rôme, Rene F.E.	(1916-2000)		
Downs, Brian W.	(1893-1984)		
Draughn, Deryck C. W.	(1927-2014)		
Dyson, James	(1914-1990)		
Eade, Frederick Robert	(1955-2003)		
Fay, Charles R.	(1884-1961)		
Forder, Frank G.	(1882-2000)		
Fowler, Arthur L.	(1917-2000)		

ii. Congregational History Society Magazine, Vol. 6, No. 4, Autumn 2011
- a. Bolton, Samuel p.176
- b. Harrison, Peter p. 177
- c. Outram, William p. 179
- d. Wadsworth, Thomas pp. 171-191

[NB Darwin, Charles R. not in this box]

174/2

Gaselee, Stephen	(1882-1943)	
Goddard, Jonathan	(1617-1675)	
Gosse, Philip Henry	(1810-1888)	
Grose, Sydney W.	(1886-1980)	
Haddon, Alfred C.	(1855-1940)	
Hales, John W.	(1836-1914)	
Hamilton, Kenneth		Model for Cambridge War Memorial
Hardwycke, E. Countess of Shrewsbury	(1520-1608)	
Harrison, Sir John B.	(1856-1925)	
Harrison, Peter		See 174/1/ii/b
Hartree, Douglas R.	(1897-1958)	
Harwood, Busick	(1745?-1814)	
Heaton, Eric William	(1920-1996)	
Hewitt, Frederic W.	(1857-1916)	
Heydon, George A.M.	(1881-1963)	
Honywood, Michael	(1597-1681)	
Hough, Graham	(1908-1990)	
Josling, William J.	(1839-1906)	
Kempton, Albert E.	(1911-2000)	
King, Louis Vessot	(1886-1956)	
Kornberg, Sir Hans	(1928-)	
Kornberg, Lady Monica	(unknown-1989)	
Lehmann, Hermann	(1910-1985)	

Levy, Reuben	(1891-1966)	
Lloyd, Albert Hugh	(1855-1936)	
Lowick, Nicholas	(1914-1986)	
Lyall, Sir Alfred	(1835-1911)	

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McLean, N.	(1865-1947)	
Marshall, Francis H.A.	(1878-1949)	
Mason, Peter	(1914-2009)	
Meade, James	(1907-1995)	
Missen, Donald F.R.	(1904-1984)	
Mitchell, J.		Not in box ii
Mitchell, Sydney J.D.	(1910-1990)	
Nicol, Davidson Sylvester Hector Willoughby	(1924-1994)	
Noble, Reginald H.	(1887-1958)	
Norbury, Keith E.A.	(1927-1991)	
Oldham, John	(1653-1683)	
Opanasyk, Jelena J.	(1980-2002)	
Outram, William	(1626-1679)	See 174/1/ii/c
Pask, Sidney R.B.	(1906-1980)	
Pearson, Alfred C.	(1861-1935)	
Peck, Arthur L.	(1902-1974)	
Perham, Cecil	(1882-1964)	
Phillips, Charles Kenyon	(1920-1983)	
Plumb, Sir John H.	(1911-2001)	
Plume, Thomas	(c.1630 -1704)	Not in box
Pontifex, Mark	(1896-1981)	
Porter, Roy	(1946-2002)	
Pratt, Lucan	(1906-2009)	
Putt, Samuel Gorley	(1913-1994)	25

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Rackham, Bernard	(1876-1964)	
Rackham, Harris	(1868-1944)	
Raphael, Ralph A.	(1921-1998)	
Rastall, Robert H.	(1871-1956)	
Raven, Charles E.	(1885-1964)	
Ritschel, George	(1657-1717)	
Ritschel, John	(1661-1705)	Mentioned in article about his father George
Robinson, J.A.	(1858-1933)	
Saunders, John T.	(1888-1965)	
Seeley, Sir John R.	(1834-1895)	
Sharpe, Thomas W.	(1829-1905)	
Shipley, Sir Arthur E.	(1861-1927)	
Shute, Charles C.D.	(1917-1999)	

174/5

Skeat, Theodore Cressy	(1907-2003)	
Skeat, Walter W.	(1835-1912)	
Skillend, William Edward	(1926-2010)	
Snow, C.P.	(1905-1980)	
Sykes, Peter	(1923-2003)	
Taylor, Sam	(unknown-1997)	
Tennant, Smithson	(1761-1815)	
Todd, Lady	(unknown-1987)	
Todd, Baron Alexander R.	(1907-1997)	
Trend, John B.	(1887-1958)	
Vale, Benjamin	(1787-1863)	
Waddington, Conrad H.	((1905-1975)	
Wadsworth, Thomas	(1630-1676)	See 174/1/ii/d
Ward, H. Marshall	(1854-1906)	
Weis-Fogh, Torkel	(1922-1975)	
Wiles, Christopher John	(1919-2014)	
Wiles, Maurice Frank	(1923-2005)	
Willet, A.	(1562-1621)	
Williams, Harold H.	(1880-1964)	
Wordsworth, John	(1843-1911)	
Worman, Ernest J.	(1871-1909)	
Wyatt, Travers C.	(1887-1954)	
Yale, David E. C.	(1928-2021)	British Academy biography; also online at: www.britishacademy.ac.uk/publishing/memoirs/21/yale-david-1928-2021

175 PAPERS CONCERNING JOHN WISKEN OF CHRIST'S COLLEGE

The collection is arranged in 3 archive boxes, and sub-arranged in folders.

The materials were donated by Mrs Alice F. Raynes, wife of Edward G. Raynes (the last surviving partner of Eaden, Spearing & Raynes, formerly Eaden and Knowles) the Wisken family solicitors?

175/1 Poems and personal papers

A. i.-ii. Wills of John Wisken 1798–1873 and his wife Mrs Frances Wisken 1804-81

B. Legal documents describing their estate and the disposal of assets, including:
- i. A facsimile copy of the will of John Wisken, 24 September 1861
- ii. Will, codicils and probate for the will of John Wisken
- iii. Draft of affidavit concerning alterations to the will of John Wisken
- iv. Correspondence of J. Wisken Jr regarding his father's will, an allowance for his brother William and the death of William, 1873-85
- v. Probate documents for Mrs F. Wisken including Inland Revenue documents
- vi. Inland Revenue documents re death of John Wisken and Mrs Frances Wisken and the movement of their property between their sons.
- vii. The indenture between Robert Wisken and the Rev. John Wisken, also correspondence dealing with legal matters arising from the inheritance

C. Poetry, prayer and recipes
- i. Poetry
  - a. MS by John Wisken in his own hand (?), consisting of poems, prayers and a bound book of poems describing a day's work in the life of a College Servant in the mid-19th century (pagination in book by P. Kendrick, February 2018)
  - b. On loose sheets of paper, poems about College life and characters
    1. On David Impey waiting till the Buttery Door was opened
    2. D. Impey's Thoughts on Death; On Thomas Bennett giving me a Sheet of Paper; On Robert Shallow Cook in Christ's Kitchen, 1843
    3. On Mr Lownds having a silver Quart Tancred [sic] presented to him, 9 December 1853; On W. Footit leaving three halfpence on the top of the pump in the Scullery, 10 December 1849
    4. Dialogue between Chip the Carpenter and his Wife
    5. Lines on the Death of the Revd George Horson (?) Fellow of Christs Coll Killed from a fall from his Horse 1852 or 3
    6. On my sister Mary going to Moulton June 1853
    7. Two poems to Miss Thomasson (Wisken's future wife)

  - c. Other subjects
    1. Cambridge, a Conversation and Poem
    2. Health
    3. Victoria Victoria
    4. On the Society of Ladies
    5. Poem to a lady
    6. Poem on the Mays, 23 May 1857
    7. On Seeing a Funeral in Moulton Church yard Suffolk, February 1847
    8. Poem to the Ploughman
    9. Death (scrap)

ii. Prayer, to be said every night by his son William as a penance for telling a falsehood, 14 September 1848

iii. Recipes
  a. Receipt for Hot Pickels, 13 September 1841
  b. To make Cabinet Pudg [sic]
  c. To make a Souffle
  d. To make Trifle Merangue [sic]

iv. Also some poems transcribed
  a. A verse from Cowper
  b. A verse from Goldsmith

D. Wisken in print - Articles about John Wisken of Christ's College

i. Raynes, Alice, 'John Wisken, Scullion of Christ's College', *Christ's College Magazine*, May 1967
ii. Petty, Mike, 'Hard day's work for the folk below stairs', *Cambridge Weekly News*, 29 September 1988

E. Correspondence

i. To and from Mrs A.F. Raynes regarding the Wisken Family documents and their future.
ii. From Miss Enid Porter (Curator of the Cambridge and County Folk Museum), 19 March 1963
iii. From Lionel Trilling, 23 August 1967
iv. From the University Printer, Brook Crutchley, rejecting the idea of a book of J. Wisken's poems, 17 November 1967
v. To Dr. H. Lehman, from H.S.S. Few, accompanying the J. Wisken papers which Mrs Raynes was offering to the College, including a typed schedule of the contents, 4 April 1966

F. Donations of Wisken Papers, original list made by Christ's College Library, 1966

G. Rough notes and family history research, author(s) unknown

175/2 Papers concerning Reverend John Wisken his eldest son

175/3 Papers concerning his younger sons Robert and William

176-178 THE CONTENTS OF THESE BOXES ARE NOW ARCHIVED WITHIN 175

179 JOHN GOEPEL LETTERS. 1928-43.

i. Letters from J. Goepel (Christ's 1925-28) to his parents and sister, firstly from Fiji 1928-38, and then from Aden 1939-42. 1942-43 letters from Cape Town.

180 PHOTOCOPIES OF ARTICLES BY DR. M. DAVIDSON NICOL

i. Photocopies of articles by Dr. Davidson Nicol about his work for the U.N.

ii. Letters from the Rev. G. Taylor to Prof. Sir H. Kornberg accompanying a copy of his book – 'The Sea-Chaplain's', - published 1976 and a letter addressed to Mr. D. Kirkman found in the book.

181 G.E.P. HORNBLOWER'S CORRESPONDENCE TO A.L. PECK, 1936-1957

i. Correspondence from G.E.P. Hornblower to A.L. Peck: 150 items – including letters, a game and two poems. 1936-57.

182 G.E.P. HORNBLOWER'S – LETTERS TO A.L. PECK, 1958-1973

i. Correspondence from G.E.P. Hornblower to A. Peck: 150 letters. 1958-73.

ii. Plus 40 boxes of diaries, lecture notes, Greek passages for translation and correspondence. (Unsorted)

183 WILLIAM LEE – LETTER & NEWSPAPER CUTTINGS

i. William Lee: Newspaper cuttings found in A. Peck papers concerning W. Lee.

ii. Typed copy and photocopy of a letter from Mr. H. Button (Honorary Archivist) to Mrs. Beardall about W. Lee.

184 PHOTOCOPIES OF JOSEPH MEDE LETTERS + LIST OF MEDE BOOKS.

i. Photocopies of Joseph Mede letters to Sir Martin Stuteville 1620 - 1631 (sheets contained in folder). Presented by Brigadier L. Fowler, May 1986.

ii. Provisional list of Mede's books in Christ's Library presented by Mr. D.A.J. Cockburn and a translation of the letter from William Boswell to Mede (in Latin and Greek) in B.2.15. Mr. D.A.J. Cockburn, former Research Fellow of Christ's College, author of 'Diary of Joseph Mede' PhD Thesis, Cu. 1994 (CUL PhD, 18782, 1994). Based on Harley MS 389-390-391, period 1626–7. Extant Diary represents a longer period.

See also 'Tutorial Notebooks of Joseph Mede' stored in College Archives references: T.11.1, T.11.2, T.11.3, T.11.4

185 MOUNTBATTEN OF BURMA LETTER AND CHURCHILL TO PECK LETTER. COLLEGE SEAL (2 IMPRESSIONS)

i. Mountbatten of Burma: Letter from Mountbatten of Burma addressed to the Master, 26th Jan. 1951 accompanying his report on South-East Asia.

ii. Impression of seal (2 copies) made by W.L. Falkner on the day of his retirement, Dec. 22nd 1969, passed on to the Library by Mr. E.A. Carson, former Archivist.

iii. Letter from Churchill to Arthur Peck

186 W.H.D. ROUSE'S TRAVEL DIARIES (11 VOLUMES).

i. Christmas and New Year 1891–92 – Greece (with many interesting illustrations).

ii. Christmas and New Year 1892-93 – Italy. (The diary also includes a few pages at the back with the heading: 'Carnival of 1884').

iii. August and September 1894 – Lebanon, Syria and the Holy Land.

iv. Continuation of visit to the Holy Land in September 1894 also August and September 1895 – France and Greece.

v. 1896 – records visits to Italy, Greece and Russia.

vi. 1898 – visits to Rhodes, Cos Calymnos, Patmos, Samos and Athens. Included also is the folklore of some of the islands.

vii. 1900-05: August 1900 – visited Greece (Ithaca, Corinth, Athens, Crete). April 1905 – Greece.

viii. 1901 – another visit to Greece (Smyrna, Cos and Chios). 1907 – Greece (Athos, Brusa and Salonica).

ix. 1911-24 'Rouse's Rural Rides', visits to places of interest in East Anglia.

x. 1926-27: 1926 - Venice, Brindisi, Corinth, Athens and Crete; 1927 – Hellenic Travellers' Cruise - Venice, Dubrovnik, Athens, Corfu.

xi. 1929-32: 1929 - Cruise to Italy and Greece; 1932 - Cruise to Greece (Crete, Corfu).

187 B.W. DOWNS REPORT ON ANGLO –GERMAN AND DANISH RELATIONS; ALSO 'DUTCH LITERATURE OF TODAY'.

i. B.W. Downs - Various reports on Anglo-German and Anglo-Danish relations and College statutes 1952.

ii. 'The Dutch Literature of Today', 1922, read at University College, London; before the Teachers of the London Council.

188 RALPH CUDWORTH: 3RD CENTENARY CELEBRATIONS 1988.

i. Ralph Cudworth 3rd Centenary celebration: 1988 lecture on Cudworth given by Prof. Richard H. Popkin at Emmanuel College for the 3rd centenary of Ralph Cudworth's death: 27 June 1988.

ii. The Cudworth-Abney correspondence (photocopies) together with later research and details of private press limited ed. 17 May 2005 in letter addressed to Dr. Geoffrey Martin.

189 MILTON TERCENTENARY 1974 AND MATERIAL ON MULBERRY TREE

i. Tercentenary of death celebrations 1974.

ii. 'Milton and the Mulberry Tree' Photocopy of article by A.N. Butler

190 ARCHIBALD LIVERSIDGE – LECTURES, AND AN EXTRACT FROM HIS WILL

i. Two typescript pages of an extract from the Will of Prof. Archibald Liversidge, relating to the foundation of Research Lectureship in English language.

ii. Photocopies from Liversidge album.

iii. List of Liversidge lectures

iv. Poster for Lord Todd's Liversidge Lecture, 20 November 1979.

191 PHOTOGRAPH ALBUM BELONGING TO PROF. ARCHIBALD LIVERSIDGE

i. Prof. Archibald Liversidge - Album of photographs taken in England, India and Australia

192 TRANSLATIONS AND NOTES ON THE GOSPELS BY NORMAN MARROW

i.-iv. Four typescript volumes of notes on the Greek and the translations of the Gospels according to Matthew, Mark, Luke and John written by Norman Marrow and presented by the author in May 1986.

193 POEMS BY ARTHUR PECK

i.-iv. Four volumes of typed copies of the Poems by Arthur Peck – gathered and presented by Mr. John Mitchell.

v. Poems by Peck sent to his friend Prof. John Flavell Coaks. Presented by Dr. Ann Shirley (retired archivist) in January 2002.

194 ALBUM OF CARDS - GODS & GODDESSES OF INDIA – ROUSE

i. Album of Indian cards (gods and goddesses). Presented by W.H.D. Rouse, 1949.

195 SIR A. HOPE-JONES - LETTERS FROM HIS WIFE REGARDING HIS LIFE

i. Letters from Lady Hope-Jones to Gorley Putt giving information on Sir A. Hope Jones' life - (Papers at Rhodes House, Oxford).

196 SCRAPBOOKS CONCERNING CHRIST'S COLLEGE AND A.E. SHIPLEY

i. Scrapbook presented by L.P. Wilkinson Oct. 1964. Mainly about A.E. Shipley and various other items concerning Christ's College.

ii. Photocopy of 'The Open-Air Treatment of the Wounded (The First Great Eastern General Hospital Cambridge) by A.E. Shipley.

iii. Album of newspaper cuttings, invitations, posters with some Boat Club photographs (crews on the river in the 1920s) interleaved. Material dates from ca. 1920-1933. (Acc. 2023_1).

197 THE 'ENGLISHING OF THE TURKISH SPY', C.D. LEE

i.-ii. Two typescripts on: Giovanni Paola Marana and the Englishing of the Turkish Spy by C.D. Lee.

198 ERIC D. GANNON'S - WORK ON SPAIN AND PORTUGAL

i. Various letters, papers, documents and reports by Mr. Eric D. Gannon about his work on Spain and Portugal.

199 LETTERS AND PAPERS FOUND IN A ROBERTSON SMITH BOOK

i. MS Letters found in Robertson Smith book by J. Phillips and M.H. Kreplan.

ii. Papers relating to Mr. Dodd presented by Miss P.M. Weddall.

200 THE ROUSE ARCHIVE – CORRESPONDENCE, MISCELLANEOUS PAPERS & LINGUAPHONE RECORDS

The numbering and description of envelopes corresponds to Dr. Stray's list of documents. The envelopes have been split between boxes as described below. Box numbers given in roman numerals.

i. Envelope 1 - Letters from Norman Douglas.
Envelope 4 - Letters from WHDR to Prof. Elton, 1933
Envelope 5 - Letters from WHDR to A.H. Bullen (Shakespeare's Head Press)
Envelope 6 - Letters from WHDR to Sir William Ridgeway, 1895–1926
Envelope 7 - Letters from WHDR to J.W. Mackail, A.A. Pallis, Michaelides (ps. 'Eftaliotis'), Souris, Psychomi.
Envelope 8 - Letters from WHDR to George Sampson, 1941-4 (c.80 letters)
Envelope 9 - Letters from WHDR to W. Warde Fowler (a) 1907–10, published in Coon's biography of WWF; (b) 1905–9, unpublished.

ii. Envelope 2 - Letters from Flinders Petrie, Israel Gollancz, Dorothea Beale, J.C. Powys, John Peile, Max Beerbohm, Baden Powell, T.E. Page, E.B. Tylor, W. Robertson Smith and many others.

iii. Envelope 3 (Part1) - Letters about Perse old boys; 1st and 2nd World Wars; the General Strike.

iv. Envelope 3 (Part2) - Letters about Perse old boys; 1st and 2nd World Wars; the General Strike.

v. Envelope 10 – Letters from WHDR to A.J. Sainsbury, a close friend, 1887
Envelope 11 – Letters from WHDR to various writers including J. Peile and F. Galton
Envelope 13 - Letters from WHDR to H.A. Prothero.
Envelope 14 - 'Scribblings by W.B. Richmond' (a few pencil sketches, probably by the author of the Rugby sketches at Perse)

vi. Envelope 12 - Letters from WHDR to various writers including Gilbert Murray, T.E. Page, A.D. Godley, A.E. Houseman.

vii. Envelope 15 - Scribblings by L.R. Lind (on Nonnos and Pindar), T.E. Page, A.B. Cook, Gonzalez Lodge (on Pindar), WHD's MS of a Pindaric ode 'All England vs League of Nations' + his MS of a Pindar ode, scanned + his MS notes on history of philosophy.
Envelope 16 - 'Interesting letters' including a request sent to WHDR at the Loeb Library, Boston, from an indigent Italian claiming royal blood, asking R to procure him a rich American wife (1915).

viii. Envelope 17 - Letters from J. Peile; Indian letters; WHDR's birth certificate (copy?).
Envelope 18 - A letter from Mrs. D. Moore in the USA.
Envelope 19 - Letters from W.R. Paton.
Envelope 21 - T. Richard, missionary in China: letters etc.
Envelope 22 - Letters from A. Ransome.

ix. Envelope 20 - 'Autographs': letters from c.90 writers.
[Envelopes 23 to 30 - Family letters retained by Clive Rouse]

x. Envelope 31 - Letters on WHDR's 'Scenes from 6th form life'.
Envelope 32 - Copies of a pamphlet on Latin pronunciation.
Envelope 33 - 'School Guardian': articles by WHDR + letters etc. from R.S. Williamson.
Envelope 34 - 'Education': cuttings from *Times* etc.
Envelope 35 - Assorted letters. Mostly family but also J.E.B. Mayor on Latin pronunciation, T.E. Page on HMs.

xi. Envelope 36 - 'Education'. Letters to/from WHDR on scholarships, Classics, direct method, handicrafts, etc.
Envelope 37 – Letter about 'Mulberry'; letter and article from G.G. Coulson attacking W.R. Paton

xii. Envelope 38 - Stories told by Indian schoolboys; letters on WHDR's translations; and from G. Salusbury-Jones. Notes for articles by WHDR. Prof. Cowell.
Envelope 40 - Perse. Letters to staff; to WHDR about his application to St. Paul's; from R.L. Morant. Schemes of work.

xiii. Envelope 39 - Perse. Letters to governors; from Lady Frazer. Classics, direct method, etc.

xiv. Envelope 41 - Assorted. Perse curriculum pamphlets; a few letters.
Envelope 42 - Translations: Plato

xv. Envelope 43 - Pindar: reprints of articles.
Envelope 44 – Stories collected by WHDR from Mrs. Waller the matchwoman; draft MS introduction, photo of Mrs. W.
Envelope 45 - Omar Khayyam Club. Menus, poems, letters.

xvi. Envelope 46 - Pindar: verse and prose translations.

xvii. Envelope 47 - Sophocles translations.

xviii. Envelope 48 – Programmes of Greek plays: Cambridge, Bradfield, etc.

xix. Translations by Dr. W.H.D. Rouse: Translation A – Aristophanes (The Birds, The Wasps, The Archarnians, Ecclesiasiazousae, Thesmophoriazousae, The Knights, The Clouds, The Frogs, Lysistrata)

xx. Translation A – cont.

xxi. Translations B & C – Sophocles (Ajax, Electra, Antigone, Oedipus on Colonos, Oedipus the King, The Trachinian Women) Aeschylus (The Persians)

xxii. Translation D – Lucian (Dialogues for vols. VI & VII Loeb)

xxiii. Translation E – Plato (Timaios)

xxiv. Translation F – Pindar (Odes with an Introduction, a description of the Metres, detailed notes on the Greek text of each ode, a prose translation and a verse translation.

xxv. Translation F – cont.

xxvi. Translation F – cont.

xxvii. Various linguaphone records by Rouse on Greek classics

xxviii Photocopies of correspondence between W.H.D. Rouse and Ezra Pound given by C.A. Stray Nov. 2000.

xxix. Miscellaneous papers including college bills and letters about translations

xxx. Envelope 49 – letters to Rouse found tucked into his book *Greek Votive Offerings* (N.7.45).

a.) Letter from Monsieur Haussoullier, writing from St Julien des Bois, Calvados, to

Rouse, dated 29 July 1902.

b.) Note from Lanciani (?) to Rouse, written from Rome. It describes where certain collections of antiquities are housed in Rome and when they can be visited.

c.) Note from R. M. Burrows, writing from Whitby, asking Rouse to explain why he has identified one item as a war chariot dedication. Burrows asks for a speedy reply as his article for the BSA is at the proof stage.

d.) Comments on Dr Rouse's work (including *Votive Offerings*) from a Mr Wittington, writing from Baldwin's Moore, Manorbier, Pembrokeshire. There are three letters, written between May 12th and June 12th 1905, but not addressed to Rouse himself (though referring to Rouse). Possibly written to Peck.

xxxi. Letter found tucked inside Rouse's edition of Shakespeare's Ovid (O.19.17). Letter is from Rouse to Mr Spalding, dated 23rd April 1911 and written from the Perse School. Found together with notes on Thucydides in Rouse's handwriting.

201 REGINALD APTHORPE: POETRY

i. 14 printed sheets (Xerox) of poems by Reginald George Apthorpe, (BA 1924, MA 1929, MB, BCh 1929). Presented by Richard Barlow-d, December 1993.

202 GREEK AND LATIN POEMS BY STEPHEN AND CHRISTOPHER NAISH

i. 1 notebook of poems by Christopher Naish (BA 1907)

ii.-iv. 3 notebooks of poems by Stephen Naish (MA 1946)

203 PAPERS ON CRETAN MYTHOLOGY AND CLASSICAL PHILOSOPHY BY ANTHONY WARING PRESTON.

i.-viii. 8 files of papers, some in longhand, some typed, by Anthony Waring Preston (BA, 1948). Includes The Realm of Aridela (typescript) and The Domain of Agamemnon (longhand). Presented, in November 1993 by Mr Peter Loughenbury, executor of A.W. Preston's estate.

204 MISCELLANEOUS ITEMS FROM THE PAPERS OF A.L. PECK

i. Typed letter of 23 February 1926 from A.E. Shipley to A.L. Peck relating to the latter's election to a Fellowship.

ii. Autograph letter of 2 April 1939 from C.G. Darwin to A.L. Peck relating to a gift of silver to the College from Darwin on leaving.

iii. Notebook in hand of A.L. Peck recording books borrowed from the Library.

iv. Typed letters from B.W. Downs & W. Falkner to A.L. Peck. (2 items).

v. Album of photographs of members of the Peck family.

vi. Letter signed by C.G. Darwin authorising J.T. Saunders to act as his deputy (dated 30 November 1938) for 6 months with effect from 6 December 1938 – College seal in wax on the letter.

vii. Peck's notes on College plate, typed and MS. Also explains the origin of Cambridge Blue.

viii. Photograph of A.L. Peck as a baby.

ix. Photograph of A.L. Peck's family.

x. Three typewritten pages of notes for a concert programme to accompany a performance held in Christ's College Chapel, 29 April 1961. It includes Peck's translation of Bach's text for Cantata No. 152, *Tritt auf die Glaubensbahn*. Appended at the beginning is a handwritten letter from the donor, a flautist in the concert, reminiscing about Peck.

205 'A FEW MORE YEARS...'

i. 'A Few More Years...' A Post-script by another hand [W.E. Benton, brother-in-law of E.A. Evans, 1974.] Typescript, 12 pages. Given by ? [Found in A.L. Peck's Papers.]

206 LETTER WRITTEN BY SIR JOHN FINCH TO SIR HENRY GOODRICKE REFERRING TO THE RETURN OF SIR THOMAS BAINES' BODY.

i. Autograph letter from Sir John Finch to Sir Henry Goodricke, when returning from Constantinople with the body of his friend Sir Thomas Baines: 4 pages, dated Cadiz, June 7/17 1682. Purchased in December 1993 from Sotheby (Fairfax Papers) for the College by a number of Fellows of the College.

ii. A transcription of the letter by Prof. Lewitter, April 1994.

iii. An article in the College Magazine (September 1998) by Dr. Paul Seaward.

iv. Newspaper article 'College monument to a 'gay marriage', by Steve Farrar no source or date.

207 NOTES ON STEPHEN PRENTIS (1800–62) AND OTHER WORK BY PETER MEAZEY

i. Biographical and bibliographical notes on Stephen Prentis by Peter Meazey of Dinan. Presented by John Pickles, 14th October 1994.

ii. Offprint by Peter Meazey: 'Le Pays de Dinan'.

iii. Article by Peter Meazey.

208 CHRIST'S COLLEGE BOATHOUSE & BOAT CLUB

i. Photocopy of proposed new boathouse Christ's College Cambridge. R.S. Topham, Architect, reprinted from "The Builder" Oct. 16, 1686 (burnt down 1992/3).

ii. Correspondence (relating to the preparation of the 'History of the Boat Club') Given by Professor Geoffrey Martin.

iii. 'A History of Christ's College Boat Club 1830 -1980' by R.N. Swanson.

iv. Blade fragment from May Bumps 1869.

v. Speeches by Stephen Blyth (m. 1985) at the opening of Christ's new boathouse, 19 May 2018

vi. Speeches by Grace McGregor (m. 2012) at the opening of Christ's new boathouse, 19 May 2018

209 MISCELLANEOUS PAPERS OF RONALD HILL

i. Miscellaneous papers of Ronald Hill (matriculated, Christ's College, 1927) given by William D. Eppes, June 1994.

210 WALTER SKEAT – NOTES AND CORRESPONDENCE ALSO C.J.N. CHILD SERMON.

i. Notes by Walter Skeat on Forget-me-nots.

ii. Various notes and correspondence on:
   a. John Beet
   b. Orlando Furioso (Milton's edition)
   c. Edward King
   d. C.J.N. Child
   e. Sermon preached by C.J.N. Child in College Chapel, Whitsunday 1909.

211 HENRY JAMES AUTOGRAPH LETTER TO EDMUND GOSSE

Autograph letter, 4 pages dated 20 December 1912 from Henry James to Edmund Gosse. Gift of Samuel Gorley Putt, 1995; formerly located at CC.4.22, but relocated to be stored with the college picture collection.

212 PAPERS ON E.A. WALLIS BUDGE EXHIBITION

i. Papers on E.A. Wallis Budge Exhibition organized by Toby Wilkinson 1995/1996.

ii. Birth certificate of E.A. Wallis Budge with correspondence from Toby Wilkinson and Mrs. C. Venville.

213 WITHERS AND BUCK FAMILY CORRESPONDENCE 1742-1810

i.-xxx. Correspondence of William Withers, William Buck, Jane Buck and other members of the Withers and Buck families, 1742-1810. 30 autograph letters. (See inventory in box). Presented by Mr. Francis Sheppard, October 1996.

214 SERMONS AND PAPERS FROM FORBES ROBINSON

i. Sermons and Papers from Forbes Robinson. Donated by the Rt. Rev. Michael Mankf1ow.

215 HENRY VI AND HENRY VII - FOUNDATION CHARTERS OF GOD'S HOUSE AND CHRIST'S COLLEGE. MODERN TRANSCRIPTIONS; A ROBERTSON SMITH LETTER AND JOHN FISHER COMMEMORATIVE MATERIAL

1. a. King Henry VI, Foundation Charter Gods House
b. Henry VII Foundation Charter for Christ's College, translated for Mills & Reeves, College Solicitors for B.E.S. April 1993. Modern transcription.

2. Letter found in *Chrestomatha Syraca* belonging to W. Robertson Smith; written by Ibnaulfazal Muhammad Ifzalulhaq Kanullah in Arabic with a translation by John [Smith], sometime Deputy Librarian.

3. Invitation to a luncheon, with menu and seating plan, held on 24th July 1935 at Trinity College to commemorate the Quatercentenary of the death of Bishop John Fisher, who was Lady Margaret Beaufort's adviser at the time of the refoundation of Christ's College in 1505. Harris Rackham and Charles Raven were the senior Fellows from Christ's attending the event

216–217 MANUSCRIPTS OF JOHN RAY, NATURALIST. HIS LIFE AND WORKS BY CHARLES E. RAVEN

Autograph manuscript of the above work, published by the Cambridge University Press, 1962. Given by Mrs. Faith Raven, Docwra Manor, Shepreth, January 1997.

218 CHRIST'S COLLEGE WAR LISTS (WWI), CHARLES E. RAVEN'S LETTERS FROM THE WESTERN FRONT 1917-18 AND ELECTION AS MASTER ANNOUNCEMENT.

i. Typescript, 150 pages, A4, edited by J. Lipscomb. Charles E. Raven's letters from the Western Front, 1917-1918. Given by Mrs. Faith Raven, Docwra Manor, Shepreth, January 1997.

ii. MS note by F.H.A. Marshall announcing Dr. C.E. Raven's election as Master of the College, 2 March 1939.

iii. Christ's College War List 1914–18.

iv. Christ's College War List c.1915 with extract from address by the Vice-Chancellor 1 October 1915, mentioning Rupert Brooke.

v. Letter from Mrs E. Jane Tipping, dated 7 November 2018, concerning her grandfather's brother, Lionel White, who is commemorated on the memorial tablet in the College Chapel.

vi. Information about three Jewish war veterans associated with Christ's. [a.-c. were provided by Charles Tucker, of the Office of the Chief Rabbi, in April 2019 in response to his earlier enquiry to Christ's Library in respect of Cohen, Scott Forbes, and Woolf.]:
   a. Lieutenant George H. Cohen
   b. 2nd Lieutenant Louis Scott Forbes
   c. Lieutenant Walter Mortimer Woolf
   d. An article by Martin Sugarman, "London Jews in the First World War", originally published in *Siegfried's Journal: Newsletter of the Siegfried Sassoon Fellowship* 17 (Winter 2010)

219 LETTER TO LORD TODD FROM THE HOUSE OF LORDS

i. Letter by Paul ? to Lord Todd (n.d.) from the Committee Office, House of Lords, about the possibility of changing the title of Government Chief Scientist to Council of Science and Technology.

220 CATALOGUE AND VISITORS BOOKS FOR 500TH AND 550TH ANNIVERSARY OF THE COLLEGE OF GOD'S HOUSE

i. Catalogue of Quincentennial exhibition (specially bound volume) and Visitors Book.

ii. 550th anniversary exhibition on the Foundation of the College of God's House, Catalogue and Visitors' book

221 PAPERS OF MR. JOHN MITCHELL INCLUDING ITEMS FROM A.L. PECK AND W.H.D. ROUSE (unsorted). NOTEBOOK ON PREACHING BY GEORGE SANFORD OUTRAM.

i. Papers of Mr. John Mitchell including items from A.L. Peck and W.H.D. Rouse. (unsorted)

ii. Notebook on preaching, compiled by George Sanford Outram, given by K.C. Leslie, Jan. 2002.

222 MISCELLANEA – CHRIST'S RELATED (MAINLY GOD'S HOUSE)

i. A.H. Lloyd: Review of God's House – MS, notes, various photographs and prints.

ii. Archaeological excavations at Bourn: progress report to Summer 2005. Given by Mr. David Baxter.

iii. MS + Lloyd's God's House.

iv. 'The Lord King's College of God's House 1448–1948' by A.L. Peck

v. Quincentenary of God's House Exhibition, descriptions of some exhibits. Calligraphy by A.L. Peck.

vi. Menu for a formal dinner celebrating the 550th anniversary of God's House, 16 April 1998.

223 A.L. PECK PAPERS INCLUDING SPEECHES, LECTURES AND PERSONAL PAPERS

i. Parish boundaries & other antiquarian notes

iv. Speeches and lectures (including the text of the 1953 lecture to the Cambridge Antiquarian Society on Lamp-posts); Cambridge postcards
v. Personal papers & lectures
vi. Alan S. Paton on Geoffrey H. Clayton (papers sent to Dr Peck)
vii. List of books bequeathed by Dr A.L. Peck, 1974

224 MODERN PAMPHLETS & LEAFLETS ON LIBRARIES & RARE BOOKS INCLUDING:

i. Corpus Christi College libraries

ii. Halifax Antiquarian Society Transactions

iii. Lambeth Palace library: miscellaneous

iv. Napier University, Edinburgh: miscellaneous

v. Rare Books group newsletters

vi. Miscellaneous

225 PUBLISHERS' CATALOGUES

226 PROFESSOR B.W. DOWNS' PAPERS [see also separate Downs sequence, Appendix 2]

i. Scandinavian Studies Committee

ii. Literary work

iii. Gifts to Christ's College library (original MS. & others)

227 COLLEGE HISTORY BY DR. DAVID REYNOLDS, 2005

i. College history 2005 (notes, drafts, photocopies etc.); given by Dr David Reynolds.

228 C.P. SNOW

i. Leaflets, booklets, miscellaneous cuttings. Donated by Mr Philip Snow 2004.

ii. List of C.P. Snow lectures (added June 2018)

229 FACTOTUM (ESTC JOURNAL)

i. 1980-1989 incomplete

ii. 1990-1995 incomplete; Indexes; Specials

230 ARTHUR LESLIE PECK'S PAPERS (ALL UNSORTED, 06.08.2010)

i. Further miscellaneous items from A.L. Peck's papers

ii. Further miscellaneous items from A.L. Peck's papers

iii. Further miscellaneous items from A.L. Peck's papers

231 QUATERCENTARY & QUINCENTENARY OF COLLEGE, & OF LADY MARGARET'S DEATH

i. Quatercentenary of the College foundation by the Lady Margaret. Celebration booklet 4 July 1905.

ii. Quincentenary, Christ's 500th anniversary, 2005.

iii. Quincentenary of death of Lady Margaret, 2009.

vi. Books given to the Library of Christ's College by Lady Margaret Beaufort.

vii. 'Lady Margaret Beaufort: Patron and Bibliophile' by Candace Guite, an MA dissertation in the History of the Book at the University of London, 2001.

viii. Menu for the 2009 Commemoration Dinner in honour of Lady Margaret Beaufort.

ix. 'Christ's College 500', a commemoration booklet

232 800TH ANNIVERSARY OF UNIVERSITY + ESSAYS ON FRENCH HISTORY BY JOHN WALLER

i. University's 800th anniversary, 2009.

ii. *Essays in French on French Political & Cultural History* by John Waller

233 THE DIARIES OF FRANK KINGDON-WARD

i. Frank Kingdon-Ward diaries. Given by Dr Douglas Ferguson
   a. Assam, 1928
      1. Three plant specimens – conserved by Victoria Stevens, returned early 2018.

b. North Burma, 1930-31 – conserved by Victoria Stevens, returned August 2018.

234 PHOTOGRAPH ALBUM, CHRIST'S COLLEGE 1904–36 COLLECTED BY PERCY RIGBY

i. Photograph Album – Life at Christ's College 1904–36, Miscellaneous photographs collected by Percy Rigby.

235 CHRISTIAN (TIM) O'BRIEN'S LETTERS FROM IRAN + ALAN LANG BROWN PAPERS

1. Christian (Tim) O'Brien (Christ's m. 1933, Natural Sciences; graduated 1936, Third Class, specialising in Geology). Letters from Iran 1936-37 (+ one letter dated 1931 from Denmark + three dated 1947). Gift of his wife Barbara Joy O'Brien. Also collated in facsimile book copy, shelved at Annexe QE 22.O27.E37 2004. Contact details for B.J. O'Brien are stored in this collection.

   i. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 3 August 1931. Addressed from Kildegade 24, Horsens [Denmark]. 2 folios.

   ii. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 26 September 1936. Addressed from the Tigris Palace Hotel, Baghdad. 14 folios. Illustration on f.5v of 1st Class deck of a ship [the Champollion?].

   iii. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 3 October 1936. Addressed from Bungalow 82B, Masjid-i-Suleiman, Southern Iran. 17 folios.

   iv. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 18 October 1936. Addressed from Bungalow 82B, Masjid-i-Suleiman, Southern Iran. 8 folios [7 numbered plus one unnumbered illustration]. Illustration of accommodation on f.3r and a full-page map inserted between fols. 3-4 showing Masjid-I-Sulaiman.

   v. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 25 October 1936. Addressed from Bungalow 82B, Masjid-i-Suleiman, Southern Iran. 5 folios.

   vi. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 1 November 1936. Addressed from Masjid-i-Suleiman. 6 folios.

   vii. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 7 November 1936. Addressed from Masjid-i-Suleiman. 7 folios, [2] is missing. Illustration of a mountain rage on f.2 and of sand dunes on f.5.

   viii. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 13 November 1936. Addressed from Masjid-i-Suleiman. 2 folios. Illustration of a centipede on f.2.

ix. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 15 November 1936. Addressed from 2 miles S. Of Karum River, Near Shustar. 11 folios [missing some at end?]. Illustration of tent on f.9 and awning/tent on f.10.

x. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated Christmas Day 1936. Addressed c/o Anglo-Iranian Oil. Co., Ahwaz, South Iran. Position: Shush on River, Ab-i-Shaur. 6 folios.

xi. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 8 January 1937. Addressed c/o Anglo-Iranian Oil. Co., Ahwaz, South Iran. 3 folios.

xii. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 16 January 1937. Addressed c/o Anglo-Iranian Oil. Co., Ahwaz, South Iran. 9 folios, [4 is missing]. Illustration of limestone dome with oil on f.8.

xiii. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 23 January 1937. Addressed c/o Anglo-Iranian Oil. Co., Ahwaz. 7 folios.

xiv. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 8 January 1937. Addressed c/o Anglo-Iranian Oil. Co., Ahwaz, South Iran. 3 folios [some missing from end].

xv. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 13 February 1937. Addressed c/o Anglo-Iranian Oil. Co., Ahwaz, South Iran. 3 folios [some missing from end].

xvi. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 18 February 1937. Addressed c/o Anglo-Iranian Oil. Co., Ahwaz. 7 folios.

xvii. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 4 March 1937. Addressed: In Camp. 5 folios.

xviii. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 4 January 1947. Addressed from Lakht Bayamak, Camp 20. 2 folios.

xix. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 11 December 1947. Addressed from Pir-i-Mār. 2 folios.

xx. Letter from Christian (Tim) O'Brien to Marie Anderssen (his mother), dated 4 April 1948. Addressed from Kabin Kuh. 2 folios.

2. Alan Lang Brown (Christ's 1920–23)

i. Letters, programmes, menus, official College material etc. Given by J.R. Lang Brown.

a. Menus and Society/Club programmes collected by Alan Lang Brown

b. Christ's College Boat Club - May Race 1921, Lent Races 1921 & 1922

c. CU Old Novocastrians – Mich. Term 1920, Lent Term 1922 & 1923

d. Farewell Dinner for John K. Peile - 6 December 1922 (autographs on reverse).

e. Christ's College Guild of Pew Openers – Reunion Dinner 1927 (interesting menu and toasts, with autographs on the reverse). Mention of Rev. George Norton.

f. Christ's College Club - 500th Anniversary of the Foundation Charter of God's House.

g. Milton Society – Visitor's Debate Easter Term 1923 and menu. Also Milton Society Easter 1922 & Lent Term 1923, list of debates.

h. Christ's College Science Club – Lent Term 1922

ii. Other material collected by Alan Lang Brown concerning College life.

a. 'Noisy Day' 10 March 19?? Leaflet. "Unreasonable silence is folly".

b. Buttons for Borneo - the Christ's College campaign (c.1922) following an appeal by the Rev. George Norton. Various papers including the frivolous 'Buttons Statistics'.

c.-d. Two requests to call on the Dean dated 1922

e. Receipt for fine paid to the Proctor.

f. Notes for 'Operation Ordus' 29 May 1922.

g. Summons to appear in court for obstructing a footbridge with his bicycle.

h.-j. Three photographs, students (?) in costume and collecting from the public (?)

k. Lord Louis at Christ's – extract from the College Magazine Easter Term 1980, with handwritten notes on last page by Alan Lang Brown

iii. Archibald Vivian Hill (A.V. Hill) – notes referring to Hill and the XV International Congress in Leningrad and Moscow, August 1935.

iv. Polly's Account – Hill's daughter Polly writes a 'very innocent account of the things we saw and did in the Soviet Union'.

v. Letters from A.V. Hill to Lang Brown from December 1969 to October 1976.

236 WW2 FIRE WATCH MATERIAL

i. WW2 Fire watch material collected by Ian Thomas Ramsey (Chaplain). Found in Y attic and given to the library by the archivist in 2011.

237 MICHAEL TILMOUTH PAPERS

[i.-xx.] Michael Tilmouth Papers. Donated by Mrs. Mary Tilmouth.

xxi. Some thoughts and ideas on modal nomenclature as applied folk-song (typescript)
xxii. La musique dans les pays-bas et le pays de liege [offprint]
xxiii. York Minster Ms. M.16 (s) and Captain Prendcourt [offprint]
xxiv. Revisions of the Chamber Music of Matthew Locke [offprint]
xxv. Corelli's trumpet sonata [offprint]
xxvi. Some Early London Concerts and Music Clubs, 1670-1720 [offprint]
xxvii. The beginnings of provincial concert life in England
xxviii. Offprint from *Musik in Geschichte und Gegenwart*: Blancks
xxix. Offprint from *Musik in Geschichte und Gegenwart*: Corfe
xxx. Offprint from *Musik in Geschichte und Gegenwart*: Courteville
xxxi. Offprint from *Musik in Geschichte und Gegenwart*: Jeffries
xxxii. Offprint from *Musik in Geschichte und Gegenwart*: Keller
xxxiii. Offprint from *Musik in Geschichte und Gegenwart*: King
xxxiv. Offprint from *Musik in Geschichte und Gegenwart*: Lenton
xxxv. Offprint from *Musik in Geschichte und Gegenwart*: London
xxxvi. Offprint from *Musik in Geschichte und Gegenwart*: Mell
xxxvii. Offprint from *Musik in Geschichte und Gegenwart*: Moss
xxxviii. Offprint from *Musik in Geschichte und Gegenwart*: Pack
xxxix. Offprint from *Musik in Geschichte und Gegenwart*: Paisible
xl. Offprint from *Musik in Geschichte und Gegenwart*: Ravenscroft
xli. Offprint from *Musik in Geschichte und Gegenwart*: Tilmouth
xlii. Offprint from *Musik in Geschichte und Gegenwart*: Tollett
xliii. Offprint from *Musik in Geschichte und Gegenwart*: Williams
xliv. Typescript material relating to Purcell's *The Fairy Queen* (performance at University of Edinburgh, Department of English Literature and Opera Club, February 1972
xlv. Photocopy of Michael Tilmouth's PhD thesis, *Chamber Music in England (1675-1720)* [Christ's College Cambridge, 1959]
xlvi. Copy of Michael Tilmouth's PhD thesis on CD ROM

238 CHALLENGER EXPEDITION PAPERS

A. Correspondence relating to and proofs of Eileen V. Brunton's *The Challenger Expedition, 1872-1876: A Visual Index*

i. Copy of Eileen V. Brunton *The Challenger Expedition, 1872-1876: A Visual Index* (London: Natural History Museum 2004).

ii. Henry Button's typescript notes on the three Challenger Albums held at Christ's College Cambridge.

iii.-v. Henry Button's typescript notes on John Young Buchanan, who donated the Challenger Albums to Christ's College Cambridge.

vi. Photocopy of the obituary of John Young Buchanan, *Christ's College Magazine* 34/107 (Michaelmas Term, 1925), pp.140-2.

vii. Letter of 8 October 1987 from Eileen V. Brunton to Henry Button regarding borrowing the Challenger Albums for the purposes of producing an index (238/A/i).

viii. Letter of 9 November 1987 from Henry Button to Eileen V. Brunton regarding borrowing the Challenger Albums.

ix. Letter of 30 December 1987 from Sir Professor Hans Kornberg (Master, Christ's College Cambridge) to Henry Button regarding Eileen V. Brunton borrowing the Challenger Albums.

x. Typescript letter of 4 February 1988 from Henry Button to Eileen V. Brunton stating that she may borrow the Challenger Albums.

xi. Letter of 15 February 1993 from Eileen V. Brunton to Henry Button regarding the forthcoming publication of *The Challenger Expedition, 1872 1876: A Visual Index* (London: Natural History Museum 2004) (238/A/i.)

xii. Letter of 13 February 1997 from Melanie Lawes (Earth Sciences Library, Natural History Museum) to Henry Button, regarding information on Challenger pictures in the albums at Christ's.

xiii. Letter of 16 February 1997 from Henry Button to Melanie Lawes thanking her for the information on the Challenger pictures (printed from Eileen V. Brunton's database.

xiv. Batch of papers on the Christ's pictures in the Challenger Albums printed from Eileen V. Brunton's database.

xv. Offprint of article on Prince Albert and J.Y. Buchanan by Jacqueline Carpine-Lancre and Anita McConnell, published in *Places, People, Tools: Oceanography in the Mediterranean and Beyond. Proceedings of the VIIIth International Congress for the History of Oceanography*, edited by Christiane Groeben (Napoli, 2012), pp.255-265.

239 CHALLENGER EXPEDITION ALBUMS [three volumes]

i.-iii. Three photograph albums recording the voyage of H.M.S. Challenger 1872-1876, donated to Christ's College Library by John Young Buchanan, Chemist and Physicist of the Expedition. For related material, see 238.

240 DARWIN BICENTENARY, 2009: MISCELLANEOUS MATERIAL CONNECTED WITH THE CELEBRATION OF THE BICENTENARY OF THE BIRTH OF CHARLES ROBERT DARWIN

i. Information leaflet: Charles Darwin at Christ's College Cambridge

ii. Programme from the Friends of Christ's College Old Library Spring Event, 18 April 2009

iii. Information leaflet on Charles Darwin produced by Christ's College

iv. Information leaflet on Charles Darwin's College Rooms

v. List of contents on display in Charles Darwin's rooms at Christ's College, by Dr John van Wyhe, Bye-Fellow

vi. *Darwin in Cambridge* by John van Wyhe – draft copy

vii. *Darwin in Cambridge* by John van Wyhe – printed edition

viii. 4 postcards reproducing images from the Darwin Collection, Christ's College [set 1]

ix. 4 postcards reproducing images from the Darwin Collection, Christ's College [set 2]

x. 8 books of stamps produced by Royal Mail for the bicentenary (some sets are duplicates)

xi. Set of Royal Mail Darwin 2009 commemorative stamps printed as postcards

xii. Used block of 4 Penny red stamps to Cannes on an envelope addressed to "Miss Darwin" (1870)

xiii. Brochure on paint samples in Darwin Rooms produced by Fairhaven of Anglesey Abbey

xiv. English Heritage book: *Down House: The Home of Charles Darwin*

xv. Historical and descriptive catalogue of the Darwin Memorial at Down House, Downe, Kent

xvi. Menu for Bicentenary Dinner at Christ's College, 12 February 2009, including separate insert for vegetarian options

xvii. Programme of events for the Darwin bicentenary at Christ's College Cambridge, 12 February 2009

xviii. Programme from 'The Arc of Ambition: Charles Darwin as Geologist' (Sandra Hebert, Lady Margaret Lecture, Christ's College)

xix. Invitation to Bicentenary Dinner, Professor Frank Kelly (12 February 2009) in envelope with three inserts

xx. Pieces – Christ's College Newsletter, Issue 13 (Lent Term 2009)

xxi. Darwin Festival Cambridge, 5-10 July 2009, abstract programme.

xxii. Darwin Festival Cambridge, 5-10 July 2009, main programme.

xxiii. Darwin Festival Cambridge, 5-10 July 2009, fringe programme.

xxiv. Pearn, Alison (ed.), *A Voyage Round the World: Charles Darwin and the Beagle Collections at the University of Cambridge* (Cambridge: Cambridge University Press, 2009)

xxv. DVD of Charles Darwin bicentenary celebrations at Christ's College, 12 February 2009

xxvi. Quentin Blake drawing of Charles Darwin reproduced as a postcard for Cambridge University for the bicentenary in 2009

xxvii. Darwin family tree tea towel produced for the bicentenary in 2009

xxviii. a.-c. Three copies of *Charles Darwin at land and sea, 21 February to 12 November 2009: an exhibition guide and catalogue*

241 CHRIST'S AT WAR EXHIBITION, 2011: MATERIAL CONNECTED WITH THE EXHIBITION ON WORLD WAR I

242 LORD TODD OF TRUMPINGTON, LECTURES AND ARTICLES

A. Pre-1960 lectures

i. A hundred years of organic chemistry – Paper read to Section B, Edinburgh Meeting, August 1951 (typescript, carbon copy)

ii. Science at the universities – Ludwig Mond Lecture, 7th March 1957. University of Manchester (handwritten)

iii. Science in the machinery of government – A lecture delivered at the Treasury Conference in July, 1957 (typescript, carbon copy)

iv. Reasons for action and general background – Churchill College – Notes for Christ's 15/10/58 (not published) (handwritten)

v. Some aspects of phosphate chemistry – Max Tishler Lecture delivered at Harvard University, 13th April, 1959 (typescript, carbon copy)

vi. Nucleic acids and their role in future chemotherapy of tumours and virus diseases – First Jephcott Lecture, delivered on Wednesday, 27th May, 1959,

at 7:00 p.m., at the Royal Society of Medicine, London (typescript, carbon copy)

vii. a.-c. 3 photographs of molecules, black and white.

B. 1960 LECTURES

viii. Science lectures for arts students, 30th January and 6th February, 1960 (typescript)

ix. Oil and Colours Chemists' Association – 15th March, 1960 (typescript, carbon copy)

x. New horizons in organic chemistry – Royal Society Tercentenary Celebrations, July 1960 (typescript)

xi. New horizons in organic chemistry (summary) – Royal Society Tercentenary Celebrations, July 1960 (typescript, carbon copy)

xii. Natural product chemistry – Retrospect and prospect – Presidential Lecture, International Symposium on Natural Products, Canberra, 19th August 1960 (typescript, carbon copy)

xiii. Resumé of speech made by Alexander Todd at the reception given by the India International Centre at the Asoka Hotel, New Delhi, November 20th, 1960 (typescript, carbon copy)

xiv. A hundred years of organic chemistry – Lecture to Italian Chemical Society on the Centenary of Cannizzaro's Atom Law, December 14th, 1960 (typescript)

C. 1961 LECTURES AND ARTICLES

xv. Imperial chemical industries, chemical science and the universities (no date) (typescript, carbon copy)

xvi. Some current problems in polynucleotide chemistry – Presidential address to Chemical Society, Liverpool, 13th April 1961 (typescript, carbon copy)

xvii. Address to Conference on 'Chemistry in the Service of Medicine' London 29th September 1961 (typescript, carbon copy)

xviii. Organic chemistry. A view and a prospect – Article for Times Science Review, November 1961 (typescript, carbon copy, with 3 handwritten 'Insets')

xix. Science in modern society – Anniversary Address, Ghana Academy of Learning, Accra, 15th November 1961 (typescript, carbon copy)

D. 1962 LECTURES

xx. The chemistry of the aphid colouring matters – Lecture for 2nd International Symposium on the Chemistry of Natural Product, Prague, 1962 (typescript, carbon copy)

xxi. The Ostreogrycin antibiotics – Contribution to International Symposium, Brussels, June 1962 (typescript, carbon copy)

xxii. Die Farbstoffe der Blattläuse – Paul Kerrer Vorlesung, Universität Zurich, Juli 1962 (typescript, carbon copy, with handwritten references)

xxiii. Phosphates in vital processes – Opening lecture for Course on 'The Scientific Basis of Medicine', Postgraduate Medical School, Hammersmith. 16th October, 1962 (typescript, carbon copy)

xxiv. Part of article(?), pages 10-18, plus 2 pages of references, 1962 (typescript, carbon copy)

E. 1963 LECTURES AND ARTICLES

xxv. New horizons in organic chemistry – Bombay, March 1963 (typescript)

xxvi. (Speech) Honorary degree Liverpool, May 1963 (typescript, carbon copy)

xxvii. Presidential address to XIXth International Congress of Pure and Applied Chemistry, London, 10th July, 1963 (typescript)

xxviii. Silliman lectures, Yale, October 1963. (typescript, carbon copy)

xxix. Science and human goals – a British view – for 'New Scientist', October 1963 (typescript, carbon copy)

xxx. Chemistry & industry – Article for 'New Cambridge', 14th November, 1963 (typescript, carbon copy)

F. 1964 LECTURES AND ARTICLES

xxxi. Israel Lecture? 1964?

xxxii. Research and development in the United Kingdom – Article for Board of Trade Journal, March 1964 (typescript, carbon copy)

xxxiii. Science & Society – 2nd Tizard Memorial Lecture, Westminster School, 5th March, 1964 (typescript, carbon copy)

xxxiv. Remarks by Lord Todd, F.R.S. on the occasion of the opening of the Gulland Laboratory of the Arthur D. Little Research Institute, Inveresk, on 1st July, 1964 (typescript)

xxxv. Ostregrycin A. July 1964 – by F.W. Eastwood (typescript)

xxxvi. Address for the opening of the new chemistry buildings at Israel Institute of Technology (Technion), Haifa, 11th October, 1964 (typescript)

xxxvii. Organic chemistry and the progress of medicine – Huxley Lecture, Charing Cross Hospital Medical School, London, 19th November, 1964 (typescript, carbon copy)

xxxviii. House of Lords, December 2nd, 1964. To draw attention to the state of technological development in relation to the universities and to industry (typescript, carbon copy)

xxxix. Scientific policy in Britain – Shell lecture, at Stanford University, California, on Monday, 14th December, 1964 (typescript, carbon copy)

G. 1965 LECTURES AND ARTICLES

xl. Recent developments in the field of natural colouring matters (no date) (typescript, carbon copy)

xli. Letters from and to Sir Ifor Evans, Provost of University College London, regarding luncheon and lecture at 'Assembly of Faculties' at University College London, 24th June 1965

xlii. Science and the State, University of London, 24.6.65 (typescript, carbon copy)

xliii. Scientific policy in Britain – Reprinted from *Science*, July 9, 1965, Vol. 149, No. 3680, pages 156-162.

xliv. Invitation to dinner, to Lord and Lady Todd, from Mr. and Mrs. Nesmeyanov, from Moscow State University, 12 July 1965.

xlv. Lecture or article in Russian, maybe on the occasion of a visit to Moscow, July 1965.

xlvi. The British Association – Article for 'Challenge' the Newspaper of the Parish of St. George, Chesterton, Cambridge, August 1965. (typescript, carbon copy)

xlvii. Organic chemistry: a view and a prospect – Lecture to the Chemical Society of Japan, Tokyo, September 1965 (typescript, carbon copy)

xlviii. Speech, at 'Festsitzung ... Centennial der Benzol-Formel', 1.9.65 (typescript)

xlix. Introduction to Symposium on The Chemistry of Biological Mutation, British Association, Section B, Cambridge, 3rd September 1965 (typescript, carbon copy)

l. New developments in biopolymers – Rumanian Newspaper 'Scanteia', Oct: '65 (typescript, carbon copy)

H. 1966 LECTURES AND ARTICLES

li. Some new developments in the chemistry of natural colouring matters Robert Robinson lecture, Chemical Society, Oxford 1966 (typescript, carbon copy)

lii. Communication in science: documentation and automation, the problem stated. Ciba Symposium [March] 1966 (typescript, carbon copy)

liii. The changing face of organic chemistry – Lecture for Society of Cosmetic Chemists, 3rd March 1966 (handwritten)

liv. The changing face of organic chemistry – Lecture for Society of Cosmetic Chemists, 3rd March 1966 (typescript, carbon copy)

lv. The changing face of organic chemistry – Reprinted from *Journal of the Society of Cosmetic Chemists*, 17, 377-390 (1966)

I. 1967 LECTURES AND ARTICLES

lvi. Ciba Symposium 11-13th April, 1967 (handwritten)

lvii. Ciba Symposium 11-13th April, 1967 (typescript, carbon copy)

lviii. Some aspects of phosphate chemistry, Lindau, July 1967 (typescript, carbon copy, with corrections)

lix. Phosphate transfer and phosphorylation, Newcastle, July '67 (typescript, carbon copy)

lx. Organic chemistry – The way ahead, B.P. 19/10/67 (typescript, carbon copy)

243 LORD TODD OF TRUMPINGTON, LECTURES AND ARTICLES

A. 1968 LECTURES AND ARTICLES

i. Science and government (Royal Institution 11th January 1968) (typescript, copy)

ii. Eastbourne Opening 11/3/1968 (typescript, carbon copy)

iii. Science and society, Oil & Colour Chemists' Association 50th Anniversary, 9th May 1968 (typescript, carbon copy)

iv. Royal Society of Medicine 4th June 1968 (typescript)

v. Phosphates in vital processes (Australia 1968) (typescript, carbon copy)

vi. Phosphates in vital processes (Revised for Australia. Aug.1968) (typescript, carbon copy)

vii. Opening of School of Chemistry of Australian National University, Canberra, 6th September 1968 (typescript, carbon copy)

viii. The doctor in a changing world (for British Medical Journal) (typescript)

ix. The doctor in a changing world. Reprinted from the *British Medical Journal*, 26 October 1968, 4, pp.207-209

x. A British view of medical education (Address to the Association of Medical Colleges, Houston, Texas, 1st November 1968) (typescript, carbon copy)

B. 1969 LECTURES AND ARTICLES

xi. A British view of medical education – Reprinted from *The Journal of Medical Education*, 44, 1, January 1969

xii. Report of the Royal Commission on Medical Education, Glasgow, 7th Feb. 1969 (typescript, carbon copy)

xiii. Debate on European technological cooperation, 12th March 1969 (typescript, carbon copy)

xiv. Debate on the Swann report on the flow into employment of scientists, engineers and technologists (Commd. 3760); 19th March, 1969 (typescript)

xv. The changing face of research (Address to American Pharmaceutical Association, Montreal, 21st May 1969) (typescript, carbon copy)

xvi. House of Lords debate on Scottish economy, 25th June 1969 (typescript, carbon copy)

xvii. Future patterns in medicine (Thoracic and Tuberculosis Association, Cambridge 27th June 1969) (typescript)

xviii. Man and his environment – Address for Opening of the 11th International Youth Science Fortnight, London, 31st July 1969 (typescript)

xix. The Eleventh International Youth Science Fortnight 1969 – Souvenir programme.

xx. Chemistry & medicine (Harben Lecture, 22nd October 1969) (typescript, carbon copy)

C. 1970 LECTURES AND ARTICLES

xxi. A national strategy for science (Delhi, January 1970) (typescript)

xxii. Aid to developing countries – Debate on Pearson report ‘Partners in development’ – 4th March 1970 (typescript, carbon copy)

xxiii. Chemistry and medicine (Reprinted from *Community Health*, 1970, vol.1, no.6, May-June)

xxiv. A time to think – Presidential Address to the British Association for the Advancement of Science, Durham, September 1970 (typescript)

xxv. A time to think – Preprint from 'The Advancement of Science', 27, 1970-71.

xxvi. Backward or forward? Editorial in Chemistry and Industry, 19 September 1970 – not by Lord Todd, but about the address (243/C/xxiv-v)

xxvii. Problems in science policy (Address to Schweizeriche Naturforschende Gesellschaft, Basel, 16th October, 1970) (typescript, with corrections)

xxviii. Problems in science policy – Reprint from 'Verhandlungen der Schweizerischen Naturforschenden Gesellschaft, 1970

D. 1971 LECTURES AND ARTICLES

xxix. Some problems of the technological society – The Aggrey-Fraser Guggisburg Memorial Lectures delivered at the University of Ghana, March 1971 (title page and contents, typescript, carbon copy) – 5 lectures and epilogue, see next numbers

xxx. The rise of the technological society (1st lecture of 243/D/xxix)

xxxi. Man and his environment (2nd lecture of 243/D/xxix)

xxxii. Science, technology & government (3rd lecture of 243/D/xxix)

xxxiii. The future of medicine and medical education (4th lecture of 243/D/xxix)

xxxiv. Patterns in science – a time for change (5th lecture of 243/D/xxix)

xxxv. Epilogue to lectures of 243/D/xxix

xxxvi. Patterns in science – a time for change – The Blicke Memorial Lecture delivered at the University of Michigan, Ann Arbor on 30th April, 1971 (typescript)

xxxvii. Man and his future – a scientist's view – The Commencement Address given at the University of Michigan, Ann Arbor on 1st May, 1971 (typescript, carbon copy)

xxxviii. Biomedical research and the chemist – a view and a prospect – Merck Scientific Lecture – 20th October 1971 (handwritten)

xxxix. Biomedical research and the chemist – a view and a prospect – Merck Scientific Lecture – 20th October 1971 (typescript)

xl. Science and human welfare (Centenary lecture, University of Newcastle upon Tyne, 22nd October 1971) (handwritten)

xli. Science and human welfare (typescript, no date)

xlii. Science and human welfare (Centenary lecture, University of Newcastle upon Tyne, 22nd October 1971) (typescript, carbon copy) (with 5 extra lines)

xliii. Address at Strathclyde Graduation, 29 October 1971 (typescript)

244 LORD TODD OF TRUMPINGTON, LECTURES AND ARTICLES

A. 1971 LECTURES AND ARTICLES (CONTINUED)

i. Some reflections on research and its application (Lecture to Society for the Application of Research, 1st Nov 1971) (handwritten)

ii. Some reflections on research and its application (Lecture to Society for the Application of Research, 1st Nov 1971) (typescript)

iii. Man and his environment
   a. Typescript, with corrections etc.
   b. Carbon copy 'original version'

iv. Man and his environment (for *International Bar Journal*) (photocopy)

v. *International Bar Journal*, November 1971.

vi. The rise of the technological society (8/12/71, on last page) (typescript)

vii. Research and the way ahead (8/12/71, on last page) (typescript)

viii. Lords debate on problems of new educational policies in a multiracial Britain. 15 December 1971)
   a. Typescript, no title page, with handwritten notes
   b. Carbon copy with title page

ix. House of Lords official report, vol. 326, no.23, Wednesday 15 December 1971.

x. Pages 9-15 (typescript) and 3 pages handwritten of unknown lecture/article, 1971.

B. 1972 LECTURES AND ARTICLES

xi. Cambridge union – 3 February 1972 (typescript, carbon copy)

xii. Perspectives on organic chemistry – Cambridge University Chemical Society, 13th October 1972 (handwritten)

xiii. Perspectives on organic chemistry – Cambridge University Chemical Society, 13th October 1972 (typescript)

xiv. Notes for Strathclyde graduation – 27 October 1972 (typescript)

xv. October graduation: Chancellor's warning about Jackboot democracy (pp.43-44 from a booklet/journal)

xvi. Royal College of General Practitioners, 1st November 1972 (typescript, photocopy)

C. 1976 TV interview

xvii. Sound tape with television interview on RTS (Radio Television Singapore) 1975 or 1976, length 18' 11"

xviii. 2 letters
  a. From Chan Heng Wing to Prof. Kiang Ai Kim (Nanyang University, Singapore) 19 February 1976
  b. From Prof. Kiang Ai Kim to Lord Todd (4th March 1976)

D. 1979 Polish Academy of Sciences Visit

xix. Photographs of Lord Todd's visit to the Centre of Molecular and Macromolecular Studies

E. 1996 Commemorative CD

xx. *Remembering Lord Todd*: CD (several copies) commemorating Lord Todd's achievement, produced for Yusuf Hamied's 60th birthday on 25th July 1996. Includes "One Man's Lifetime" (BBC, 11-11-1978), "Lord Todd at Strathclyde" and a message for Yusuf Hamied's 60th birthday.

xxi. Photocopy of MS. speech delivered by Lord Todd in praise of Sir John Plumb, June 1982.

F. 1990 video (in original format and converted to DVD)

xxii. Conversations with eminent biochemists. A.R. Todd in conversation with H.L. Kornberg, 26 June 1990.

245 M.M. SYNGE PAPERS

A. *The English hymnal: translated into Latin verse in various metres* / by M.M. Synge. 2 volumes, 1939–1964.

i. Volume 1, verses 1–124, foreword, index and record of metres used.
ii. Volume 1, verses 125–250
iii. Volume 2, verses 251–449
iv. Volume 2, verses 451 – 656

B. *Hymns ancient & modern: translated into Latin verse in various metres* / by M.M. Synge. 6 volumes, 1951–1958. From Hymns ancient & modern standard edition, with two supplements, first published in 1916, and (volume 6) from revised edition 1950.

v. Volume 1, verses 1–76, foreword and index
vi. Volume 1, verses 76–140
vii. Volume 2, verses 141–220
viii. Volume 2, verses 221–300

246 M.M. SYNGE PAPERS

A. *Hymns ancient & modern: translated into Latin verse in various metres* / by M.M. Synge. 6 volumes, 1951–1958. From Hymns ancient & modern standard edition, with two supplements, first published in 1916, and (volume 6) from revised edition 1950.

i. Volume 3, verses 301–380
ii. Volume 3, verses 381–460
iii. Volume 4, verses 461–520
iv. Volume 4, verses 521–600
v. Volume 5, verses 601–680
vi. Volume 5, verses 681–779
vii. Volume 6, verses 1–291, foreword and index
viii. Volume 6, verses 297–634, appendix and record of metres used.

B. ix-x. 2 letters from Dr. A.L. Peck (librarian at Christ's College) to M.M. Synge, about where to keep the verses, April 1967.

247/1 MISCELLANEOUS MATERIALS FROM EXHIBITIONS IN THE BODLEY LIBRARY (2006-2014)

i. "I never was intended for a traveller" – travel and exploration by members of Christ's College (February-September 2010)

ii. From Pali to Pindar to Pound: The Rouse Collection Explored (September-December 2010)

iii. The measure of the heavens and the earth: Mathematics in the early modern period (December 2010 –May 2011)

(For Christ's at War Exhibition see Box 241)

iv. 'A Lover of Liberty': Thomas Hollis and his Books (December 2011-May 2012)

v. 'Sporting Christ's: a history of sporting achievement at Christ's College Cambridge (18 June to 17 November 2012) [original end date of 28 September 2012 was extended]

vi. Sandars Lectures 2013: Visions of science: books and readers at the dawn of the Victorian age (Professor Jim Secord)

vii. Treasures of the Old Library, 30 November 2012 to 31 May 2013 (exhibition curated by the Library Team)

viii. Past Masters: an exhibition celebrating five centuries of leadership at Christ's College, Cambridge 17 June 2013 – 15 November 2013 (including recording of J.H. Plumb interview in Master's Lodge, 1979. Original cassette and CD. Cassette also includes recording of S.W. Grose in conversation). Two complete packs 1 and 2

ix. Christ's College Days, 6 December 2013 – 2 June 2014

x. Exhibition of early printed books on mathematics and science from the bequest of Charles Lesingham Smith (1806-1878) and the Old Library collections; Lent Term 2006; curated by Ann Keith; introduction and exhibition catalogue.

247/2 MISCELLANEOUS MATERIALS FROM EXHIBITIONS IN THE BODLEY LIBRARY (2014-2018)

i. *Christ's and America: a special relationship*, 16 June to 13 November 2014

ii. *Betwixt truth and truth: debating science and religion at Christ's College*, Cambridge, 5 December 2014 to 29 May 2015

iii. *Women at Christ's: leadership, legacy and learning*, 15 June to 12 November 2015

iv. *Off the beaten track: documenting discovery in the long 19th century*, 11 March to 18 November 2016 (+ supplemental box labelled 247/2/iv/a)

v. *"The Theater of Plants": herbs, honey and horticulture across five centuries*, 24 January to 20 April 2017; curated by Charlotte Hoare, Christ's College Library Assistant Librarian (+ supplemental box labelled 247/2/v/a). Includes a set of 4 postcards.

vi. *Numerous Verse: four centuries of poets and poetry and Christ's College*, 18 July to 30 November 2017; curated by Beth Slater, Christ's College Library Graduate Trainee. Includes a set of 4 postcards.

vii. *Liberty in Print: John Locke, Thomas Hollis, and the Christ's College 'Two Treatises of Government'*, 24 January to 26 April 2018; curated by Dr Felix Waldmann, Christ's College Junior Research Fellow in History.
Includes a set of 5 postcards.

viii. *The Art of Disruption: Society & the Supernatural*, 12 July – 15 November 2018; curated by Hannah Goodsell, Christ's College Library Graduate Trainee
   a. A4 exhibition poster
   b. A4 activity sheet for children
   c. A3 photocopy of article in *Cambridge Independent* as part of news coverage for Open Cambridge 2018 (15-21 August 2018)
   d-g. Set of 4 postcards designed for exhibition: engraving from Ovid's *Metamorphoses*, photoshopped rhino from Paré, Rackham illustration from *Comus*, endpaper from Rackham's *Comus*

h. "Star Trail" Exhibition Highlights sheet (Scavenger Hunt for children on reverse)
i. Open Cambridge programme (2018): Great Gate image on pp.6-7; Art of Disruption p.10
j. Administrative material involving loans from other institutions

247/3 MISCELLANEOUS MATERIALS FROM EXHIBITIONS IN THE BODLEY LIBRARY (2018-)

i. *The Secrets of Life: Scientists, Mathematicians, & the Hunt for Answers*, 28 November 2018 – 27 April 2019 (launch date – extended for Open Day); curated by Dr Katherine Krick-Pridgeon, Christ's College Library Senior Library Assistant
   a. A4 exhibition poster
   b.-e. Postcards designed for exhibition:
      b. 3D printed chess castle loaned by Professor Bill Steen
      c. Astronomical instrument from Tycho Brahe BB.6.6
      d. Darwin specimen loaned by Cambridge University Herbarium
      e. Decorative page from Euclid Inc. 2.6
   f. Christmas card designed for exhibition from Galileo Y.3.25 (Pleiades)
   g. Bookmark designed for exhibition from 242/A/vii/a
   h. Exhibition catalogue (A5 booklet)
   i. Two sided A4 exhibition activity sheet
   j. 8-page A4 #ColorOurCollections colouring book
   k. Programme for Cambridge Science Festival 2019: p.13 Measuring Nature's Colours, p.57 Secrets of Life
   l. A4 poster for Cambridge Science Festival, library-sponsored talk by Dr Gareth Rees, "Measuring Nature's Colours: Hunting for Answers with Darwin and Drones", 12 March 2019

ii. *Here be Dragons! Mapping Lands Near & Far*, 19 June 2019 – (launch date -); curated by Ruth Long, Christ's College Library Graduate Trainee
   a. A4 exhibition poster
   b. A6 flyer sent to London Maps Fair
   c. Exhibition guide (A5)

iii *Poetry and Place*, November 2021 – March 2022, Set of 3 postcards for exhibition

248 MISCELLANEOUS MATERIALS CONNECTED WITH COLLEGE ACTIVITY

i. Signed copy of *Excavating the present* by Christ's College artist-in-residence Issam Kourbaj. Given to the Library by the artist.

ii. *Architecture, aspiration and ablution: cold baths and Cambridge Colleges* by Helen Bradbury, including information on the Malcolm Bowie Bathing Pool [loose leaf typescript with colour illustrations]

iii. a.-e. Information on, and four aerial photos taken by, Major Joseph Clifford Griffiths, Research Assistant at Christ's in the 1920s.

iv. Christ's College Cambridge I & II – extracts from *Country Life Magazine*.

v. a. One handwritten A4 poster by Sacha Baron Cohen aka Ali G addressed to the College porters
b. One colour photograph of Sacha Baron Cohen with the College porters.

vi. Embroidered badge worn by the Christ's College Christian Minstrels

vii. Materials relating to Henry G. Booker (1910-88; Christ's College BA 1933, PhD 1936, MA 1946, Fellow 1946?-48); includes biography, resumé, list of publications, and statement from University of California concerning Booker's appointment. Accompanied by letter dated 23/12/64 from Booker to "Pratt" (probably Clarence Lucan Gray Pratt, Senior Tutor 1950-67) and handwritten notes (possibly by William Maxwell Steen, Hon. Keeper of Portraits).

vii. Signed copy of *Unearthed* by Christ's College artist-in-residence Issam Kourbaj. Given to the Library by the artist.

viii. Programme from 'Living at this hour: John Milton 1608-2008', an exhibition held at Cambridge University Library, 15 January - 12 July 2008, celebrating the 400th anniversary (quatercentenary) of Milton's birth.

ix. Signed copy of *Leave to remain A single Syrian grain, airborne* by artist Issam Kourbaj. In the form of a passport. Given to the Library by the artist, 26 October 2021.

x. Signed copy of *Feeling the dark* by artist Issam Kourbaj. Given to the Library by the artist, 26 October 2021.

xi. Two speeches given on the occasion of the ending of Professor Frank Kelly's Mastership in 2016. One speech is by Life Fellow David Jones and the other by Kelly's wife. Acc. 2023_6.

xii. Collection of fliers from the 'Christ's Films' society that existed 1978-2020. These fliers date from 1983-1986 and were donated by Bursar Michael Parsons. (Acc. 2023_26). See also the commemorative article about the society in 'Pieces', Lent term 2023. Original programmes were handwritten but over time typewritten ones were produced. Raffle tickets were sold to win a cheap bottle of wine at each screening as it was not allowed to sell actual film tickets.

xiii. Summary of valuation lists as regards university and college property, 1890. (Acc. 2024_4).

xiv. Return made to Committee of Public Records, 1800. (Acc. 2024_5)

xv. Mr Shaw's receipts as Tutor of Christ's College, 1815-28. (Acc. 2024_6)

249 THE GARDENS & GARDEN STEWARD'S ARCHIVE

Four boxes and one archival envelope (249.i-v.)

i. The gardens and their features
- A. History of the gardens
  1. Maps of Cambridge City & Christ's College – photocopies of maps from 1574-1925. See separate list for details.
  2. Ground plans of the College Gardens 1686-1927
  3. Aerial photograph of College grounds, Summer 1964
  4. Correspondence with English Heritage concerning the College's entry in their register of Parks and Gardens of Special Historic Interest, 1985 - 2003. This includes their descriptions, the latest published 2003.
  5. Photocopy of articles in *Country Life* magazine. Christ's College – Part 1 & Part 2, dated April & May 1936 respectively.

  See *Country Life* magazine articles dated 1916 and 1936, M.17.2 in Old Library.

- B. Master's Garden (1554-2009)
  1. Notes on the Master's Garden 1567-1887. Dr Coombe's handwritten notes and maps detailing the history of the garden.
  2. Two plans dated 1936(?) and 1986.
  3. List of plants/trees in the garden – undated.
  4. Rough plans for Master's Garden December 1991 (?)
  5. Proposed new layout for Lord & Lady Kornberg 1993
  6. Some history of the garden and 'canal' contained in a letter from Dr. Coombe to Lady Kornberg, January 1993.
  7. Plan and changes for Dr. & Mrs Alan Munro 1995-2002
  8. Letter to Garden Steward from Mrs J Kelly. Plans, plant lists and emails regarding the improvements to the planting around the rill 2009-10
  9. Correspondence between the College and the Ministry of Agriculture, Fisheries and Food regarding diseased fish (saprolegnia parasitica) in the canal/rill in the Master's Garden 1993-99
  10. Memories
     a. Elizabeth Bryer (grand-daughter of Charles Raven, Master 1939-50), including photos of General Smuts and Sadler the Master's gardener.
     b. Sir Peter Scott, swimming in the lily pond (friend of Shipley 1910-27)
  11. 2 Colour photos 1969-77 (Lord & Lady Todd)

  See also papers in Hobson's Conduit section, regarding flow of water to Master's Pond.

- C. Fellows' Garden
  1. Plants/plans for the garden
     a. 1977 – Lists and costings from Bressingham Gardens

b. 1979 - Hiring of Lanning Roper 'Garden Consultant'
c. 1988 – Possible strategies – letter from Sir John Plumb to Council.
d. 2005 – Quincentenary
i. Plans for the initial Quincentenary scheme using just native plants planting to begin 2003 – scheme unsuccessful.
ii. Care notes and invoices for plants bought from 'Architectural Plants' and used for the Quincentenary, April 2005.

2. College Croquet Club – March 1975
3. Cold bath/bathing pool and Summerhouse; Letters from February 1980 to February 1984 referring to:
a. Bathing Pool
b. Summerhouse
c. C.P. Snow memorial
d. The pool in Emmanuel College gardens.
e. Likely history of the 'Cold Bath' by Dr. D.E. Coombe, 1981.
f. Key to Summerhouse, 5 February 1982 (loose in box)
4. Use of the Fellows' Garden
a. Letter from a Fellow to the Master and one from the Master to the Garden Steward asking for advice regarding the use of the Fellows' Garden 1987
b. Use by Junior Members 1980
5. Combined Actors of Cambridge 1975 - 1991

D. Miltonic Plants in Library Court - planning, notes, manuscript and printed copy of College magazine article 1976-77

E. Darwin's Garden (for bi-centenary 2009) - planting plans and costs 2008

F. Hobson's Conduit
1. History of the watercourse 1614-1773 notes from Bowtell
2. Eel in the pipe to the pool in Master's Garden 1962. Note about this in Peck's Garden Diary 15 August 1962 (FP 249/iv/B6)
3. Lack of flow from the Conduit to Master's pool 1978 and through grounds in 1981
4. (See College Council minutes 23 May 1978, agenda item 414)

See *Hobson's Conduit* by Charles Fox 1938, M.17.17 in Old Library

G. Sculptures – correspondence regarding:
1. 'A Pattern of Life' by Tim Harrison. (2002-03) on loan and in Third Court
2. 'Angle Poise' by Phillip King (2002-03) in the Master's Garden.

ii. The gardens and their features (continued)

A. 1. First Court: Planting scheme by Beth Munro – undated.
2. Plan of new border for Fellows' Garden (2008).

B. Third Court
   1. Correspondence between A.L. Peck, Mrs B.Z. Seligman and others regarding the acquisition and planting of the irises in Third Court, July 1946 – June 1950.
   2. Lists of iris and various planting schemes. Also apologetic letter regarding damage to iris plants, 1982.
   3. A.L. Peck's rough diagrams for the iris garden.
   4. Pamphlets/catalogues
      a. The Cultivation of Irises by The Iris Society, 1948
      b. The Orpington Irises, The Orpington Nurseries Company Ltd., 1947
      c. The Astolat Iris Book, Astolat Nurseries Ltd., 1949
      d. Award Iris Nurseries, two catalogues 1948 & 1949
   5. Titus Andronicus June 1987
   6. Croquet
   7. Plans for changes to Third Court/Master's Garden (no date)
   8. Copy of Pieces (Christ's College Newsletter), Issue 29, Lent Term 2015, which includes an article (pp.10-11) on the redevelopment of Third Court, 2014-15.

C. Chapel Court shrubbery - plans to create parking space.

D. Lasdun Building - Planting scheme, plant list and prices 2002

E. Todd Building
   1. Letters from 1986 -1987 preparation, problems and planting.
   2. Letters referring to, plus an outline of, the history of the building formerly a Wesleyan Chapel and then County Hall.

F. Gardeners
   1. Retirement of head gardener A.G. Andrews 1980
   2. Change to hours of work 1975
   3. Advertising in *Cambridge Evening News* - vacancies for gardeners 1987 & 1989.
   4. Letter of appreciation from the Flower Festival organiser 1981.
   5. TV interview with David Brand (Head Gardener), at c.20 minutes in.

G. Honey
   1. Receipts for Bee Veil, U.C. White for beehive and Cambridge & District Beekeepers' Assoc. Subscription all dated 1946.
   2. Printed adhesive labels 'Christ's College Honey'
   3. Various letters of appreciation for gifts of honey 1975 - 86 including a recipe for 'home-made honey liqueur' (January 1986).
   4. Distribution list 1976 and 1977
   5. Note concerning inspection by Min. of Agriculture (27.08.82)
   6. Letter 1982 concerning the possible effects of the May Ball on the College bees.

For further information on bees, see Christ's College Pieces 26 (Michaelmas 2013), pp. 8-9.

H. Trees

1. Remedial work and felling of trees in the College Gardens between 1949 and 2001. See separate list for details.

I. Donations and memorial trees

1. Muirhead memorial tree, 1980 - Sesculus indica Sydney Pearce
2. William & Mary tree donation, 1990/1991 - for 2nd Court
3. Munro benefaction, 1987
4. Professor & Mrs. A.M. Bakir, 1977-82
5. Catherine Newson's tree, 1986 – Sorbus scalaris in Fellows' Garden
6. O'Hanlon Family, 1987 - Prunus padus in Fellows' Garden
7. 'Mary Noble Nut tree' many letters from1969 to 1988 regarding the Pterocarya fraxinifolia in memory of Reginald Harry Noble in New Court. Also references to the Reginald Noble scholarship in letter dated June 1970.

J. Miscellaneous

1. Drought restrictions 1991 and 1992
2. *Cambridge Evening News* - plans for the new bus station, March 1980
3. Other gardens maintained by the College (15.01.75)
4. Visitors' Guide, Spring-Summer [2018]
5. Visitors' Guide, Autumn-Winter [2018]

K. Master's Pond

1. Correspondence 1994-1999 between the Master's Lodge (during the Masterships of Kornberg and Alan Munro) and the Ministry of Agriculture, Fisheries and Foods about a fish disease affecting the carp in the pond. There is a booklet about Spring Viraemia of Carp. The pond was eventually struck off the schedule (cleared) in 1999.

iii Mulberry Tree and Jam

1. Etching and photos of tree from 1810-1986
2. Copy of photograph dated 1856 and on the reverse a letter from W.H.D. Rouse dated 14 June 1908, containing references to the tree and to the 'accuracy' of Christ's men
3. Letters concerning the making of the BBC TV programme 'Meetings with Remarkable Trees' Series 2 1999
4. Letter asking permission to photograph the tree for *Timpson's Towns* by John Timpson, Jarrold Publications, 1988
5. Extract from the *Illustrated London News* regarding Prince Albert's visit to the tree in 1843

6-7. Articles from *The Times* 10 September 1955 and *Cambridge Evening News* 16 December 1983

8. Two pages from Burnett's 'Plantae Utiliores' (1842) describing the Morus Nigra
9. Two pages 'Milton's Mulberry Tree' – unknown source.
10. 'Of Milton and Mulberries' article for College magazine by Dr D.E. Coombe June 1987

11. ‘Milton’s Mulberry Tree – Fact or Fiction’ article by Graham Chainey in *Cambridgeshire, Huntingdon & Peterborough Life*, July 1982 - Page 28
12. Testimonia relating to the mulberry tree written by Arthur Peck in response to enquiries 1966
    a. Correspondence regarding the mulberry tree 1966-69
    b. The Song of the Mulberry Tree, typed copy dated 1966, sung to the tune of the Bully Boat.
    c. The Bully Boat tune
13. a-b. Jam - two letters dated 1980 and 1985
14. Photocopy of a letter from Dr Coombe to the Hulton Picture Library regarding the history of the tree and its mention in ‘The International Book of Trees’ – this item is fading.

iv. Honorary Garden Stewards

A. Rastall 1941-43 and Marshall 1943-45 (?)

1. Bills and receipts from 1941 – 1946, including these local firms:
    a. Ridgeons, Sussex Street – seedsmen & ironmongers
    b. P. Beales & Co. Ltd., Alexandra Street – coal & coke merchant
    c. Prime, Burleigh St – builders & decorators
    d. George Beall & Son - chemists (weedkiller)
    e. Robert Dent, King St – locksmith & general smith
    f. Cambridge & District Co-operative Society, Burleigh St (manure)
    g. William Sindall, Gloucester St – builder & contractor
    h. Cheque to Sindalls, signed by Marshall but not cashed
    i. E.F. Whybro, Trumpington – magneto works
    j. Marshalls Ltd., Jesus Lane – automobile engineers
    k. J.A. Sturton, Fitzroy St – wholesale provision merchants

B. A.L. Peck 1950-72

1. Bills and receipts
    a. Moore’s, Newmarkets Road – corn & seed merchant 1951
    b. Sanders, Regent Street - seedsman 1957
2. *Flora of Christ’s College* 1967 compiled by A.L. Peck (2 copies).
3. Key diagram of Fellows’ Garden. See page 3 of Peck’s *Flora of Christ’s College* – Location of Plants (cont) for explanation of numbers on diagram.
4. Peck’s note book listing plants in College gardens.
5. Photo of Peck dated 1931
6. Garden Book ‘Diary’ January 1948–August 1962. Notes include work done in the gardens, plants blooming and events in the City. See note dated 15 August 1962 – eel in Hobson’s Conduit.
7. Garden Book – itemising Expenditure by Head Gardeners, Cornell and Andrews July 1950 - July 1971
8. Correspondence
    a. Window boxes 1953 and 1956
    b. Miscellaneous 1954-61
    c. Stone throwing 1956
    d. Old lamp-posts 1954

9. Photograph of 80th birthday lunch for Humphrey Gilbert-Carter 1964, friend of A.L. Peck
10. Garden Bulletins 1949-71 written by A.L. Peck with references to his 'College Flora' (not complete).

v. Honorary Garden Stewards (continued)

A. Dr D.E. Coombe 1972-97 (?)

1. Dr Coombe's notes, and note cards of the Steward's Garden Book and the Fellows' Account Book, including:
   a. Work done in College Orchard and related business 1646-1713
   b. Fellows' payment or non-payment of Orchard money 1646-1714
   c. Payments to/for:
      1. Head gardeners (?) Willerton 1654-66 and Wardall 1667-1713
      2. The gardeners
      3. Miscellaneous services including - bowls, butts, summerhouse, walnuts, rooks & moles, boghouse, manciple, etc.
   d. Fellows, F. Commoners, Intruded Fellows & Pensioners 1644-46
   e. Ejected or Resigned Fellows 1599-1644
   f. Mention of Spencer 1684, the first American member (35a)

2. Letters to and from Dr. Coombe 1975 to 1994, including:
   a. Role of Garden Steward, including Dr Coombe relinquishing his position as Hon. Garden Steward and 'handing over' to Dr Ingham, January 1991.
   b. Use of Jeyes fluid - January 1988
   c. Trees on King Street – 1972, 1981 and 1994
   d. College Croquet Club – March 1975
   e. King Street roof repairs – March 1981
   f. New Court - paths 1979 & safety rail 1977
   g. American Garden Historians' visit 1991/92

3. Correspondence and articles found amongst papers belonging to Professor Oliver Rackham at Corpus Christi College, Cambridge. Correspondence – letters and cards between dated between January 1967 and June 1996. The majority from Dr. Coombe to Professor Rackham but also including:
   a. Thank you letter written by Phyllis Coombe (DEC's mother) to Oliver Rackham, January 1967
   b. Letter from Oliver Rackham to Dr. Coombe regarding the Mexican Jumping Beans, 13 January 1970
   c. Letter from Oliver Rackham to R.G.J. Ballard (Christ's College Bursar) concerning Dr. Coombe's infirmities, 1 October 1984
   d. Reply to above from R.G.J. Ballard, 15 October 1984
   e. Letter from Dr. Coombe to Dr. Juniper, 1 May 1994

4. Correspondence between Prof. Oliver Rackham (Fellow Corpus Christi College), Dr. Alan Munro (Master Christ's College), Prof. John S. Parker (director University Botanic Garden, Cambridge) and Philip H. Oswald (editor of Nature in Cambridgeshire) concerning David E. Coombe's obituary, July 1999
   a. Drafts and final copy by A. Munro and O. Rackham
   b. Photocopy of obituary published in *The Independent*, 30 July 1999

5. Dr. Coombe's botanical field notes, data and photographs discussing their donation to the University Library
   a. Correspondence between Oliver Rackham, Alan Munro and Patrick Zutshi (University Library, Keeper of the Archives) concerning the sorting of Dr. Coombe's papers by John Parker and Gigi Compton and their possible donation to the UL, July 1999 – November 1999
   b. Lists of Notebooks and Diaries, Photographs, Maps and Card Index. N.B. All notebooks, data and photographs were donated to the University of Bath Archives in 2010; see http://www.bath.ac.uk/library/services/archives/coombe-full-catalogue.pdf

B. Dr T. Wilkinson 2000-03
1. Two lists one of trees and the other of trees and bushes in the College Gardens c.2000. All plants numbered and their position marked on five plans of the Gardens.
2. Three handwritten lists of trees and bushes in preparation for the above lists.
3. Letter from Mary Munro (Master's wife) to Dr Wilkinson concerning the preparation of the above 'tree audit'. Acknowledgement in the letter of work done by Dr Ingham and the Gardeners.
4. Correspondence with Cambs. Gardens Trust 2001 -2002

C. Garden Committee meetings, 1988-2008 (not complete).

vi. Photographs of the Gardens
A. 1967
1. Fellows' Garden
2. Unknown female by greenhouse
B. 1968
1. Mulberry tree
2. Lorry in College, preparations for Lasdun building?
3. Car park with view onto King St
4. 3 gardeners in Fellows' Garden
C. 1969
1. 2 gardeners at wall shared with Christ's Pieces
2. 3 gardeners in front of mulberry tree with snow
3. Crane (for building Lasdun?)
D. 1973
1. Fellows' Garden

E. 1974
    1. Unknown male near greenhouse
F. 1978
    1. 4 unknown males removing a tree
G. "Kornberg Carols": series of Christmas cards made with photographs of College, 1982-95
    1. Fellows' Building from Fellows' Garden
    2. Fellows' Swimming Pool, filled, snow on ground
    3. Entrance into Fellows' Garden viewed from Garden
    4. Master's Garden from Master's Lodge?
H. 1995
    1. Hobson's Conduit in Master's Garden
    2. Planting of tulips (location unknown)
I. Undated
    1. Tree-line of Fellows' Garden
    2. View of Master's Lodge front

250 MATERIAL CONNECTED WITH THE HISTORY OF THE COLLEGE LIBRARY

This box contains miscellaneous material connected with the College Library accessioned from February 2014, but dating from c.1966 onwards.

i. Material connected with National Library Week, March 1966

ii. Draft article on College Library for College magazine, by Su Ying Quek

iii. Letter from Trevor C. Gardner to Dr Cecil Courtney on the Cambridge Blue, 23 December 1992

iv. Christ's College Staff cricket score book, kept by former Head Porter Jeremy Taylor.Covers period 1996 to 2011, with some gaps. Includes three loose cards listing team members for 2009, 2010 and 2011. (College Library staff have in the past participated in the Staff vs Students Cricket Match.)

v. Photograph album related to Christ's Library Catalogue retrospective catalogue conversion project (1997).

vi. Photograph album documenting Library activity, 2000-2004.

vii. Photocopies of Simon Schama's (overdue) library borrowing slips, 1960s-70s.

xv. *Varsity* article about provision in College libraries, with honourable mentions for Christ's, 12 October 2018, pp.14-15.

xvi. Print copies of *Friends of Christ's College Old Library Newsletter*, 1 (2001-) Lacking issues for 2008 and 2011.

xvii. Printed "Sponsor a Book" brochures, 2013/14-2017/18

xviii. "Medieval ladies with their prayer books": exhibition leaflet for a Friends of the Old Library event (lecture given by Dr Michael Clanchy), 4 December 2001

xix. Susan Powell, "Lady Margaret and her books", *The Library,* 6th series vol. 20 no. 3 (September 1998), 197-240 [photocopy]

xx. Robert Steele, "Books given to the library of Christ's College, Cambridge, by the Lady Margaret", *The Library,* 2nd series vol. 8 no. 30 (1907), 218-224 [photocopy]

251 CHRIST'S COLLEGE OLD LIBRARY VISITOR BOOKS 1959 ONWARDS

Four separate boxes, containing visitor books for Christ's College Old Library as follows:

i. a. Visitor Book 1: 27 July 1959 to 24 July 2001
b. Visitor Book 2: 31 July 2001 to 26 February 2007
c. Visitor Book 3: 17 January 2008 to 10 April 2008
d. Visitor Book 4: 10 April 2008 (continued) to 28 July 2008

ii. a. Visitor Book 5: 28 July 2008 (continued) to 22 December 2008
b. Visitor Book 6: 2 February 2009 to 9 April 2009
c. Visitor Book 7: 9 April 2009 (continued) to 14 July 2009
d. Visitor Book 8: 14 July 2009 (continued) to 9 September 2009

iii. a. Visitor Book 9: 9 September 2009 (continued) to 21 November 2009
b. Visitor Book 10: 21 November 2009 (continued) to 25 November 2009
c. Visitor Book 11: 21 April 2007 (continued from 2) to 3 July 2015
d. Visitor Book 12: 10 July 2015 (continued) to 17 August 2017

iv. a. Visitor Book 13: 22 August 2017-20 March 2019

252 THE BLIMP (1917-1918) AND THE PIP (1917)

i.-iii. Three issues of *The Blimp,* College Magazine during World War 1.
i and ii are identical (save for their bindings) and date from 1917 (The Blimp. A souvenir, of F. Coy, Christ College 1917, given to the Library by Mr. C. Sennett, July, 1970).
iii dates from 1918 and was produced after re-location to Ridley Hall (A souvenir of F, No. 2 O.C.B., Ridley Hall Cambridge 1918, given to the Library by Mr. C. Sennett, July, 1970).

iv. One issue of *The Pip* dating from Christmas 1917. Produced by No. 5 Company while they were billeted at Christ's College.

253 MISCELLANEOUS ARTICLES ON CHARLES DARWIN CORRESPONDENCE RELATING TO THE REVEREND JOHN OSWALD ROUTH, ca. 1804-44

A. Offprints of articles relating to Charles Darwin
i. Ingemar Bolin, 'Robert M. Young and Darwin historiography', *Social studies of science* 21 (1991), pp. 597-648
ii. Juliet Clutton-Brock, 'Darwin and the domestication of animals', *Biologist* 29/2 (1982), pp. 72-76

iii. Ralp Colp, ‘Charles Darwin’s dream of his double execution’, *Journal of psychohistory* 13/3 (Winter 1986), pp. 277-292
iv. Ralp Colp, ‘Charles Darwin: slavery and the American Civil War’, Harvard Library bulletin 26/4 (October 1978), pp. 471-489
v. Gavin de Beer, ‘The Darwin-Wallace centenary’ reprinted from *The Smithsonian Report* (1958), pp. 333-357
vi. R. B. Freeman, ‘On the origin of species 1859’, *The book collector* (Autumn 1967), pp. 340-344
vii. Gerald L. Geison, ‘Darwin and heredity: the evolution of his hypothesis of pangenesis’, *Journal of the history of medicine and allied sciences* 24/4 (October 1969), pp. 375-411
viii. Sandra Herbert, ‘From Charles Darwin’s portfolio: an early essay on South American geology and species’, *Earth sciences history* 14/1 (1995), pp. 23-36.
ix. Stanley Edgar Hyman, ‘The whole round world’, *New Mexico quarterly* 29/3 (Autumn 1959), pp. 277-291
x. Paul N. Pearson. ‘Charles Darwin on the origin and diversity of igneous rocks’, *Earth sciences history* 15/1 (1996), pp. 49-67
xi. Michael B. Roberts, ‘Darwin’s doubts about design’, *Science & Christian belief* 9/2 (1997), pp. 113-127
xii. Michael B. Roberts, ‘Darwin’s dog-leg: the last stage of Darwin’s Welsh field trip of 1831’, *Archives of natural history* 25/1 (1998), pp. 59-73
xiii. Jonathan Smith, ‘John Gould, Charles Darwin and the picturing of natural selection’, *The book collector* 50/1 (Spring 2001), [26 p.]
xiv. Sydney Smith, ‘The origin of ‘The origin’ as discerned from Charles Darwin’s notebooks and his annotations in the books he read between 1837 and 1842’, *The advancement of science* 64 (March 1960), pp. 391-401

B. Correspondence relating to the Reverend John Oswald Routh, c.1804-44; John Oswald Routh (1816-1891) was born at Homerton and admitted a pensioner at Christ’s under Mr Ash on 3 April 1833. He graduated with a B.A. (50th wrangler) in 1837. M.A. 1840. Son of John Routh, merchant in London, by his wife, Miss Hannah Bridgemain Cain. Ordained deacon, Ripon, January 1840. All descriptions of relationships refer to the connection of the correspondent to John Oswald Routh of Christ’s (1816-1891); biographical information can be found in Peile’s *Biographical Register,* vol. 2, p.447.
xv. Letter from Mrs B? to Miss Ann Routh, 25 October 1804 [1 sheet]
xvi. Letter from John Routh (Father) to Thomas Routh, 24 June 1826 [1 sheet]
xvii. Letter from John Routh (Father) to John Oswald Routh, 4 July 1832 [1 sheet]
xviii. Letter from William George Greensheel to John Oswald Routh, 27 March 1833 [1 sheet]
xix. Letter from John Routh (Father) to John Oswald Routh, 12 December 1833 [1 sheet]
xx. Letter from John Routh (Father) to John Oswald Routh, 26 April 1834 [1 sheet]. Mentions books to be bought and gives advice to his son.
xxi. Letter from Hannah Routh (Mother) to John Oswald Routh, 1 November 1834 [1 sheet]
xxii. Letter from John Routh (Father) to John Oswald Routh, 15 November 1834 [1 sheet]. Implores son to write to Mother.

xxiii. Letter from John and Hannah Routh (Father and Mother) to John Oswald Routh, 7 February 1835 [1 sheet]
xxiv. Letter from John Routh (Father) to John Oswald Routh, 25 April 1835 [1 sheet]
xxv. Letter from Hannah Routh (Mother) to John Oswald Routh, 2 May 1835 [1 sheet]. Refers to Hannah Routh (sister)
xxvi. Letter from John and Hannah Routh (Father and Mother) to John Oswald Routh, 30 January 1836 [1 sheet]
xxvii. Letter from Hannah Routh (Mother) to John Oswald Routh, 16 July 1836 [1 sheet]. Refers to James Cartmell [student and later Master of Christ's]
xxviii. Letter from Hannah Routh (Mother) to John Oswald Routh, 6 August 1836 [1 sheet]
xxix. Letter from John Routh (Father) to John Oswald Routh, 10 August 1836 [1 sheet]. Describes plans for a trip to Cambridge.
xxx. Letter from Hannah Routh (sister) to John Oswald Routh, 19 August 1836 [1 sheet]
xxxi. Letter from Hannah Routh (sister) to John Oswald Routh, 27 August 1836 [1 sheet]
xxxii. Letter from Hannah Routh (Mother) to John Oswald Routh, 20 December 1836 [1 sheet]
xxxiii. Letter from John Routh (Father) to John Oswald Routh, 12 February 1839 [1 sheet]
xxxiv. Letter from John and Hannah Routh (Father and Mother) to John Oswald Routh, 27 February 1839 [1 sheet]
xxxv. Letter from John Routh (Father) to John Oswald Routh, 10 January 1840 [1 sheet]. Mentions son's ordination.
xxxvi. Letter from John Oswald Routh (son) to Hannah Routh (Mother), 13 January 1840 [1 sheet]
xxxvii. Letter from John Routh (Father) to John Oswald Routh (son),13 February 1840 [1 sheet]
xxxviii. Letter from John Routh (Father) to Hannah Routh (Mother), 19 February 1840 [1 sheet]. Mentions wedding of Queen Victoria (10 February 1840)
xxxix. Letter from John Oswald Routh to C. Smalley, 27 May 1840 [1 sheet]
xl. Letter from John Oswald Routh (son) to John Routh (Father), 2 November 1840 [1 sheet]
xli. Letter from John Oswald Routh (son) to John Routh (Father), 5 November 1840 [1 sheet]
xlii. Letter from John Routh (Father) to John Oswald Routh, 2 November 1841 [1 sheet]
xliii. Letter from rector [name not deciphered] to John Oswald Routh, 10 December 1841 [1 sheet]. Talks of gift to his Parish.
xliv. Letter from an undecipherable author to John Oswald Routh, 21 January 1842 [2 sheets]
xlv. Letter from John Routh (Father) to John Oswald Routh, 22 October 1842 [1 sheet]
xlvi. Letter from John Routh (Father) to John Oswald Routh, 24 October 1842 [1 sheet]
xlvii. Letter from J.D. Banister (cousin) to John Oswald Routh, 26 April 1844 [1 sheet]

254 CHRIST'S COLLEGE MEMORABILIA

Box 1 Memorabilia from W.F. Martin Clemens (m.1933)

i. Letter from Alexandra Clemens concerning donations

ii. Club and society dinners
- a. Jabberwocks Cricket Club fixtures 1934
- b. Menu for The Marguerites dinner, Saturday 27 February 1937
- c. Menu for Christ's College Boat Club Dinner May Races 1946
- d. Alcohol bill dated 14 November 1935
- e. *Menu for Christ's College May Ball, Monday 14 June 1937
- f. Menu for The Western Pacific Dinner, Friday 3 December 1937
- g. Programme for the Christ's College Musical Society May Concert, Thursday 10 June 1937
- h. Menu for the Marguerites dinner, Thursday 3 March 1938
- i. Menu for the O.C.M Annual dinner, 5 March 1938
- j. *Menu for the Christ's College Ball, Monday 17 June 1935
- k. Dance card for Christ's College May Ball, Monday 17 June 1935
- l. Menu for Christ's College Boat Club Dinner, Lent Races 1937
- m. *Menu for Christ's College Ball, Monday 13 June 1938
- n. Christs' College Boat Club Dinner, Lent races 1934
- o. Programme for Christ's College Musical Society May Concert, Thursday 9 June 1938
- p. Invitation to Dr C.P. Snow's Party on Thursday 14 March
- q. Programme for Christ's College Musical Society Concert, Thursday 7 June 1934

iii. Menus and programmes associated with Bedford School
- a. Menu for Annual Dinner of the 1931-1933 Bedford School Monitors Club, Tuesday 19 December 1933
- b. List of members of the 1931-1933 Bedford School Monitors Club
- c. Menu for the Cambridge Old Bedfordian Society Annual Dinner, Saturday 10 November 1934
- d. Menu for the Cambridge Old Bedfordian Society Annual Dinner, Saturday 7 November 1936
- e. Members list of the Cambridge Old Bedfordian Society 1936-1937
- f. Menu for the 1931-1933 B.S.M.C. Dinner, Wednesday 22 December 1937
- g. Menu for the Cambridge Old Bedfordian Society Annual Dinner, Saturday 13 November 1937
- h. Menu for the Old Bedfordians Club Annual dinner, Wednesday 25 May, 1938
- i. Roll of Honour and Decorations for Bedford School 1939-45
- j. Programme for 76th Bedford regatta, Saturday 29 July 1933
- k. Programme for 80th Bedford regatta, Saturday 24 July 1937
- l. Programme for 81st Bedford regatta, Saturday 23 July 1938

iv. Photograph of Christ's College servants cricket match 1934 with accompanying letter from Lord Todd and other documents

v. Menus and information about the Hawks Club
   a. Menu for Hawks Club Annual Dinner, Tuesday 6 July 1954
   b. List of Members present at the Annual Dinner 1954
   c. Menu for Hawks Club Annual Dinner, Thursday 7 July 1960
   d. List of Members present at the Annual Dinner 1960
   e. Photocopied article entitled: 'Blues and Red Plush, Premier Sporting Club, Hawks out of Eagles' (December 1951)
   f. Plastic wallet containing documents relating to 1974 dinner

vi. Rowing-related material
   a. Menu for C.U.B.C Trial Eights Dinner, Saturday 28 November 1936
   b. Menu for C.U.B.C Trial Eights Dinner, Saturday 27 November 1937
   c. Menu for 1st & 3rd Trinity Boat Clubs' Ball, Monday 14 June 1937
   d. Menu for Thames Rowing Club Annual Dinner 1937
   e. Menu for Caius Boat Club Lent Races, 1938
   f. Menu for Clare Boat Club, 1938
   g. Photograph of boat on river
   h. Programme for May Week Races 1935
   i. Programme for Lent Term Races 1934
   j. Programme for Lent Term Races 1936

vii. Miscellaneous documents
   a. Menu for Cullingham Dinner 1936
   b. Programme for The Dorchester cabaret
   c. Order of service for Stephen Fairbairn memorial, Wednesday 18 May 1938
   d. Menu for St James's Restaurant
   e. Menu for Rugger Night 1937
   f. Dance card for Queens' College May Week Ball, Tuesday 15 June 1937 (with pencil attached)
   g. Menu for the Queen's College May Ball, Tuesday 15 June 1937
   h. Menu for the Dorchester Hotel, Thursday 6 January 1938
   i. Menu and seating plan for Corona Club Annual Dinner, Thursday 19 June 1958
   j. Menu for the Cambridge University scout group Annual Dinner, Thursday 15 November 1934
   k. Menu for the Melbourne Club Dinner, 3 June 1963
   l. Blank invitation for The Most Loquacious Order of the Red Herring

viii. Copies of various College and University magazines
   a. *Mosaic* Easter 1933
   b. *Christ's College Magazine* Easter 1938
   c. *The Poppy* 1936
   d. *The Granta* 10 October 10 1934
   e. *The Granta* 17 October 1934
   f. *The Granta* 24 October 1934
   g. *The Cambridge Review* 13 June 1935

ix. Eulogy written by Alexandra Clemens (daughter), 4 June 2009

Box ii Memorabilia from Roger Wemyss Brooks (m. 1964)

i. Christ's College Chapel
A history of the present Chapel consecrated in June 1510.
Services in Chapel for:
- 1966 Lent & Easter Terms
- 1966/67 Michaelmas, Lent & Easter Terms
- 1967/68 Michaelmas, Lent & Easter Terms

Guild of the Holy Name
- Rule of Life
- Corporate Communion

Advent Carol Services, Order of Service for 1965 & 1966.
Mass for the Feast of the English Martyrs, 5 May 1967, [2nd Roman Mass celebrated in College since the reformation]

iii. Miscellaneous
- Bryan Little, 'The tiny college that blossomed into a leader', unknown newspaper, c1969, [a history of the College's growth and development]
- Postcard, view of the bathing pool from summerhouse.
- The Milton Society, programme of events for 1965-66.
- Notes for Visitors and Information for Conference Organisers, including '... notes on the history of Christ's College...' by A.L. Peck.
- A.R. Todd, 'The College Appeal', 31 December 1969, [details of progress on the appeal for the new building along King Street, designed by Denys Lasdun]

255 PROFESSOR JAMES ("JIM") A. SECORD: ARCHIVE OF DARWIN EPHEMERA

An assortment of Charles Darwin memorabilia collected by Professor Jim Secord and donated to Christ's College from September 2014 onwards. The vast majority of the material relates to the Darwin centenary celebrations in 2009.
The collection is housed in five archive boxes (255/1, 255/2, 255/3, 255/4, 255/7), one folder (255/5) and one large Perspex box (255/6).

255/1 MATERIAL CONNECTED WITH THE SCHOLARSHIP OF PROFESSOR JAMES (JIM) A. SECORD.

A. Details of the 2002 Pfizer Prize awarded to Jim Secord for his book *Victorian Sensation: The Extraordinary Publication, Reception, and Secret Authorship of "Vestiges of the Natural History of Creation"*, published 2000.

B. Emma Cowing, 'As good as their words', 20 September 2009 [article in *Scotland on Sunday* about Chambers, the Edinburgh based publishers, Robert Chambers (1802-71) being the anonymous author of 'Vestiges of the Natural History of Creation'; the article includes contributions from Jim Secord]

C. Jim Secord, ‘Intellect that dominates the modern age’, 5 November 2009 [printout of article in *The Telegraph*]

D. ‘250 years of Darwin’, *Cambridge News*, 30 January 2009 [information about a Jim Secord lecture]

E. Salamin Bagarinao, ‘Rethinking Darwin’, 30 January 2009 [account of the lecture given by Jim Secord]

F. Bernadette Bensaude-Vincent, review of ‘Victorian Sensation’ for the *Journal of History of Science and Technology*, 2008

G. List of five books about Darwin, with brief synopsis on each, prepared for the *Wall Street Journal* by Jim Secord, February 2009

H. Research Horizons – University of Cambridge research magazine: Spotlight on Darwin, Summer 2009; Jim Secord and Alison Pearn, ‘Mr Darwin’s Postbag’, pp. 8-9; Chris Jiggens, ‘On the wings of a butterfly’, pp. 10-11; David Norman, ‘In Darwin’s footsteps: the geology of the Galapagos’, p. 12; John Parker, ‘Displaying the foundations of evolutionary thinking’, p. 13; Geoff Parks ‘Design optimism by evolution’, p. 15; Jonathan Heeney, ‘What Darwin didn’t know: viruses and evolution’, p. 17; Raymond Goldstein, ‘Stirring tails of evolution’, p. 19

I. ‘The Origin Publication Day’, 24th November’ [the John Murray celebrations, including an email from Randal Keynes, invitation to Professor Jim Secord and details of celebration]

J. A collection of Darwin related cards, postcards, banknote and an illustration, including:

i. Quentin Blake, ‘Charles Darwin’ [postcard, drawing donated by artist to celebrate 800th anniversary of University of Cambridge]

ii. American Museum of Natural History, ‘I knew Darwin. Nice guy’ [greetings card]

iii. Banksy, ‘Fast Food Apeman’ [greetings card]

iv. Portrait of Darwin drawn with ‘evolving’ creatures

v. a.-d. Four postcards including one from Down House

vi. Bank of England, £10 banknote [portrait of Charles Darwin on the reverse]

vii. Royal Mail

a. First Day Cover addressed to Professor Jim Secord

b. Set of Mint Stamps: ‘Charles Darwin 1809-1882’ [Royal Mail book of stamps]

c. Set of stamp cards of the commemorative stamps issued 12 February 2009

d. Set of stamp cards for the commemorative miniature sheet issued 12 February 2009

e. Set of Royal Mail Mint Stamps: Charles Darwin, 10 February 1982. Accessioned 14.05.2019, Katherine Krick-Pridgeon.

f. Three sets of First Day Cover stamps for Centenary of the Death of Charles Darwin, 1982. Accessioned 14.05.2019, Katherine Krick-Pridgeon.
   i. Addressed to Paul Alan Frangi, with Darwin biography insert written by David Stanbury
   ii. Addressed to D.R. Hudson
   iii. Addressed to Mrs. I.K. Smith with insert published by Stuarts Covers with some biographical information

viii. Royal Mint: ‘The 2009 UK Charles Darwin £2 Brilliant Uncirculated Coin’ [coin in a presentation folder]

K. Publications: Darwin Projects
   i. ‘The Correspondence of Charles Darwin’ – [promotional mail shots and reviews of the books published by Cambridge University Press]
   ii. ‘The Charles Darwin Correspondence Project’
   iii. Information and promotional material leaflets produced by the Cambridge University Library, including:
      a. Newsletter – October 2009 outlining project
      b. Brochure outlining the bicentenary campaign
   iv. Report on ‘The launch and reception of Darwin online’ by John van Wyhe for the Royal Society, published 2006
   v. ‘Darwin and Gender’ [leaflet outlining the benefaction from The Bonita Trust’s funding for this project]
   vi. Programme for a reception celebrating a major milestone in the Correspondence Project, 26 June 2006.
   vii. Facsimile (of a letter) presented at a benefactors’ dinner celebrating the Correspondence Project, 26 October 2004.
   viii. ‘The Darwin Project in the Darwin year: Highlights’
   ix. ‘Darwin Manuscripts Project’ (digital), November 2009 [information on resource produced by the American Museum of Natural History]
   x. Michael Harmer, ‘FW Harmer and Charles Darwin’, 2009 [information about the correspondence between Harmer and Darwin in August 1872]
   xi. Frederick Burkhardt
      a. Whipple Museum, ‘Frederick Burkhardt exhibition’, September 2002 [plans for a celebration of his 90th birthday]

b. Anne Secord, ‘Frederick Henry Burkhardt (1912- 2007)’ (one of the founders of the Darwin Correspondence Project) [Obituary of Burkhardt for The Society for the History of Natural History]

L. UK Newspapers

i. Cambridgeshire

a. *Cambridge News*

1. ‘250 years of Darwin’, 30 January 2009 [information about a Jim Secord lecture] (archived with Jim Secord items).
2. ‘Darwin’s evolution’, 12 February 2009 [Darwin’s room and College days].
3. ‘The dashing Darwin of 2009 greets busy Duke’, 13 February 2009 [Darwin’s statue unveiled].
4. ‘The summer of Darwinmania’, 13 February 2009 [Cambridge and National celebrations in 2009].
5. ‘Darwin’s day-to-day life dug up’, 23 March 2009 [records from the Christ’s College archives].

b. *Cambridge Crier*

1. ‘Prince unveils Darwin statue’, 13 February 2009 [Darwin’s statue unveiled].

ii. Shropshire and Shrewsbury

a. *Shropshire Star*

1. ‘Eyes of World media fall on county town’, 12 February 2009 [County and national anniversary celebrations].
2. ‘Cheers for Charlie’s birthday’, 13 February 2009 [school celebrations].

b. *Shrewsbury Chronicle*

1. ‘Let the party begin’12 February 2009 [biography, cake and celebrations].
2. ‘Darwin’s party – and everyone’s invited’, 19 February 2009 [Shrewsbury celebrations].

iii. *Financial Times*

1. ‘Defining moment, Charles Darwin is spurred into Action, June 18 1858’, 12-13 July 2008 [article recounting the consequences when Darwin received Alfred Russel Wallace’s letter].

iv. *The Guardian*

1. ‘Charles Darwin, On the Origin of the Species’, 9 February 2009 [free booklet].
2. Royal College of Surgeons – photo of the College’s archive of Darwin’s specimen slides from the Beagle voyage, 12 February 2009.
3. Page from the *Guardian Weekend* magazine, showing Darwin related china and objects d’art available for sale, 25 April 2009.
4. Iain McCalman, ‘Darwin’s Armada: Four Voyages and the Battle for the Theory of Evolution’, 9 May 2009 [review article].

v. *The Independent*

1. ‘Life Forms’ 3 August 2009 [describing the exhibition Endless Forms].

vi. *The Sun*
1. ‘Cheque this out Darwin’, 23 December 2006 [online print out]

vii. *The Telegraph*
1. Jim Secord, ‘Intellect that dominates the modern age’, 5 November 2009 [printout] (archived with Jim Secord items).
2. ‘Americas don’t believe in Darwin’, 12 September 2009.
3. ‘Darwin’,12 September 2009 [supplement]

viii. *The Times*
1. Peter Brookes, ‘Yes, it’s all down to you old son!’, 13 February 2009 [cartoon]
2. Letters page, 13 February 2009.
3. ‘Neanderthal Man yields key to secrets of humanity’, 13 February 2009 [article on DNA research which refers to Darwin’s theories].

ix. *Times Literary Supplement*
1. ‘A world under observation’ – describing the exhibition Endless Forms, 17 July 2009.

xi. Publication and date not known
1. Peter Ackroyd,‘Gwen Raverat, Friends, Family and Affections’ [review article].

M. International Newspapers

i. Germany
1. *Die Zeit*
   a. ‘Danke, Darwin’, 31 December 2008
   b. ‘Charles Darwin, der Familienmensch’, 15 January 2009
   c. ‘Zehn Fragen an Charles Darwin’, 13 February 2009
   d. ‘Der Mann, der uns zum Affen machte’, no date
2. *Die Welt*
   a. ‘Wer war Darwin?’, 3 January 2009
3. *Süddeutsche*
   a. ‘Die Darwins’, 12 February 2009
   b. ‘Es liegen noch viele Darwin-Jahre vor uns’, no date.
4. *Die Tageszeitung*
   a. ‘Wie Darwin auf Speed’, 15 July 2005
5. Undated from unknown publications
   a. ‘Alle Schriften von Charles Darwin sind jetzt online’ [report on the Darwin Online Project]
   b. ‘Immer auf seinen Spuren’

ii. USA
1. *Washington Times*

a. ‘Teacher forced to quit in clash over evolution’, 5 November 1999

2. *Washington Post*
   a. Joel Aschenbach, ‘The Work in Darwin’s Shadow’, 8 February 2009 [Alfred Russel Wallace’s collection discovered in Arlington]
3. *New York Times*
   a. Carl Safina, ‘For Evolution to Live, Darwinism Must Die’, 30 April 2010

255/2 MATERIAL CONNECTED WITH THE SCHOLARSHIP OF PROFESSOR JAMES (JIM) A. SECORD.

A collection of magazine and periodical articles relating to Charles Darwin, the majority resulting from the centenary celebrations in 2009.

A. UK

1. *Apollo*, ‘Exhibition of the Year’, description of the ‘Endless Forms’ exhibition at the Fitzwilliam Museum 16 June -4 October 2009. December 2009, p. 34.

2. *BBC Radio Times*
   a. ‘Darwin’s Legacy’, 31 January 2009, pp. 20- 22; [article by David Attenborough, plus details of Darwin related programmes on the BBC]
   b. Letters commenting on the David Attenborough contributions to the RT, 14 February 2009, p. 142
   c. Andrew Marr, ‘Darwin’s Dangerous Idea’, 28 February 2009, pp. 21-22
   d. ‘Jimmy Doherty in Darwin’s Garden’ and ‘Darwin’s Dangerous Idea’, 12 March 2009, p. 104; [Details of two BBC2 documentaries].
   e. Information about the Royal Mail commemorative stamps, 11-17 April 2009 (x2)
   f. ‘Our Earliest Ancestor: The Link’ - BBC1, 26 May 2009, p. 5 and p. 78.
   g. ‘Notes from a Genius’- BBC4 documentary, notes about a future broadcast (from BBC webpage?).

3. *BBC History Magazine*
   a. John van Wyhe, ‘Darwin vs God’, January 2009, pp. 26-31
   b. ‘Grandfather of Evolution’, February 2009, pp. 37-40 [article about Erasmus Darwin by Patricia Fara]
   c. Julian Hume, ‘The Great Dodo Dispute’, March 2009, pp. 50-53
   d. ‘The home of evolution’, March 2009, p. 82 [on Down House, Kent]
   e. ‘Darwin vs creationism’, March 2009, p. 5 [letter referring to the article ‘Darwin vs God]’

4. *Discover (National Library of Scotland)*

a. Rachel Beattie, ‘The Evolution of Darwin’s Origin’, Autumn 2009, pp. 18-21
b. Isobel Sharp, ‘The Two Wives of John Franklin’, Summer 2009, pp. 24-26, [article about the publishing house John Murray, who originally published ‘On the Origin of Species’]

5. *History Today*
   a. Thomas Dixon, ‘America’s Difficulty with Darwin’, February 2009 pp. 22-28
   b. Juliet Gardiner, ‘Darwin’s World’, February 2009, pp. 60-62

6. *Humanities (The Magazine of the National Endowment for the Humanities)*
   a. Janet Browne, ‘Darwin the Young Adventurer’, May/June 2009, pp. 26-30

7. *Life – Darwin 200 (The Centre for Life)*: Happy Birthday Darwin
   a. Linda Conlon, ‘Happy Birthday Darwin’, p. 2
   b. Noel Jackson, ‘The Story of “Natural Selection”’, p. 2
   c. Matt Ridley, ‘A Shy Genius’, p. 3
   d. Noel Jackson, ‘Darwin and Schools’, p.4
   e. Darwin Workshops, p. 5
   f. Ian Simmons, ‘Reporting from the Evolution Wars’, p. 6
   g. Michael Creek, ‘The Return of Creationism in Europe’, p. 7
   h. Hunt Emerson, ‘A Brief Comix Life of Darwin’, pp. 8-9
   i. John Burn, ‘Time for Evolution’, p. 10
   j. Katie Edwards, ‘Celebrating Darwin’s Life’, p. 11
   k. Jon King, ‘I was a born naturalist’, p. 11
   l. Darwin 200 – Programme of events and activities at Life, pp. 12-13
   m. ‘Darwin: A Five Minute Guide’, pp. 14-15

8. *New Scientist*
   a. ‘Darwin’s Inspiration’, 7 February 2009, p. 48 [review of books published for 200th anniversary]
   b. Henry Nicholls, Jimmy Doherty in Darwin’s Garden’, 14 February 2009, p. 44 [Review of BBC2 documentary]

9. *New Statesman*
   a. Terry Eagleton, ‘Who needs Darwin’, 13 June 2011, pp. 58-60.

10. *Philosophy Now*
    a. Grant Bartley, ‘God or Nature’, Jan/Feb 2009, p. 4, [editorial]
    b. Sue Roberts, ‘International Darwin Day celebrations’, Jan/Feb 2009, p.5
    c. Massimo Pigliucci, ‘The Evolution of Evolutionary Theory’, Jan/Feb 2009, pp. 6-8
    d. Vincent di Norcia, ‘Darwin on Moral Intelligence’, Jan/Feb 2009, pp. 9-12.
    e. Sherrie Lyons, ‘Nature Red in Tooth and Claw’, Jan/Feb 2009, pp. 13-15.
    f. Mary Midgley, ‘Purpose Meaning and Darwinism’, pp.16-19

g. Tim Delaney, ‘Social Spencerism’, Jan/Feb 2009, pp. 20-21.

11. *Podium (Arts and Humanities Research Council)*
    a. John van Wyhe, ‘Bringing Darwin to the World’, November 2005 [how the AHRC supported the Darwin Online Project]

12. *Prospect*
    a. Andrew Desmond, ‘Darwin the abolitionist’, February 2009, p.26

13. *Pulse (The Linnean Society of London)*
    a. Sandra Knapp, ‘Darwin the Natural Historian’, February 2009, p. 1.
    b. Dianne Edwards, ‘The Darwin Monument’, December 2009, p. 1
    c. Amanda Pulley, ‘Working on Darwin’, December 2009, p. 7

14. *The Spectator*
    a. Mary Wakefield, ‘The mystery of the missing links’, 25 October 2003, p. 14.
    b. Matt Ridley, ‘The natural order of things’, 10 January 2009, p. 12.

15. *The Week*
    a. ‘How Darwin changed the world’, 7 February 2009, p. 13, [briefing]

16. *Wellcome History (Wellcome Trust)*
    a. Ray Crozier, ‘Darwin and the blush’, Spring 2009, p.16
    b. Joe Cain and Sharon Messenger, ‘Express yourself’, Spring 2009, p.23

17. *The World of Interiors*
    a. Gail Abbott, ‘Origins of an Evolutionist’ September 2009, pp. 112-119 [Re-creation of Darwin’s room at Christ’s College]

B. France
1. *Journal du CNRS (Centre National de la Recherche Scientifique)*
    a. Philippe Testard Vaillant, ‘De l’origine d’une théorie’, December 2008, pp. 3-6
    b. Philippe Testard Vaillant, ‘Des recherché en evolution’, December 2008, pp. 7-10
    c. Philippe Testard Vaillant ‘Quand la polémique s’en mêle’, December 2008, p. 10

C. America
1. *Science (The American Association of the Advancement of Science)*
    a. Darwin 200 Collection

2. *The New Atlantis*
    a. Algis Valiunas, ‘Darwin’s World of Pain and Wonder’, Winter 2009, pp. 119-141

3. *Discover*

a. Karen Wright, ‘The Ascent of Darwin’ March 2009 (special issue), pp. 34–38
b. Sean Caroll and Pamela Weintraub, ‘The Discover Interview’, March 2009 (special issue), pp. 40-44.
c. Linda Marsa,‘Galápagos Next’ March 2009 (special issue), pp. 46-49
d. Katherine McAuliffe, ‘Are we still evolving’, March 2009 (special issue) pp. 51-58.
e. Jane Bosveld, ‘Evolution by design’ March 2009 (special issue), p. 59

D. Australia
1. *Australian Geographic*
a. Tim Low [et al.], ‘Darwin, Wallace & The Princess in the South’, Oct.-Dec. 2009, pp. 94-103

255/3 MATERIAL CONNECTED WITH THE SCHOLARSHIP OF PROFESSOR JAMES (JIM) A. SECORD.

A collection of material relating to Darwin celebrations, special events and exhibitions, together with miscellaneous booklets.

- **Celebrations in Cambridge**
  - **Christ’s College**
  - ‘Charles Darwin Bicentenary 1909-2009’, 12 February 2009, [Christ’s College and The Galapagos Conservation Trust celebrate and invite Prof. Jim Secord to join them]
    - Letter of invitation conformation, 4 February 2009
    - Programme of Events, [booklet and card]
    - Dinner invitation
    - Menu and place cards
    - Souvenir attendance label
    - Sir David Attenborough and Felipe Cruz, 11 March 2009 [photograph and letter of thanks from the Master for attendance]
    - ‘The Young Darwin Bronze Maquette’ [information about the maquettes of the original statue to be sold in aid of the Charles Darwin and Galapagos Islands Fund]

    - ‘Charles Darwin on Land and At Sea’ [flyer for the College exhibition]
    - ‘Charles Darwin: brief notes’ [biographical leaflet]
    - ‘The Charles Darwin Sculpture Garden: *A Botanical Voyage of the Beagle’,* [descriptive leaflet]
    - ‘Charles Darwin at Christ’s College: *A Map of Darwin Exhibitions and Memorials’*
    - ‘Colloquium on Charles Darwin in Europe’, 26 February 2009, [programme]
    - ‘Lent term Feast to Celebrate Charles Darwin’s Bicentenary’, 13 March 2009 [menu]
    - ‘Between animal and human: exploring the evolutionary interface’, [programme for the symposium], also
    - ‘Thinkpiece towards a Girardian Symposium at Christ’s College, Cambridge 2009’, 16 & 17 October 2009
    - ‘Charles Darwin & Evolution 1809-2009’ [information about the online resource created by students of Christ’s College]

  - Invitations to Professor Jim Secord

- ‘Charles Darwin in Europe’, 26 February 2009 [post colloquium drinks and dinner at the Master’s Lodge]
- ‘Darwin and Genetics: 1909 and 2009’, 11 March 2009 [drinks reception]
- ‘Charles Darwin and the pattern of evolution’, 22 April 2009 [drinks & supper]
- ‘Socrates versus Darwin’, 6 May 2009 [drinks & supper]
- ‘Blind to the Obvious: The Resistance to Neo-Darwinian Sociology’, 18 November 2009 [drinks & supper]

Pieces - Christ’s College Newsletter

‘What’s New?’ details of Darwin related events, Lent Term 2009, p. 3

Michael Foulsham, ‘Dining with Darwin’, Michaelmas Term 2009, p. 7

Cambridge

- Darwin 2009 Organising Committee
  - Agenda for meeting, 21 April 2004
  - Meeting minutes, 13 January 2005
  - Notes of meeting, 23 February 2005
  - Patrick Bateson, ‘Selecting Speakers’ and ‘Updated Speaker List’, April 2005
  - Meeting minutes, 24 May 2006
  - Elizabeth Hodder, email to Jim Secord with reference to a fundraising discussion, 1 March 2007
  - Meeting minutes, 12 Decmeber 2007
  - Patrick Bateson, invitation to a meeting seeking intellectual and financial support for the festival [proforma], February 2008
  - Meeting agenda, 9 October 2008
  - Overview of finances for the Darwin festival. 4 November 2008
  - Miranda Gomperts, ‘Darwin Festival 2009: Core Programme at a Glance’, 2009
  - Various pages outlining income and expenditure, undated

- Darwin Anniversary Festival 5 – 10 July 2009
  - Main Programme
  - Abstract Programme
  - Fringe Programme
  - Festival flyer
  - Festival poster, A4
  - Letter to a Darwin Festival delegate, 2 July 2009
  - Performers and presenters include ... [flyer listing some of the ‘stellar cast’]
  - ‘What did Darwin ever do for me?’, 5-10 July [A4 poster and card flyer for talks and debates]
  - ‘The Science of Discworld III: Darwin’s Watch’ 7 July 2009 [flyer]
  - Judge Business School, ‘The Innovative Brain’, 3 July 2009 [agenda]
  - ADC Theatre
    - Matt Wilkinson, ‘This View of Life’, 8–10 July 2009 [card flyer for one act play]
    - Craig Baxter, ‘Re:Design’, 9-11 July 2009 [A5 flyer A4 poster, programme and ticket for this dramatisation of the correspondence of Charles Darwin and Asa Gray]
  - Museum of Zoology & The Junction, Sin Cru Theatre, ‘Darwin’s Notebook’, 8 -9 July 2009 [flyer]
  - ‘Darwin’s legacy to literature’, 8 July 2009, [flyer]

- King's College, 9 July 2009, [dinner menu]
- 'Recital: Life Laughs Onward – Darwin, Music and Poetry', 10 July 2009, [flyer]
- Various tickets for festival events booked Dr. Anne Secord
- Evening and Fringe Events, [information on three events]
- Evaluation Form
- 'The Darwin 2009 Celebration in Cambridge', invitation to a reception introducing the programme of Darwin events taking place in Cambridge, 26 October 2008
- 'The Darwin 2009 Celebration in Cambridge', [summary of events, impact and reviews], 2 copies
- 'The Darwin 2009 Festival: Final Report', 2 copies

- Endless Forms: Charles Darwin, Natural Science and the Visual Arts (Fitzwilliam Museum 16 June – 4 October 2009)
  - 'See things differently', [initial flyer]
  - 'See things differently' [flyer with review strap]
  - Exhibition poster [A4]
  - Exhibition Guide
  - 'Open Late' [flyer promoting a late opening 16 September 2009]
  - Menu for a Festival dinner held at King's College, 9 July 2009
  - Richard Dorment, 'Endless Forms: Charles Darwin, at the Fitzwilliam Museum', 22 June 2009 [review for *The Telegraph*]
  - Judith Flanders, 'How evolution led to revolution', 26 July 2009
  - [review for? (photocopy)]
  - 'Endless Forms', 15 June 2009 [invitation to Prof. James & Dr Anne Secord for a private view]
  - Exhibition plastic carrier bag
  - Get involved on Flickr, promotion card for www.darwinendlessforms/flickr
  - 'Evolve' card promoting Darwin Literary Evening, 23 September 2009
  - Cambridge University Press, price list for titles on display at the Festival
  - 'Media Coverage' [book presented to Jim Secord in recognition of his contributions to the exhibition. Includes letter written to Jim Secord from Dr Timothy Potts]

- A Voyage Round the World (Cambridge University Library 6 July–23 December 2009)
  - 'Charles Darwin and the Beagle Collections in the University of Cambridge' [flyer]
  - 'A Voyage Round the World' [A4 poster]
  - Dr.Alison Pearn and Prof. Jim Secord, 8 July 2009 [dinner invitations to mark opening of exhibition]

Other Darwin related events in Cambridge

- 'Charles Darwin Celebrations in Cambridge, England – 2009', events in Cambridge throughout 2009
- Science Festival 9 – 22 March
  - 'Centuries of Science' [festival programme]
  - Emmanuel College, 'God and Darwin' panel discussion, 14 March 2009 [A4 poster]
- University Botanic Garden
  - *Friends News,* January 2009
    John Parker, 'Great Names in the Garden: John Stevens Henslow',
    'Discovering Darwin' [list of Darwin related events in the garden]
  - 'Discover Darwin' [flyer for Darwin related events]

- ‘Darwin 2009 Festival’, 3 November 2009 [drinks and canapés invitation to celebrate success]

- Fitzwilliam Museum, *What’s On,* May – August 2009 [Charles Darwin Bicentenary Exhibition]
- ‘The Curate and the Naturalist: A Musical Voyage’, 10 – 11 July 2009 [Summer Festival programme]
- Murray Edwards College, Catherine M. Stewart, ‘The Colour of Courtship’, 5 July – 1 August 2009 [images of songbirds exhibition flyer]
- Cambridge Philosophical Society, Darwin 2009 Lecture, Prof. John S Parker, ‘The Voyage to the Beagle Lectures’ [flyer]
- Darwin College
  - Darwin College Lecture Series 2009, 16 January – 6 March [programme details]
  - Jim Secord, ‘Global Darwin’, 30 January 2009 [A4 poster for 3rd lecture in the above series]
  - ‘Annual Darwin Dinner’, 8 May 2009 [invite and menu]
  - ‘ev.o.lu.tion’, 19 June 2009 [May Ball ticket order form]
- Fred Langford Edwards, ‘A.R.Wallace – The Forgotten Evolutionist’ 4 November 2009, University Museum of Zoology [invite to preview of this exhibition]
- Museum of Zoology and Sedgwick Museum, ‘Beetles, Finches and Barnacle’ and ‘Charles Darwin Becoming a Geologist’, 7 May 2009 [reception invite on completion of the two exhibitions]
- The Sedgwick Museum, ‘Darwin the Geologist’, 6 July 2009 [invite to a private view]
- Murray Edwards College, ‘Evolution on film’, 13 February 2009 [festival of film information, A4 poster]
- St Edmund’s College Cambridge, Prof. Jim Secord, ‘The Secret History of Evolution’, 12 May 2009 [A4 poster]
- The British Academy, the Royal Society and the American Philosophical Society, ‘Darwin Conference’, 29-30 June 2009 [conference invitation]
- ‘Darwin and Human Nature’, 20 April 2012, Centre for Research in the Arts, Social Sciences and Humanities [A4 poster]
- Helen Birmingham, ‘Voyage of Discovery’ Darwin inspired artwork at the Broughton House Gallery, 27 June- 18 July 2009 [A4 poster, exhibition information and invitation to the private view]
- Arts Picturehouse, ‘Creation & Q&A’ 19 September 2009 [picket for this event]
- Cambridge Institute of Continuing Education, ‘Has Darwin’s 200th anniversary fired your interest in genetics?’, September 2009 – January 2010 [information on science courses]
- Cambridge Beer Festival, ‘natural Selection’, 22-27 May 2009 [festival flyer featuring Darwin]

- *Newsletter* – Magazine for the staff of Cambridge University
  - Special 800th Anniversary section, ‘A touch of whimsy’, February 2009, p. 4 [Quentin Blake’s drawing of Darwin]
  - What’s New, ‘Celebrate Darwin’, July/August 2009 [University events]
  - ‘7 unusual ways to enjoy Cambridge’, includes:
    2. ‘Make a Tour of Darwin’s Haunts’, and
    3. ‘See Darwin’s Meat Eaters’, [event information]

- *CAM* – Cambridge Alumni Magazine
  John Parker, ‘The Herbarium’, Easter 2009, pp. 18-20, [pages taken out of magazine]

- *Trilobite* – Newsletter of the Sedgwick Museum, Winter 2009

        - ‘Darwin the Geologist’, [exhibition information plus other Darwin related events]
        - Francis Neary, ‘My Favourite Object’, [article by the Project Manager of the ‘Darwin the Geologist’ exhibition]

    - Cambridge Music Festival, 8-29 November 2009
        - Outline of 2009 Festival for 800th Committee, [planning and ideas for musicians and music]
        - ‘Music and Evolution’ [Programme book]
        - ‘On the Origin of Species’, concert by the Fitzwilliam String Quartet, 24 November 2009, [flyer], 2 copies

    - *Research Horizons* – University of Cambridge research magazine
        - ‘Spotlight on Darwin’ – Issue 9, Summer 2009 [archived with Jim Secord items]

255.iv [archive box]
A collection of material relating to celebrations of the 200th anniversary of Darwin’s birth in 2009 both in the UK and worldwide.

UK celebrations
- **London**
    - Natural History Museum – Darwin 200
        - Dr Bob Bloomfield, ‘About Darwin200’, Darwin200 creative thinking, [planning ideas, a series of power point sheets]
        - Invitation to attend Darwin’s birthday party, 12 February 2009 [also an rsvp card]
        - ‘Darwin Big Idea, Big Exhibition’, 11 November 2008, [invitation to launch party and entry form for a competition]
        - ‘After Darwin: contemporary expressions’ 26 June – 29 November 2009, [invitation to exhibition launch and information booklet]
        - ‘10th Annual Darwin Initiative Lecture’, 26 October 2009, [A4 invitation and information sheet]
        - Tania Kovats, ‘Tree’, 12 February 2009, [description of an art installation to pay homage to Darwin’s work]

    - Imperial College London
        - Adrian Desmond and James Moore, ‘Darwin’s Sacred Cause; race, slavery and the quest for human origins’, 9 February 2009 [invitation to lecture and map of South Kensington Campus]

    - Wellcome Trust
        - ‘The Wellcome Trust Brings Darwin Into the 21st Century’, 3 February 2009 [invitation and information for launch of Darwin Initiatives]
        - ‘Darwin’s in the Hospital’ at the Wellcome Trust Centre for the History of Medicine, [information flyer for exhibition]

    - British Council
        - ‘Darwin Now’, 24 November 2008, [invitation to Professor Secord for the exhibition launch]
        - Professor E.O. Wilson, ‘'The Origin' and the future of biology’, 24 November 2009, [invitations for Jim and Anne Secord]

- The Linnean Society of London
  - '150th Anniversary of the reading of the Darwin-Wallace Papers on the Theory of Evolution by Natural Selection at a Meeting of the Linnean Society of London', 1 July 2008, [invitation]

- Geological Society
  - Jim Secord, 'Charles Darwin and the World of Geology' – Founders' Day lecture and dinner, 12 November 2009, [lecture details and information card]

- Westminster Abbey
  - 'Charles Darwin Bicentenary', [programme of events]
  - Evensong and Wreathlaying, 12 February 2009, [order of service]
  - Nick Spencer, 'Darwin and God', 12 February 2009, [invitation to Dr Alison Pearn for the debate and launch]

- Galapagos Conservation Trust
  - 'Galapagos Day', 12 September 2009, [invitation and celebration details for Prof. Secord]
  - *UK News* - Autumn/Winter 2009
  - 'Project Floreana' and other celebrations and fundraising events for The Trust

- **Shrewsbury**
  - Darwin's Shrewsbury – Darwin 200 Celebrations
    - Shropshire Tourism, 'Charles Darwin, Born in Shrewsbury on 12th February 1808', [pocket-sized booklet]
    - 'Shrewsbury Museums', [A5 flyer]
    - 'Was Darwin Right?', 14 February 2009, [A5 flyer for a debate at Shrewsbury Abbey]
    - '1809 – 2009 a celebration, I was born a Naturalist', [A4information booklet about Shrewsbury]
    - Events Programme
    - Town Trail
    - 'Darwin Song Project', Shrewsbury Folk festival 2009, [CD of 17 sings recorded live at the Theatre Severn, Shrewsbury]

- **Down House, Downe Bromley Kent**
  - 'Darwin's Landscape Laboratory' [proposal for house to be a World Heritage Property]

- **Exeter**
  - 'Darwin, medicine and the Humanities Symposium', 18-19 September 2009 [A4 poster for symposium at the University of Exeter]

- **Reading**
  - The Beagle Cocktail, a recipe from 'The Voyage of the Beagle' [the University of Reading celebrates the achievements of Charles Darwin]

- **Cheltenham**
  - Darwin's Dinner, 'An Experiment in Phylogenetic Gastronomy', 29 February 2009 [Dr. Alison Pearn's ticket and menu for this dinner]

- **Bristol and the South West**
  - 'Darwin, 200 In The South West', plans for the 2009 celebrations in the South west of England, Science City Bristol

Worldwide celebrations

- **Australia**
  - **New South Wales**
    - The Lady Denman Heritage Complex (Huskisson), 'Darwin Now', 11 July – 5 November, [invitation to exhibition opening and details]
    - State Library of NSW (Sydney), 'Charles Darwin Down Under 1836', 4April – 6 July 2009, [exhibition booklet]

- **Denmark**
  - **Aarhus**
    - Institut for Filosofi og Idehistorie, 'Evolution', 4 February 2009 [information on lecture]

- **Egypt**
  - The British Council and Bibliotheca Alexandrina
    - 'Darwin's Living Legacy: An International Conference on Evolution and Society', 14-16 November 2009, [A4 book outlining the conference schedule, programme, and speaker biographies]
    - 'Darwin Now', [conference folder containing invitations to events and three exhibition booklets, one English and two Arabic]

- **Germany**
  - **Berlin**
    - Max-Planc-Institut für Wissenschaftsgeschichte, 'Survival of the Prettiest?' , 9 December 2009, [A2 poster promoting a discussion]
    - Schirn-Kunsthalle Gallery, 'Darwin and the Search for Origins', 5 February – 3 May 2009, [online printout of exhibition details]

- **Italy**
  - Sansepolcro, Arezzo
    - Patrick Bateson, 'La Profunda Influenza di Darwin', 25 September 2009, [International Lectures on Natures and Human Ecology – 'Darwin's Remarkable Impact', invitation and information card]

- **US**
  - **Connecticut**
    - Yale Centre for British Art (New Haven), 'Endless Forms: Charles Darwin, Natural Science and the Visual Arts', 12 February – 3 May 2009
      Gallery booklet outlining exhibitions and programme of lectures
      Invitation to the opening lecture and dinner, 11 February 2009
      Exhibition booklet
    - Whitney Humanities Center (New Haven), 'Darwin and Darwinism' programme for the Shulman Lectures in Science and the Humanities, Spring 2009, [flyer]

  - **New York**

- American Museum of Natural History
  - 'Darwin', 15 November 2005, [invitation to preview evening]
  - 'Darwin, Discover the Man and the Revolutionary Theory that Changed the World', November 2005 - August 2006, flyer
- Cornell University, 'Charles Darwin: After the Origin' a collaborative exhibition, 12 February 2009, [invitation to Jim and Anne Secord]
- University Club, 'Charles Darwin: The Beagle Letters', 11 November 2009, [programme of events including contributions by Jim Secord and Alison Pearn]

- **Massachusetts**
  - Alfred I. Tauber Center for Philosophy & History of Science, 2009 Darwin Celebration, 26 January – 1 May 2009, [49th Annual Programme of events]

- **Missouri**
  - Linda Hall Library of Science, Engineering & Technology
    William B.Ashworth Jr., 'The Grandeur of Life: A Celebration of Charles Darwin and the *Origin of Species*' an exhibition of rare books, 1 October 2009 – 27 March 2010, [illustrated descriptive book]

- **Minneapolis**
  - Three stickers produced by Northern Sun Merchandising: -
    - 'I give evolution two opposable thumbs up'
    - 'If evolution is outlawed only outlaws will evolve'
    - 'Darwin Love You'

255.v [folder]

A miscellaneous collection of Darwin-related books, catalogues and publishers' ephemera

- **Books**
  - Sheila Ann Dean, 'After the Origin', published by the Paleontological Research Institute and Cornell University Library, 2009, [copy signed by author]
  - Kelley Swain, 'Darwin's Microscope', published by Flambard Press, 2009, [copy signed by author]
  - Simon Gurr and Eugene Byrne, 'Darwin - A Graphic Biography', published by BCDP, 2009, [a donation for the 'Secord Collection' – note from donor inside book]

- **Cambridge University Press**
  Various items of promotional material for their Darwin related publications, including:
  - Catalogue for September 2008 – February 2009
  - 'The adventure begins here ...', brochure 2009
  - Leaflets including two for the US market.
  - Full page advert from London Review of Books, March 2009.
  - 'The Beagle Letters', [promotional dust jacket, information booklet and US postcards]
  - 'Cambridge Your Natural Selection for Darwin', [A4 poster]

- Promotional materials from other publishers including: -
  - André Deutsch
  - Ashgate
  - Continuum
  - Frances Lincoln
  - Henry Holt

- Houghton Mifflin Harcourt
- Macmillan Science
- Pickering & Chatto,
- Pearson
- Rough Guides

- William Patrick Watson (antiquarian bookseller), 2009, [catalogue includes some of Darwin's works]

- University of Reading, 'DNA to Darwin', [CD resource and website for students, www.dnadarwin.org]

- Sotheby's, Auction catalogue for auction sale "The age of Darwin: the Garrett Herman Collection", London, 11 July 2017

- *Darwin in China* [papers (in English) from a meeting of the Chinese Society for the History of Science and Technology, Center for Social Studies of Science, Peking University, 26-28 August 2010]

255.vi [large Perspex box]

A collection of Darwin-related mugs, tea towels, toys, posters and other souvenirs

- **Ceramics**
  - **Mugs**
    - 'Shrewsbury: Birthplace of Charles Darwin', [picture of Darwin and Mount House, sold by Shrewsbury Tourist Board (?)]
    - The Linnean Society of London, "Celebrates 150 years of the 'Theory of Evolution by Natural Selection'", [portrait of Darwin]
    - 'Darwin, HMS Beagle', [text and signature]

- **Figurine**
  - Charles Darwin, [head removes to reveal an ape's face]

- **Tea Towels**
  - Christ's College, Cambridge, 'A family tree for Charles Darwin', [exhibition souvenir designed by Penny Price-Larkum]
  - 'Shrewsbury: Birthplace of Charles Darwin', [portrait of Charles Darwin and image of Mount House, sold by Shrewsbury Tourist Board for £3.75, in original bag]

- **T Shirts**
  - 'Darwin on the Galapagos'
  - University of Cambridge, 'Festival of Ideas'
  - 'Endless Forms' (Acc. 2022_3)

- **Endless Forms – Fitzwilliam Museum**
  - Exhibition souvenirs including a plastic carrier bag, beer mat, pencil (in file) and a 'See things differently' T shirt (with other T shirts)

- **Bags**
  - Cambridge, The Darwin Festival, 'Darwin', 5-10 July 2009, [delegates briefcase]
  - Peking University, 'Darwin in China/Darwin in Communication', [canvas bag]

- **Conference delegate's badges**
  - Bibliotheca Alexandrina, Egypt, 'Darwin Now', [speaker's badge and lanyard for Jim Secord]
  - University of Cambridge, 'The Darwin Festival/Darwin Correspondence Project', [badge]

- **Badges** (in file)
  - 'You're The Missing Link'
  - 'Darwin's Tree of Life', [illustration on badge produced for the National Center for Science Education, California]

- **Toys**
  - Evolving Darwin Play Set, 'From "Fish-Man" to "Genius" in only 380 Million Years', [five plastic figures]
  - Playing cards, 'L'evolution de l'homme de l'origine à nos jours', [a 'jeu educatif' for children of three years and over]

- **Miscellaneous** (in file)
  - Darwin's Fish, [car sticker and car plaque]
  - Fridge magnet, 'Charles Darwin', [Quentin Blake's drawing for the 800th anniversary of the University of Cambridge]
  - Quotable Notables, 'Charles Darwin', [customise your smart cards for all occasions]
  - Darwin's Diner, 'An Experiment in Phylogenetic Gastronomy', [Menu for and photographs of a Darwin themed dinner party held at the home of Hamish Roberton, Cheltenham. Those in attendance included Dr. Alison Pearn of the Darwin Project, Cambridge, 28 February 2009]

- **Information on: -**
  - 'Charles Darwin', [cardboard cut-out figure, online printout]
  - 'Our New Darwin shirts', [A4 information sheet from the American Association for the Advancement of Science]

- **Coffee Tin**
  - San Cristobal Island, Galapagos, 'San Cristobal Freshly Ground Coffee', [empty tin having contained coffee grown on the Island, processed and packaged for the Island by Fortnum & Mason, London]

- **Sheet music**
  - 'The Gorilla Quadrille'
    - Sheet music for a piece composed by C.H.R. Marriott (1831-1889) and published by Joseph Williams, London [1860s]; C.H.R. Marriott also wrote other pieces of light music for ballrooms and informal dances, including *New Lancers*, *Chilperic*, *Dolly Vaden*, and *Jolly Dogs Polka*; the gorilla on the front of the music is conducting the piece, satirising the idea that humankind derived from primates; several of the lyrics are racist, implying that it was ridiculous to consider Caucasian men as descendants of primates but not black men. Used as "Art Trail Treasure" for December 2018. KKP 02/01/2019

- **Large posters** (in two rolls)
  - Fitzwilliam Museum Cambridge, 'Endless Forms' and 'See Things Differently' [1 large & 1 x A3]

- Cambridge University Press, ‘Cultures of Natural History’, [exhibition of tools and equipment at the Whipple Museum]
- Whitney Humanities Center, Yale, ‘Darwin and Darwinism’, 1 April 2009, [lecture by Bernard Lightman]
- Rochdale Art Gallery, ‘Wise Women and Wortcunning’, 19 May-23 June 1990
- Colombian Institute of Hispanic Culture, three botanical posters illustrating: -
  - Streptopogon calymperes
  - Bryum argenteum
  - Miconia ligustrina

Large Poster (folded in file)

Catholic University of Portugal, Braga, ‘Darwin’s Impact on Science, Society and Culture’, 10 -12 September 2009

255/7 Items donated to the archive in 2022 at the time of the ‘Darwin in Conversation’ exhibition at the University Library (Acc. 2022_4-9)

i. ‘Secord in Transit’, a festschrift celebrating the work of Jim Secord, published in 2022.
ii. ‘Darwin in Conversation: the Endlessly Curious Life and Letters of Charles Darwin’, an exhibition guide.
iii. ‘Darwin and the Life of Letters: Corresponding in Science during the Long Nineteenth Century’, a programme for a symposium held on 25-26 July 2022
iv. ‘An exceedingly intelligent animal’: a sheet hand-printed in the Morison Historical Printing Room, Cambridge University Library, to commemorate a letter Darwin wrote in 1875; the printing was done in 2022 to coincide with the Darwin in Conversation exhibition
v. ‘Private Eye’ from 15-28 April 2022 containing a cartoon (p. 33) about the return of a Darwin notebook
vi. George du Maurier cartoon (artist’s proof) from ‘Punch’ 7th May 1892, satirising ‘The Origin of Species’

256 THOMAS CECIL FITZPATRICK (1861-1931): PHOTOGRAPHS OF VIEWS AND MANUSCRIPTS IN PATMOS, 1886

50 photographs/slides of views and manuscripts in Patmos and other Aegean islands, mounted on card, donated to the library by Thomas Cecil Fitzpatrick (1861-1931), Fellow of Christ's College, Cambridge, 1888-1906, President of Queens' College, Cambridge, 1906-31, and Vice-Chancellor, 1915-17 and 1928-29. Fitzpatrick visited Patmos with Christ’s College alumnus and fellow, J. Armitage Robinson in 1886, during which he took the photographs described here.

The photographs/slides (often in duplicate) include:

i.-iii.	Streets of Patmos
iv.-v.	Rocks on Patmos
vi.-vii.	Road on Patmos
viii.	Church of St John, Patmos?
ix.-x.	Bay of Patmos
xi.-xii.	Harbour of Syros
xiii.-xiv.	Town of Leros
xv.-xix.	Harbours, landscapes, probably Patmos

xx.-xxiii. Pages of Origen Philocalia (manuscript)
xxiv.-xxv. Pages of Codex Purpureus, St Mark ix. 5 (manuscript)
xxvi.-xxxi. Pages of 'Roll' (manuscript)
xxxii.-xxxiv. Pages of Catena on Job? (manuscript)
xxxv.-xxxvi. Pages of unidentified manuscript, St Luke viii. 28
xxxvii.-xlii. Pages of unidentified manuscripts
xliii.-xlv. Fresco of St. Christodoulos, founder of the Monastery of St. John, Patmos
xlvi.-xlviii. Iconostasis in unidentified Orthodox church
xlix. Three unidentified men studying in library, probably the library of the Monastery of St John, Patmos
l. Unidentified father and daughter

li-lii. Two manuscript letters from A.G. Robinson (m. 1882) to 'Mr Fitzpatrick' (presumably son of Thomas Cecil Fitzpatrick) concerning Thomas Cecil Fitzpatrick's visit to Patmos in the 1880s and the photographic images he took whilst there.

liii. Gold-embossed spine (detached) from the display box in which the photographs were originally presented to Christ's College.

257 CHRIST'S COLLEGE TEXTILES

i. Black undergraduate gown, fully trimmed in the Christ's College chequered design, c.2000.

ii. College Club jacket, cream with blue and brown stripes. Dating from c.1900, donated by Anthony Perks (m. 1951), September 2015.

iii. College Club tie, cream with blue and brown stripes, donated by Anthony Perks (m. 1951), September 2015.

iv. College Christian Minstrels jacket, navy blue with cord toggles and trimming. College and University crests on pocket. Dating from c.1948. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

v. College tie, navy with crest, also cufflinks with crest in leather pouch. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

vi. College tie, brown with white stripe, (x2). Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

vii. College Marguerites tie, maroon and navy stripe with fine white stripe, (x2). Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

viii. Hawks' Club (x6), maroon with yellow strip, also metal buttons showing eagle crest. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

ix. University tie, black with crest. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

x. Unidentified tie, maroon with gold eagle and portcullis crests, possibly part of Lady Margaret's arms. Belonged to John Hosken (m. 1948) and donated by Liz Hosken, July 2012 (letter in 257/iv).

xi. Navy double breasted jacket, with Christ's College crest on the brass buttons. Dating from ca. 1955. Worn by Paul Spencer (m.1952), also details of his funeral reception (July 2015) and SOAS, University of London Memorial Lecture. Donated by his wife Diane Wells, letter included.

xii. College Original Christian Minstrels blazer badge, c.1948. Donated by Canon M.A. Hugh Melinsky in 2001.

xiii. Cream boating blazer embroidered with the Tudor rose. Donated by Nigel Hensman, who had bought it in 1955 when a member of the First May Boat.

xiv. CCBC singlet for the First May Boat, worn in 1955. Donated by Nigel Hensman.

xv. Amalgamated Clubs blazer from 1921-1924. Donated by Nigel Hensman.

258 ADDITIONAL CHARLES DARWIN MEMORABILIA

i.-ii. Two boxed Heritage Pottery plates to commemorate 200th anniversary of the birth of Charles Darwin in 2009, depicting the Floreana Mockingbird. Illustration originally by Penny Price-Larkham. Both plates are identical, and ii is stored in the plastic crate 255 vi.

iii. Commemorative Darwin family tree tea towel, produced for the 200th anniversary of the birth of Charles Darwin in 2009.

iv. Commemorative Darwin 2009 two-pound coin.

v. Three booklets about Darwin and Shrewsbury School, donated June 2016 by Robin Brooke-Smith, archivist of Shrewsbury School.

vi. *Little Journeys To Homes of Great Scientists: Darwin* by Elbert Hubbard, June 1905. Donated by Professor Jim Secord, January 2019. Accessioned by KKP, 15 May 2019.

vii. *Apples, Apes and Atoms: Famous Cambridge Scientists* by Haroon Ahmed, 2023. Donated by Haroon Ahmed in 2024 in acknowledgement of the Darwin images used in the book.

259 BOAT FRAGMENTS 2015 LENT BUMPS

i.-ii. Christ's first women's crew, W1, celebrated an unprecedented success at the 2015 Lent Bumps, gaining headship of the river for the first time in the Boat Club's 185

year history. In recognition of this success, and in keeping with Cambridge tradition, a ceremonial boat was burned in Third Court. Two relics from the boat are preserved. One is displayed in the Buttery, hanging from the ceiling.

260 CHRIST'S COLLEGE DEVELOPMENT OFFICE EPHEMERA

A. Appeals

i. The Lasdun Building (New Court), King Street, 1965; Appeal brochure, with message from Lord Todd

ii. The College Appeal 1970
  a. Brochure with message from Lord Todd outlining progress with the Lasdun Building
  b. Corrected proof copy of above brochure.

iii. 1973 Appeal
  a. Brochure requesting donations for the completion of New Court, the Library Extension and a Senior Research Fellowship.
  b. As above but with a note attached "1973 appeal? I don't think this got off the ground."
  c. Deed of Covenant form

iv. Refurbishment of County Hall, 1985
  a.-b. 2 Appeal brochures, with message from Sir Hans Kornberg
  c. Letter to staff
  d.-j. 7 photographs of the Master Sir Hans Kornberg with two of his predecessors, Sir John Plumb and Lord Todd
  k.-l. 2 copies of Net Deed of Covenant form, plus specimen completed form
  m. Deposited Covenant Form

v. Appeal brochure 'I often remember'
  a.-c. 3 draft layouts for this brochure with annotations, no date (c.1999?)

vi. Annual Fund, 2000
  a. Draft letter from Master Dr. Alan Munro
  b. 4 draft A5 pages for the booklet, B/W

vii. Law Fund
  a. Appeal brochure, no date, prepared by Dr. Toby Wilkinson

viii. Three loose pages, all undated
  a. 'A Pledge to Christ's College'
  b. 'Leaving a Legacy to Christ's College'
  c. 'Wording for adding a codicil to your existing will'

ix. Mexican Top-Level Businessmen's Visit, 15-17 September 1996, prepared by the British Embassy in Mexico City

B Other

i. Professor William Steen's family history: family tree showing his distant relationship to John Peile, and other Cambridge figures like Hester Mary Kempthorne, Peile's daughter. (Acc. 2024_28)

ii. A symposium held at Christ's College, in the Yusuf Hamied Theatre, on 14th February 2009 to commemorate '40 Years of IVF'. This largely celebrated the work of Robert Edwards, a Cambridge Professor. The host was Professor Martin Johnson, President of Christ's College Cambridge and Professor of Reproductive Science. The booklet (Acc. 2025_18) contains essays and an interview with Martin Johnson, who was a graduate student of Robert Edwards.

261 OSBORNE REYNOLDS FRS

This is a collection of papers and correspondence donated to the College by Norman H. Evans and his wife Rachael M.K. Evans (née Reynolds). Professor Osborne Reynolds was Rachael's great uncle.

i. Photographs
   - a.-b. 1 x O. Reynolds (6x10 cm) sepia + 1 copy and 1 enlarged copy
   - c.-e. 3x taken at a presentation/dedication (?) in front of a portrait of O.R., all B/W
   - f. 1x woman + two men together (all unidentified)
   - g. 1 each of the same woman with each man on his own
   - h. 1x table with ornament/light B/W

ii. Patents
   - a. Feb 27th 1875; No. 724: Obtaining Motive Power
   - b. July 7th 1887; No. 9603: Improvements in Friction Clutches
   - c. July 7th 1887; No. 9604: Improvements in Yielding Couplings for Rotating Shafts
   - d. July 28th 1887; No. 10482: Improvements in Hydraulic or Liquid Brakes for Causing and Measuring Resistance on Rotating Shafts
   - e. July 1879; No. 1878: Propelling Vessels

iii. Reynolds, Osborne, "On the Sub-mechanics of the Universe", *Proceedings of the Royal Society*, Vol. 69, 1902.

iv. Obituaries
   - a. *Nature*, Osborne Reynolds FRS, No 2209, Vol. 88, page 590.
   - b. Cutting from *Encyclopaedia Britannica*, no date.

v. *A Mathematical Universe*, report on an address given by Sir James Jeans on Failure of Old Concepts

vi. Correspondence with Borough of Hastings Cemetery, 1879, [Grave ownership for O.R.]

vii. Reynolds Family Tree
   - a. The Osborne Reynolds Family Tree, R.A. Hayward, October 1975, printed copy.

b.-c. 2x hand written parts of family tree.
d. 1x photocopy of one of above.

viii. Correspondence to Rachael Evans
a. Margaret (Maggie) Charlotte Reynolds (cousin), 1965-66.
b. Theodora (Dora) Reynolds, (wife of Henry Osborne Reynolds, cousin), 1967.
c. John (?), 1967.
d. Jack Diamond, 1975; about Research on Osborne Reynolds and the Reynolds family tree
e. Michael J. Watts, 1975; about Research on Osborne Reynolds and the Reynolds family tree
f. Ron A. Hayward, 1976; about Research on Osborne Reynolds and the Reynolds family tree

ix. Correspondence to Ron A. Hayward giving information for the Reynolds family tree
a. Joan M. Gillison, Victoria, Australia, (2nd cousin of Rachael)
b. Norman Evans to/from Christ's College, 2004, [re donation of this collection]

262 DOCUMENTS RELATING TO DONATIONS

i. List of books donated by Tim Callan from the library of his father, Norman Callan in 2011 (a second copy is stored with the books).

ii. Notes and other papers found inside volumes donated by Professor Susan Bayly from the library of her husband, Professor Sir Christopher Bayly, in 2016.

iii. Notes and other papers found within Arthur Peck's copy of "Christ's College in former days", donated by Professor Sir Peter Lachmann.

iv. Photocopy and typescripts of Arthur Shipley's correspondence relating to the acquisition of a silver-gilt cup from John Pierpont Morgan in 1919.

v. List of books donated by Rev. J.W. Cartmell, manuscript with pencil annotations, August 1916.

vi. Books received from the Revd G. Henslow, 1904, mostly on geology and theology.

vii. Donation of three volumes by Roy Porter, short typed letter to Dr. Courtney with titles as handwritten notes, March 1994.

viii. Correspondence relating to donation of Thomas Parkinson, *A system of mechanics and hydrostatics* (1789), February 2017.

ix. Dr Norman Maclean's bequest, unsigned and undated. 2 copies.

x. List of books bequeathed by A.H. Thoms, typescript with pencil annotations, 1964.

xi. List of Thomas Hollis's books in the Library of Christ's College, Cambridge.

xii. Books in the Liversidge collection, mostly on mineralogy and gold.

263 CHRIST'S COLLEGE MAY BALL ARCHIVE

This collection concerns the Christ's College biennial May Ball. It includes administrative, financial, entertainment, food and drink, security, and publicity planning for the years 1986–2012.

263/1 PROMOTION AND PUBLICITY

A. Mail shots, Flyers and Posters
- i. 1990; within College; A4 flyer advertising Scarlet May Ball, photocopy
- ii. 1992; invoices and receipts
- iii. 1994
  - a. Stationery
    1. Headed notepaper for original 1994 theme – Flaming June
    2. A4 'Devil' design for the Saints and Sinners theme
  - b. Within College
    1. Contribution for the College Magazine, October 1993
    2. Note to 1993 graduands
    3. Request for members for the 1994 CCMBC, October 1993
    4. Letter to all members of the College, undated
    5. Letter to Marguerite and Hippolytan sporting societies, March 1994
  - c. *Varsity*, correspondence, June 1994
  - d. Invoice for 'box' advertising auditions in Varsity, February 1994
- iv. 1996
  - a. Poster for *The Last Temptation*, A3, black and white
  - b. Correspondence regarding design of brochure
  - c. Invoices for flyers, posters and adverts
  - d. Flier for 1996 May Ball, with menu options listed in it
- v. 2000: Cambridge and beyond
  - a. Email to the Treasurer regarding publicity, 29 November 1999
  - b. Invoices for flyers and posters
- vi. 2002
  - a. Publicity and Design, provisional budget, 15 January 2002
  - b. Expenses, payments incurred for publicity and decorations
  - c. Invoice for Tee shirts
- vii. 2004
  - a. Publicity timeline with costs from 2000 and potential printers
  - b. Final budget
  - c. 1-3. Three b/w images, (for posters?)
  - d. Press release, February 2004
  - e. Invoices for posters, tee shirts and advertising
- viii. 2006

a. Card promoting the *Elysium* May Ball

ix. 2008
a. Card promoting the *Jasmine* May Ball

B. Tickets
i. 1968: (from the Roger Wemyss Brooks (m.1964) donation)
a. May Ball 10th June 1968
b. Letter from T.W. Marshall (Chairman May Ball Committee) outlining plans and pricing
c. Application Form
d. Details of rooms, and meals available for May Ball night
e. Programme of events for the night - entertainment, menu and free champagne

ii. 1982
a. Tickets application form

iii. 1988
a. Letter to May Ball Committee outlining progress regarding publicity and ticket, undated
b. Requests for tickets and replies
1. Request from an alumnus for tickets
2. Format for replies to ticket applications
3. Ticket allocation and thank you for donation to The Wishing Well Appeal
c. Types of ticket
1. Securities pass formats for Staff, entertainers and vendors
2. Single Non-Dining Ticket
3. Breakfast Ticket
4. Cocktail Voucher
5. Dice for the car voucher
6. Prize Casino voucher
7. Two Cabaret Casino money vouchers
d. Ticket swaps: correspondence
1. Wadham College, Oxford
2. St Catherine's, Cambridge
3. Sidney Sussex, Cambridge
4. Robinson College

iv. 1992
a. Requests for tickets and refunds

v. 1994
a. List of former members of the Marguerites and Hyppolitans, 1982-1989, to be approached for possible ticket sales
b. Ticket swaps, Robinson College
c. Correspondence
d. An application and a refund for tickets

e. A request and reply for three free tickets for a disabled patient and two carers, request declined

vi. 1996
a. Ticket applications and guest list – Dining
b. Ticket applications and guest list – Non-Dining

vii. 1998
a. Ticket application form, completed stubs

viii. 2000
a. Tickets
1. Ticket applications – format, confirmation letter to applicants
2. Request from a Fellow for tickets
3. Examples of tickets, single, double, dining or non-dining
4. Ticket issuing list, with signatures
b. Invoice for printing of tickets, May 2000

ix. 2002
a. Tickets
1. Examples of tickets, single, dining and non-dining
2. List of complimentary tickets
3. Notes regarding ticket return and non-receipt
b. Invoice, for printing of tickets, 24 May 2002

x. 2004
a. Ticket sales, income and expenditure, January-June 2004
b. Ticket application, reduced price for a Fellow
c. Paying in slip for some ticket payments

C. Brochures and Programmes
i. 1988
a. Application booklet listing the entertainment, menus and charitable donation
b. Programme with map of college, dining arrangements and entertainment

ii. 1992
a. Brochure for *A Night at the Opera* May Ball, rough draft
b. Invoices and receipts

iii. 1994
a. Invoice for printing brochures

iv. 1996
a. Invoice, printing of programmes and invitations

v. 1998
a. Programme for *Odyssey* May Ball

vi. 2000
a. Invoice, printing of programmes, June 2000

vii. 2002
a. Programme contents, provisional for *La Rêve*, 24 April 2002

viii. 2004
a. Invoice for *Silhouette* May Ball Programme

ix. 2008
Programme, ticket and wrist band for *Jasmine* May Ball

x. 2012
Programme for *La Cidade Maravilhosa*

xi. 2014
a. Guide and programme for *The Emerald City* May Ball

263/2 CATERING

A. Menus (food and drink) and Suppliers

i-iii. 1935, 1937 and 1938: May Ball menus, all from the W.F. Martin Clemens (m. 1933) donation

iv. 1988
a. Rough list of options, Jan 1988
b. Application booklet listing the menus (filed with Promotion and Publicity)

v. 1992
a. Preliminary(?) budgets for food and drink
b. List of food and cost for each item, undated
c. List of drinks and/or supplier and cost, undated
d. Invoices and receipts

vi. 1994
a. Food Safety Advice, Outside Catering at May Balls, University of Cambridge
b. Menu choices
c. Dining guests and their menu choices
d. Provisional drinks budgets, undated
e. Invoices and receipts

vii. 1996
a. List of possible menu choices and provisional budgets
b. Preliminary guest drink allowance, 19 February 1996
c. Invoices and receipts

viii. 1998

a. Final (rough) budget for drinks
b. Invoices and receipts

ix. 2000
a. Invoices and receipts

x. 2002
a. Various drinks budgets, undated
b. Food, budget, undated
c. Final budget
d. Invoices and receipts

xi. 2004
a. Draft menu
b. Food and drink final budget
c. Invoices, contracts and receipts

263/3 OTHER SERVICES

I. Entertainment – Bookings and contracts

A. 1935
1. Dance card for May Ball, Monday 17 June, 1935, from the W.F. Martin Clemens (m.1933) donation

B. 1986
1. Entertainments Budget – 2 rough lists, one dated 27 March 1986
2. Contracts
a. Cambridge Modern Jazz Quintet (CMJQ)
b. Carolyn Maddox and Adam Schuessler
3. Andrew Bax agency advising on what artists/acts would be suitable, 27 Nov 1985

C. 1988
1. Budget
a. Entertainments Budget – rough list, 9 Jan 1988
b. 3 Budget outlines, 9 Dec 1987
i. Final 1986 Budget
ii. Proposed 1988 Full-Cost Budgets, A & B
iii. Proposed 1988 Discretionary Budgets, A & B
2. Contracts
a. Anastasia Micklethwaite's Wind Quintet
b. Big Deal Barndance Band
c. Billy White Ballroom Dancing Band
d. Charles Lee, Hypnotist
e. CULES, Cabaret
f. Disco, ISC Entertainments
g. Dog Town Rhythm
h. Five to the Bar, Modern Jazz Quintet
i. The Froggits, Jazz

j. Harpsichord, George Bruell and Katie Varcoe
k. Hellfire and Damnation, Fire-eaters. Details of complications caused by a risky act.
l. James Kelleher - Spanish Guitar
m. Little Shop of Horrors, Giles Whittell, Cabaret
n. Listen Disco, MPC Entertainment Ltd
o. Louise Carleton's String Quartet
p. Phil Goodwin - Piper
q. Riff-Raff
r. Tony's Goodtime Jazzmen
s. Formats for letters and contracts

D. 1990
1. Contract - Draft contract for artists
2. Invoice – Invoice for 2 artists

E. 1992
1. Budget for entertainment, undated
2. Payments and methods of payment for entertainment
3. Correspondence with Acts/Artists
a. Big Umbrella Band
b. Brothers' Cup/Soul Trust Band
c. Catrin Gwynn – singer
d. Christ's Wind Ensemble/Quintet
e. Hot Diggedy Dogs Band
f. King Pleasure and the Biscuit Boys – jazz
g. The Outcast Band (Irish)
h. Short Back and Sides
4. Ideas requested for entertainers
5. Invoices and receipts

F. 1994
1. Invoices and receipts

G. 1996
1. Entertainment Budget, undated
2. Invoices and receipts

H. 2000
1. Invoices and receipts, including royalties due for public performance

I. 2002
1. Provisional timetable, 14 November 2001
2. Provisional budgets, 18 November 2001, 8 January and 11 February 2002
3. Budget, final
4. Invoices and receipts

J. 2004
1. Budgets

a. Proposed budget January 2004
b. Final budget, August 2004

2. Contracts
   a. Barrie Hawkins Leisure Services (dodgems, giant games, rodeo bull)
   b. Close Up Magic (Daniel Barker)
   c. Cosmic Rough Riders
   d. CU Ceilidh Band
   e. Desert Monkey
   f. Discosuk (AJ's Discotheques)
   g. DJ Skamrok (Dan Hawkins)
   h. Fitz Barbershop
   i. Fitz Swing
   j. Jennifer Melmore – Piano
   k. Jeremy Worsley - Guitar
   l. Kandinski
   m. Michael McHale – Piano
   n. Mystery Train
   o. The Noize
   p. Salsa Dancing (Emanuele Marfisi & Partner)

263/3 (I) - OTHER SERVICES
Entertainment – Requests to Entertain
1988 and 1992
Requests to entertain

263/3 (I) – OTHER SERVICES
Entertainment – Agents and their artists
1988 and 1992
Agents and their Artists

263/3 (I) – OTHER SERVICES
Entertainment – Requests to provide a service
1988, 1992 and 1994
Including casinos, photography, sound & lighting

263/3 (II) OTHER SERVICES
Logistics
Sound, Light, Marquees and Decoration
1988
Letter to Glen Williams outlining some lighting problems.
Sound Advice, contract
1992
Lighting and Decoration, equipment and materials needed with costs, April 1992
Full logistics requirements, undated
Provisional and final (?) budget
+
Invoices and receipts
1994
Hire of Sound Level Meters, Acoustic Associates Peterborough

Pyramid Productions, lighting and sound
Floral decorations and costing
+
Invoices and receipts

1996

Pyramid Productions, marquees and production equipment, February and June 1996 including itemised list of services provided
Cambridge Plant Interiors, details of floral displays needed and invoice

1998

Outline of additional expenses
Invoices and receipts

2000

Invoices and receipts

2002

Logistics, budget, 17 February 2002
+
Invoices and receipts

2004

Budget proposal
Final budget
+
Invoices

263/3 (II) OTHER SERVICES
Photography 1988 - 2004

1988

Photos of the Committee provided by Coes

1994

JET Photographic, details and signed contract, November 1993
Julian Dismore, Invitation to film May Ball. 10 February 1994

1996

Jet Photographic, details and signed contract, November 1995

2002

Jet Photographic invoice

2004

Jet Photographic, costing for the commission

263/3 (II) OTHER SERVICES
Health, Safety and Security

1988

Ashley Roughton – details of the arrangements so far, prepared for a MBC meeting.

1992

Draft budgets and possible financial shortfall
+
Invoices and receipts

1994

Budget, staffing and security, undated
Arrivals security checklist, 14, June 1994
+
Invoices and receipts

2000

St John Ambulance, non-payment of donation, 1 March 2001
+
Invoices and receipts

2002

Security/Staffing, budget proposals, 3 February 2002
First Aid Cover, British Red Cross, February and July with invoice
+
Invoices and receipts

2004

Staff and Security, planning, November 2003 – March 2004
First Aid Cover, British Red Cross, receipt for donation, 21 June 2004
Risk Assessment (for everything), rough notes, undated
Final budget
+
Invoices

2012

Health and safety
Generic On-Site Risk Assessment, Cascade Events Ltd, 11 November 2012
Accident Reporting Procedures and Fire Certificates, as above
Fire safety assessment
Task risk assessment
PAT, Portable appliances used by Live4Juice
Risk assessment CO2 jets

263/4 MAY BALL COMMITTEE BUSINESS

Three boxes - 263/4 (i) Administration,
263/4 (ii) Finance
263/4 (iii) Box - Cash book and ledgers for 1996, 1998 and 2000
Folder – Ledger pages for 1987 - 1990

1984

Letter to College neighbours apologising for possible disturbance with handwritten reply at the foot.

1986

Committee
Members of the May Ball Committee
Committee Minutes, 7 October 1985 – 12 May 1986
Minutes of meeting to review final budget, 19 October 1986
Liaison with Cambridge City Council
Letter from the Bursar forwarding letter to CCMBC Chair re plans for the ball, May 1986
Liaison with Christ's College
Application for permission to College Governing Body, 5 November 1986
Also
Lengthy note from 1984 CCMBC with advice about the organisation of the ball
Finance
Final budget, 31 October 1986
Statement of accounts, 31 October 1986

1988

Committee

Members of the May Ball Committee
Committee Minutes, 5 October 1987 – 21 April 1988
Miscellaneous points raised at meeting held after the ball (undated). Detailing where things had gone well and the problems experienced.
Chairs report – with advice for future committees.
Letter of complaint addressed to The Master from a neighbour in King Street, 15 June 1988
Liaison with Cambridge City Council
Correspondence from 6 Oct. 1987 – 4 May 1988
Guidance Notes for May Balls, produced by Cambridge City Council, Cambridge County Council Environmental Health Dept. and the Fire and Rescue Service.
Liaison with Christ's College
The Bursar - applying for permission, 16 Nov. 1987
Dr V Navaratnam – liaison with Governing Body, 4 Nov. 1987 and 18 Jan. 1988
Members of the College - regarding arrangements for the day, June 1988
College Staff - thanking them for their help. 16 June 1988
Dr D.R.H. Jones - declining an invite to be on the May Ball Committee
N.B. Letter to the Master - complaint from a neighbour in King Street (filed with MBC Minutes)
Liaison with other Cambridge Colleges
Emmanuel College – letter from Richard Evans advising on entertainment and planning, 17 July 1987
On the Day – 14 June 1988
College grounds map marked where acts, events, dining and toilets would be situated
Charts showing timings for acts etc, in each venue
Timetable detailing who would be where and doing what from 19.30 – 06.00
Instructions for those on the Ents. Desk (Entertainers' Reception ?)

Finance
Cash ledger pages for 1987 – 1990, in Folder 263/4 (iii)
Letters from the Treasurer
To the Chair regarding the Charity Ball idea, 22 July 1987
To Committee Members from the Treasurer requesting budgets and outlining problems with Fellows regarding numbers attending the ball, Nov 1987
Request to members for a revised budget by 4 Dec 1987
To Committee members regarding VAT
Receipts for deposit/caution from two Committee Members

1990

Committee
Liaison with Christ's College
Mr Ballard – Application for permission for the 1990 Ball, 30 November 1989

1992

Committee
Members of the May Ball Committee
Committee Minutes, 20 October 1991 – 11 May 1992, including: -
Submission of plans to College and apologies for lack of liaison, includes: - Provisional budgets, 16 Jan. 1992
Treasurer's Report 5 May 1992
CC MB Report, 4 June 1992
Referendum invite to decide whether to have a traditional ball or an event on a smaller scale, 1 November 1991

Expenses: -

College – for use of telephone
Piggott Printers Ltd – May Ball letterheads
Liaison with Christ's College
Referendum requested by College authorities, 1 November 1991. (Filed with CCMBC minutes)
Governing Body, minutes 11 February and 11 May 1992
College Bursar - cancellation possibility and financial problems, June 1992
Before and on the day – 16 June 1992
To do list for committee members, undated
Provisions for entertainers – dressing room, food & drink
Charts showing timing and venue for each act
Finance
HM Customs and Excise
V.A.T Memorandum, 28 June 1992
Correspondence, 12 June – 2 November 1992
Lloyds Bank
Correspondence, 26 January 1991, 31 March and 22 June 1992
Budgets
Projection, 2 November 1991
Provisional, undated
Revised budgets, 12 March and 4 May 1992

1994

Committee
Members of the May Ball Committee
Summary of Liaison Committee, 19 November 1993
Committee minutes, 8 May 1993 – 2 February 1994
Correspondence with Matthew Austen regarding election of the CCMBC
Overview of arrangements and treasurer's report, 26 April 1994
Letters from treasurer to: -
Chair - Outline of current plans and 'things to be done', undated
1st year Rep -Payment for three items, on headed paper, 19 June 1994
Letter to residents informing them of plans for the May Ball, 8 June 1994
Liaison with Cambridge City Council
Environmental Health Regulations October 1993
Draft entertainment schedule
Application for Public Entertainment Licence and correspondence, Feb- June 1994
Liaison with Christ's College
Governing Body, minutes 17 November 1992, also guidelines from 1 December 1992
The Bursar – applying for permission, 10 October 1993 -15 November 1993
Dr. Barker – provisional budget and correspondence October 1993 – April 1994
Members of the College - regarding arrangements for the day, 8 June 1994
Dr. Bowkett – information about letter sent to students and residents, 9 June 1994
CC Amateur Dramatic Society, regarding access to the gardens, 16 March 1994
Expenses, Piggott Printers Ltd, May Ball letterheads
On the Day – 14 June 1994
Charts showing timings for acts etc, in each venue
Finance
HM Customs and Excise
Correspondence, 7 May 1993 – 30 November 1994
Lloyds Bank – letter regarding signatories, 29 November 1993

Budgets
Preliminary budgets, 9 and 23 October 1993
Revised budgets, 24 November 1993 and two undated revisions

1996

Committee
Members of the May Ball Committee
Committee Minutes, 16 May 1995, with reply from Sunil Sanikop confirming CCSU to underwrite the Ball.
Expenses: -
College – for photocopying, sheathing, February – June 1996
Quayside Press – May Ball headed notepaper, 8 June 1995
Letter of complaint addressed to Dr Barker (President) and his reply, regarding the lack of food available on the night.
On the day – 18 June 1996
College grounds map marked where marquees and entertainments would be situated

Finance
Cash Book, Treasurer's accounts from October 1995 – July 1996, in Box 263/4 (iii)
HM Customs and Excise
Correspondence, 31 May 1995 -7 August 1996
Lloyds Bank
Correspondence, 1 – 23 March 1996
Budgets
Rough outline of finances compared to 1992 figures to show that Ball could collapse without vast losses
Preliminary budget, 18 October 1995
Final accounts, 1 November 1996

1998

Ledger, Treasurer's accounts from December 1996 – September 1998, in Box 263/4 (iii)

2000

Committee
Members of the May Ball Committee
Committee minutes, 4 October 1999 – 12 June 2000
List of May Balls and June Events in 2000
Liaison with Cambridge City Council
Public Entertainment Licence and receipt, 12 May 2000
Liaison with Christ's College
Invitation to May Ball
Members of the College, arrangements for the day, 13 June 2000

Finance
Cash book, Treasurer's accounts from December1998 – October 2001, in Box 263/4 (iii)
Audited accounts, 1998 - 2000, prepared by Peters, Elworthy & Moore (Chartered Accountants)
HM Customs and Excise
Correspondence, July – October 1999
Lloyds Bank, account statement, 2001
Insurance cover for May Ball, NFU Mutual, July and October 2000
Budget, revised for 500/600 ticket sales, 12 February 2000

2002 – 2006

CD containing May Ball material for this period, donated by Christ's alumnus Jonathan Harrison

2002

Committee
Members of the May Ball Committee
Expenses, College, photocopying and gratuity to refuse collectors
Liaison with Christ's College
Governing Body, report on progress, 22 February 2002
Members of the College, arrangements for the day, 18 June 2002
Questionnaire/Checklist List, essential points to be covered before ball
On the day – 18 June 2002
List of staff
Location plan for entertainment
Finance
Lloyds Bank, statements July and August 2002
Budget
Three preliminary budgets, undated
Final budget, undated
Insurance
Cover for May Ball, Royal and SunAlliance, January – July 2002
Christ's College, invoice for payment of insurance cover, 11 September 2002
Rough notes, planning for insurance cover, undated
Christ's College, correspondence and emails with the Bursar and Master's Secretary, non-payment of a bill for Swing Boats, 18 June 2002 – 27 January 2003

2004

Committee
Members of the May Ball Committee
Committee Minutes and 'to do' lists, most undated but start November 2003
List of possible themes
Liaison with Cambridge City Council
Guidance Notes for May Balls, Cambridge City Council, Cambridge, Autumn 2003

Liaison with Christ's College
Bursar, lack of information for College heads of departments, 3 February 2004
Draft application for permission to the Governing Body
Report to the Governing Body (including the entertainment plans), 25 February 2004
Letter to members of the College, arrangements for the day, 9 June 2004
CUSU Green Campaign, guidance note for May Balls
Finance
HM Customs and Excise, name change for VAT returns and refund notification
Lloyds Bank
Current and business accounts, correspondence regarding closure and statements, December 2003 – April 2004
Abbey National
Correspondence, Transactions and Charges/Interest for business account, November 2003 – August 2004
Correspondence, unpaid cheques
Two outlines of proposed May Ball expenditure, comparison with actual for 2002, undated
Administration budget

2006

Committee
Committee minutes, 23 November 2004 and 25 January 2005
Summary of the proposals and design for the ball, undated

Finance
Budget projections for 500, 600 and 750 ticket sales
Financial position, 7 July 2006

2012

Committee
Staffing
Staff briefing, 15 June 2012
Individual Worker Agreement + Terms and Conditions
On the day – 19 June 2012
List of hired staff on site
Court supervisors and fire stewards and positions of fire extinguishers
Staff map
Location of all plastics and polystyrene
Site map
Finance
Insurance cover for: -
Carousel and helter skelter
Tradesman insurance schedule
Liability Insurance for marquees, Cascade Events

263/4 (II) FINANCE (CONTINUED)

Donors, Sponsors and VIPs

1988

Letters to prospective donors: -
Air Canada
All England Lawn Tennis & Croquet Club, Wimbledon
Australian Broadcasting Corporation
Bang and Olufsen
Barclays Bank
C&A
Canadian High Commission
French Government Tourist Office
Malibu Disco Bounce
Nordisk Fjerfabrik (Northern Feather Ltd)
Government of Quebec
Province of Alberta
Province of British Columbia
Qantas
Tobler Suchard Ltd
Walt Disney World
Warburgs
Also
Addresses of possible donors from the Chair's father
Invitation and reply to TRH the Prince and Princess of Wales

1992

Kirov Vodka – CCMBC offering the company a promotion opportunity

1994

Letter/s to prospective donors
General request for sponsorship, 9 October 1994
Lyons Biscuits, Chair's response to expression of interest, 31 October 1993

Letters from charities requesting support
CRISIS, 4 May 1994
Cambridge University Bone Marrow Campaign, 8 March 1994

2002

Sponsors
Benefits of sponsorship
Proposed sponsorship packages available
Invitation to sponsor the May Ball, letter format
Response to request, Simmons & Simmons

2004

Sponsors
Proposed sponsorship packages available
Draft letter to a potential sponsor, rough notes on other possible sponsors
Sponsor, Trailfinders, correspondence, 2 May 2004

264 THE BEAUFORT CLUB

A record of the fine wining and dining enjoyed by this Christ's-based Club from 1990 to 2006, donated by former member (and Christ's alumnus) Jonathan Harrison in 2018.

This collection consists of papers illustrating the organisation of the Beaufort Club's dinners and garden parties, the food and drink menus and the costs incurred.

1. Administrative organisation of the Beaufort Club
    - General
        Club Presidents, from 1999 to 2004
        The Future of the Beaufort Club, proposal to admit women, M.E. Fry and F.J. Rouhani, 10 October 2001
        Plans for the year, Michael Scott and James Williams, 2002/2003
        "How to Organize a Beaufort Dinner", one manuscript and one typed, both undated
    - Correspondence with College and Members
        Arrangements for the Beaufort Club Garden Parties, June 2000, June 2001, 2003
        Information about the purchase of a Beaufort Club bow-tie, October 2000
        Dr R.T. Llewellyn, invitation acceptance, February 2001
        Sir John Plumb, responses to a dinner invitation, March 2001
        Invite to members, November 2001
        Dr Alan J Munro (Master), response to an invitation to a supper in honour of Sir John Plumb, November 2001
        Letters of thanks, to Kevin [Keohane] (College Catering), January 2003
    - Financial
        Expenditure, also a list of members, summer 1997, 2000/01 (?)
        Provisional expenditure, dinner, November 2002
        Invoices
            From Christ's College, 2001/2001, 2002/2003 and 2006/2007
            For 18 white carnations, June 2001

Invitation cards, June 2001
For salmon and brill, 2003
For waiting staff and head chef, December 2006
For drinks, 2003 and 2007

- Members/Guests
  Seating plans February 1997
  Garden Party Guest list, June 2002 (?)
  Drinks Party Guest list, November 2002, May 2003
  Guest list and seating plans, dinner, November 2003
  Seating plans, February 1997

2. Food and Drink
   - College Catering - Menus choices and prices for: -
     October 1990, January1994, October 1994, 1996, 1998, 2001, 2002
   - College Buttery Wine Lists for: -
     1991/1992 (2), 1994, 1995, 1996, 1999, 2000, 2002, 2003 (2)
   - Menus for: -
     1991/1992 (2), 1994/1995 (3), 1995/1996 (2), 1996/1997 (2), 1997/1998 (2), 1998/1999 (1), 2000/2001 (2), 2001/2002 (1 menu draft and final)
     2002/2003 (2 menus, drafts and final choices with costing from Kevin Keohane), provisional guest list on reverse of draft menu
     2003/2004 (2 menus, drafts and final with costing from Kevin Keohane)
     2004/2005 (1), 2005/2006 (2)

265/1 WOMEN AT CHRIST'S COLLEGE

1. Correspondence from Henry Button to Michelle Courtney enclosing his miscellaneous materials on A.C. Haddon, E.B. Haddon, and women in the College. 28 September 1997

2. Seating plan for Commemoration Dinner of 8 December 1933 at which Button, A.C. Haddon, and E.B. Haddon attended (as well as other College worthies).

3. Three letters to Henry Button concerning A.C. Haddon and E.B. Haddon, dated 18 September, 28 September, and 12 October 1992.

4. Handwritten copy of A.C. Haddon's obituary from Obituary Notices of Fellows of the Royal Society, III, 1939-41.

5. Photocopy of J.M. Gullick's remembrances of A.C. Haddon in 1994 Christ's College Magazine.

6. Photocopy excerpt from Quiggin, Haddon the Head Hunter, 1942 concerning A.C. Haddon's opinion on allowing women to sit for degrees (favourable).

7. Photocopy of obituary notice for Kathleen Rishbeth (A.C. Haddon's daughter) from Newnham Letter 1962.

8. Miscellanea collected by Button about the Haddons (3 items).

9. Typescript from Henry Button, Women at Christ's, published in Christ's College Magazine, 1996, pp.28-9.

10. *The Eagle: A Magazine supported by members of St John's College*, Volume VLI, No. 245, 1954. Contains an article about a portrait once believed to be Lady Margaret Beaufort (National Portrait Gallery, 1488). Received from John Pickles of the Haddon Library/Cambridge Antiquarian Society in 2018.

265/2 MATERIAL RELATING TO COLLEGE CELEBRATIONS MARKING THE 40TH ANNIVERSARY OF THE ADMISSION OF WOMEN STUDENTS TO CHRIST'S COLLEGE, 2018

1. Image (2 pages) of voting card for admission of women to Cambridge University to a member of Christ's College, dated 24 November 1920.

2. 1. Extracts from Governing Body minutes regarding the admission of women to Christ's, between 1973 and 1979, 7 pages.
   2. Accompanied by correspondence between John Wagstaff (College Librarian), Alan Munro (former Master), and Julie Durrant (Bursar's Assistant) recommending extracting these for public interest.

3. Printout of Christ's College website news post about a competition to create a new portrait of Lady Margaret Beaufort, 20 July 2018.

4. Tri-fold leaflet entitled *Christ's College Events Diary Academic Year 2018-19* – includes many events to celebrate 40 years of Christ's Women.

5. 1. *Pieces: Christ's College Newsletter*, Issue 36, Michaelmas Term 2018 – an issue particularly commemorating women at Christ's.
   2. *Pieces: Christ's College Newsletter*, Issue 37, Easter Term 2019.

6. Annabel McLauchlan Rooney, "This day, good Lord: an anthem", using text from St Thomas à Kempis' *The imitation of Christ*, translated by Lady Margaret Beaufort, adapted by Professor Peter Cane.

7. Order of Service for "Service of Celebration: On the 40th anniversary of the admission of women students"; Chapel Evensong on 4 November 2018.

8. Printout of website for Seeley Society event "The Portraiture of Lady Margaret Beaufort", lecture given by Frederick Hepburn on 14 November 2018.

9. Menu for "Inspirational Women's Dinner", given in College on 19 January 2019.

10. 1. Programme for "Challenging Dominant Disciplinary Paradigms in Human Geography and Literary and Cultural Studies", an event hosted at Christ's College, organised by Dr Natasha Tanna (College Lecturer in Spanish) and Professor Sarah Radcliffe (Fellow), 8 February 2019. (1 page)

2. Photocopy of "Changing Our Fate in *The Fire Now*" by Beth Kamunge, Remi Joseph-Salisbury, and Azeezat Johnson, in *The Fire Now: Anti-Racist Scholarship in Times of Explicit Racial Violence,* 2018. (9 pages)

3. "Self-referentiality, imperial memory, and colonial gaze in the Hispanic Caribbean studies in Spain", a working paper by Maria Teresa Vera-Rojas, undated. (13 pages)

4. Printout of photograph of Tanna, Radcliffe, Kamunge, and Vera-Rojas at the event. 8 February 2019. (1 page)

5. Correspondence between John Wagstaff (College Librarian) and Dr Natasha Tanna, 11 February 2019. (1 page)

11. Menu for "Lent Term Feast", 15 March 2019, commemorating "40 YRS of Christ's Women".

12. Menu for "40th Anniversary of the Admission of Women" Dinner, Saturday 6 July 2019

13. Flier, "Christ's women and the mark they make", featuring (i) Jane Martinson; (ii) Jasmine Birtles; (iii) Anne McHale; (iv) Fiona Bioletti; (v) Yasmina El Chami; and (vi) Kate Watkins. Probably created as part of the 6 July 2019 celebrations.

14. Message from Ann Farrell (College Development Office) setting out the timetable for the day celebrating 40 Years of Women at Christ's, 6 July 2019.

15. Chronological list of female alumna of the College, 1972-2017

266 PAST MASTERS OF CHRIST'S COLLEGE

1. Lord Todd & Sir Hans Kornberg
   - 1-19. Nineteen letters written to Lord Todd and Sir Hans Kornberg following attendance at Old Members' Dinners.
   - 20. *The RGS and the Foundations of Geography at Cambridge* by D.R. Stoddart. Given to Lord Todd by the author as it pertains to J.Y. Buchanan, former Christ's Fellow.
   - 21. DVD of *Remembering Lord Todd*, presented on Yusuf Hamied's 60th Birthday. Received from the Christ's College Development Office, 22 May 2019.
   - 22. Disc of photographs from dinner to celebrate the Birth Centenary of Lord Todd, 2 October 2007.

2. Dr Lucan Pratt – received from the Christ's College Development Office, 22 May 2019.
   1. Disc of photographs from Dr Yusuf Hamied's visit to Dr Lucan Pratt, 14 August 2006.
   2. Menu from dinner In Honour of Dr Pratt's Centenary, 22 September 2006.

3. Disc of photographs from Dinner in Honour of Dr Lucan Pratt's Centenary, 22 September 2006.
4. Photograph of attendees from Dinner in Honour of Dr Lucan Pratt's Centenary, 22 September 2006.
5. 3 pages of notes written by Dr Pratt for his grandson Ben Haberston (sp?) to use at dinner to mark his 100th birthday.
6. Disc of photographs from Memorial Service for Dr. Lucan Pratt at Christ's College, 10 October 2009.

3. Professor Malcolm Bowie
    1. Menu from Christ's College Boat Club Fairbairn's Dinner 2005, 3 December 2005.
    2. Disc of photographs of "An evening hosted by the Master, Prof. Malcolm Bowie & Mrs. Alison Finch Bowie to bring in Yusuf Hamied's 70th birthday (25-7-1936) & the unveiling of the Master's portrait", received from the Christ's College Development Office, 22 May 2019.

267 SIR HANS KORNBERG

Items donated by Sir Hans Kornberg (1928 -), Master of Christ's College 1982 -95

1. Books and pamphlets
    1. James W. Wooster, *Edward Stephen Harkness 1874-1940*, New York, 1949
    2. Richard H. Simpson, *Reminiscences*, leaflet/pamphlet, 1952
    3. James Newcomer, *The Resonance of Grace*, Latitude Press,1984 [a book of poetry presented by the author]
    4. James and Ruth Newcomer, *The Merton Barn Poems (A Texas Professor at Cambridge)*, The Press, Fort Worth Texas [a book of poetry presented by the authors]
    5. Andrew Lawrence, *The Aldenham House Gardens*, The Haberdashers' Askes's school, 1988 [presented by the author]
    6. Szeming Sze, *The Origins of the World Health Organisation: A Personal Memoir 1945-1948*, L.I.S.Z. Publications, 1982
    7. Benjamin Constant, *Ma Vie (Le Cahier Rouge)*, edited by C.P. Courtney, Dæmon Press, 1991 [presented by the editor]

2. Articles
    1. Kornberg, Hans. "Memoirs of a Biochemical Hod Carrier", in *Reflections: A Paper in a Series Commissioned to Celebrate the Centenary of the JBC in 2005. Journal of Biological Chemistry*, Vol. 278, No. 12, 21 March 2003, pp.9993-10001. Received in conjunction with Secrets of Life exhibition, November 2018.

268 DR YUSUF HAMIED

Items donated by Dr Yusuf Hamied (25 July 1936 -), alumnus of Christ's College (PhD in Chemistry).
See G:// > Special Collections > Catalogues > Fellows' Papers > Archive_Cataloguing_Hamied_Collection

269/1 CHARLES RAVEN

Material donated by and collected from Mrs Faith Raven, Docwra's Manor, Shepreth, March 2019 (still being processed)

1. Correspondence between Mrs Raven and John Wagstaff, College Librarian, May 2018-March 2019, relating to the donation.
2.

269/2-13 CHARLES RAVEN AS THEOLOGIAN

270 MATERIAL RELATING TO DISTINGUISHED ALUMNI

1. Sir Christopher Zeeman – given by daughter Dr Mary Lou Zeeman in November 2018 in relation to Secrets of Life exhibition
   (1.) Letter confirming gift of two items, received November 2018
   (2.) *Three-Dimensional Theorems for Schools*, The Mathematical Association, March 2005 – one of Zeeman's works
   3. *An Inspiring Singularity* – leaflet commemorating work of Zeeman by Warwick University

2. Carl Djerassi – received from the Christ's College Development Office, 22 May 2019
   (1.) Article about his life as a contraception pioneer.
3. File of correspondence exchanged between Frank Kelly and various alumni and friends of the college: Alexandra Clemens (daughter of W. F. Clemens), Philip Johnston (on the Tancred studentships), Charles Lesingham Smith (whose silver salver and diaries came to the college in 2009 thanks to a donation from Mrs Ralfe of Australia), Graham Tite, matric. 1963 (writing about the 'star chamber' in the Master's Lodge and a similar example in Rochester, both places associated with John Fisher; see also College Magazine 2005, pp. 47-54).
4. 'Persia and Ecuador: Travels During My Time at Cambridge University in 1959/60' by John Stone (ma. 1957) Stone went on to work for Unilever, then Spillers Horse Feeds
5. Information about Arnold Wall, CBE (ma. 1896), who was a lecturer in English Language and Literature and was very influential in the New Zealand higher education system. He was an amateur botanist and mountaineer and had a mountain named after him. Information supplied in an email from his granddaughter, who visited the college in 2023. His memoir, 'Long and Happy' is Acc. 2023_31a, and stored with these papers.
6. Document about the 'Stuart Goodwin Travelling Fellowships', which ran between 1949 and 1959. Recipients were: J. L. C. Wright, R. P. Andrew, J. R. Crabtree, J. D. Hall, S. T. Blakemore, D. Cawsey, J. D. Wallis, D. F. Marshall, B. Ward and J. E. White. Secretary to the Goodwin Committee was David Hardman, who wrote a booklet called *Ten Years*, providing a record of the Fellowship (which was for engineering), with an introduction by Lucan Pratt, Senior Tutor throughout the time of the Goodwin Fellowship.

271 MUSICAL COMPOSITIONS BY WALTER LEIGH (1905-42) AND THE REV. WALTER LEIGH (1826-91)

This material was donated by the son of Walter Leigh (1905-42), Mr Andrew Leigh, on 5 August 2019. Both he and his father were/are alumni of Christ's College (matriculated 1923 and 1959 respectively). Most of the music manuscripts of Walter Leigh (1905-42) are at the British Library.

1. Information from Andrew Leigh about the donated materials.

2. Two photocopies of manuscripts of Walter Leigh's song "Now the bright morning star" (text by John Milton). Item 2a is a working manuscript, with crossings out. Following the end of the composition is a further page that appears to be a working-out of musical ideas for this same piece. It is in three voices, but without text. Item 2b is a fair copy manuscript, with just a few textual crossings-out. Its first page is signed "W.L. 1927". Pencil pagination added by John Wagstaff (College Librarian, August 2019)

3. Photocopy of manuscript of the song "On May morning", for soprano, violin and cello. Some crossings out, otherwise a fair-copy manuscript. Signed "Walter Leigh Aug 1928" on its front page. Final page has been trimmed, so is narrower than the others. Pencil pagination added by John Wagstaff (College Librarian, August 2019)

4. Photocopy of manuscript the song "Lenten ys come with love", presumably by Walter Leigh (but not signed). In 4 vocal parts (SATB), using treble, alto, tenor and bass clefs (perhaps as an exercise in using these clefs(?), although "Now the bright morning star" also uses treble, alto and tenor clefs). Bass clef is erroneously shown as F3 rather than F4. The song breaks off on p. 4, after the phrase "Notes suete of nyhtegales". Pencil pagination added by John Wagstaff (College Librarian, August 2019)

The donor, Andrew Leigh, mentioned when donating the materials that Leigh was fond of writing pieces around May morning time; perhaps the settings of "Lenten ys come with love" and "On May morning" were inspired by this.

5a and b *"Jolly Roger": A comic opera by V. C. Clinton Baddeley & Serbie Macenzie. Music by Walter Leigh 1932*. 2-volume full score, formerly in the possession of Boosey & Hawkes music publishers and clearly used in performance (includes cues, and insertions in red, blue and grey pencil).

6. *Paradise (Lost and regained), or The fall and redemption: an oratorio* by Walter Leigh (1826-91). One of 300 copies printed by Novello but paid for by subscription (a list of subscribers is to be found after the title page). The score includes manuscript additions, presumably made by the composer, and originally bound into this copy, which was sent for conservation to the Cambridge Colleges' Conservation Consortium in August 2019.

272 FURTHER ARTHUR PECK MATERIAL (see also FP 161)

272/1: Correspondence between Arthur Peck and Professor Geoffrey Martin

Letters and Peck miscellanea donated by Professor Martin in November 2019, covering the period 1970-74.

57 letters

i. 12 Dec 1969, letter, regret at not attending a graduation, 1969 Christmas poem?

1970

ii. 16 June 1970, letter, found Hugh's stuff
iii. 1 July 1970, Moreton-in -Marsh Gloucester, letter, on holiday, Constance Babbington Smith to dine in hall, visited Hidcote Manor
iv. 14 July 1970, Christ's College, letter, to accompany 'une petiit cadeau'
v. 2 Oct 1970, Christ's College, letter, wishing GTM a pleasant time in London, D Missen's retirement, inauguration of Vice-chancellor [Owen Chadwick?]
vi. 3 Oct 1970, Christ's College, letter, Fellows' meeting Peck re-elected College Librarian, Fellows' Steward Old Man Schama mentioned C Courtney proposed but he declined, Lucan at the meeting
vii. 16 and 17 Nov 1970, letter, listened to radio; Jack de Manio had fallen and hurt himself
viii. 23 Nov 1970, Stir-up-Sunday, Christ's College, letter, spotted Venus, visited Strethall with Richard Armstrong of the Leys School mentions birds, brasses, and inscription, sermon by Trevor Huddleston at Little St Mary's
ix. 10 Dec 1970, letter, memorial service in Hauxton for Leslie Mapson, out for a drive with Alastair Wilson, man megaphoning insults at the police from College Battlements

1971

x. 19 Apr 1971, Christ's College, card, invitation to an evening meal
xi. 28 Apr 1971, Christ's College, letter, encouraging GTM's attendance at Palestrina Mass at Notre Dame de France London; AP watched TV with Gorley Putt; no proliferation of rabbits in Arrington
+ note, Master dining at Girton must listen to conversation, advice about ear-plugs, noise at Girton worse than Christ's, F O R C E
xii. 1 June 1971, Cambridge, letter, attendance at the undergraduate classical assembly, received letter from Frank Stubbings at Esseuse, morris dancers at Barrington
xiii. 25 June 1971, Christ's College, letter, many meetings this week
xiv. 1 July 1971, Christ's College, letter, has written to [G E] P Hornblower, phalia [failure] of duty, Morris men converging on Trinity, more information about morris dancing
xv. 9 July 1971, Christ's College, letter, travel to Gidding and tea arrangements, AP saw draft letter in Latin sent by H Plommer as Prelector [sic] to the Proctor concerning the firing of two people for an offence in the Senate House
xvi. 14 July 1971, Christ's College, card, Saturday's meal and letters of thanks, introducing 10 hymns at Baptist Chapel Norwich,
xvii. 22 July 1971, letter, visit to Arrington with Nigel, friend has living at St Mary Bourne, visit to Norwich, Keswick Hall
xviii. 9 Sep 1971, Christ's College, Card, apologies for changing a dinner date
xix. 9 Sep 1971, Christ's College, card, countryside activity for GTM(?); Ian Crawford got in touch

xx. 16 Sep 1971, Christ's College, letter, invitation for Sunday afternoon egg [exercise?]
xxi. 23 Sep 1971, Christ's College, letter, AP invited to a wedding, arrangements to go to Arrington with GTM
xxii. 27 Sep 1971, Colchester, letter, curious non-appearance of Ian Crawford at Arrington, Sir H Bailey spotted three times recently near Queens' walking in a southerly direction
xxiii. 22 Oct 1971, Christ's College, card, GTM invited to a meal with AP, Mrs Wright (?) sacked
xxiv. 3 Dec 1971, Christ's College, card, query Monday evening expedition, the qalibur [sic] of Ian Crawford
xxv. 8 Dec 1971, Christ's College, letter; N McCulloch seen; met Bishop George Chase in Selwyn Chapel, AP had been confirmed by Fred[k] Henry Chase, also mentioned John Richard Humpidge Moorman and the Prince Bishop of Durham, Ralph Pugh seen in London
xxvi. Dec (?) 1971, Christ's College, card; invite for 'eggwork' on Sunday, candlelight carols in chapel, invitation to Arts Theatre for *Ruddigore*

1972

xxvii. 7 Apr 1972, Christ's College (letter) telling of the return of GTM from Egypt, arriving in UK, burying of eggs for future centuries and millenia, seed sowing by Stourton, G Putt returning from Italy
xxviii. 15 Apr 1972, Christ's College, card, invitation for an afternoon egg-… [excursion?]
xxix. 17 Apr 1972, Cambridge postmark, problems with invitation for an egg-expedition and therefore an attempt to rearrange for next week
xxx. 21 Apr 1972 Cambridge postmark, letter, Queen's 46th birthday flags up, mention of the great egg project; back pain, Bishop of Ely dining as Nigel's guest, with J Plumb, T Overflow, G Putt, Ireen; men active on the moon [Apollo 16]
[https://www.bbc.co.uk/programmes/p009myzj – Desert Island Discs]
xxxi. 26 June 1972, no address, letter, Midsummer Common for the fair
xxxii. 1 Dec 1972, Evelyn Nursing Home, letter, hoping to be back in College next week, will GTM help as Kelvin is away, hoping to go to commemoration service and dinner [Could 'Kelvin' be Bowkett, a Fellow who went on to become Senior Tutor?]
xxxiii. Undated 1972 [College wisteria flowering], Cambridge postmark, card, is Sunday an afternoon egg-day, pleasant speech by Plumb

1973

xxxiv. 13 Apr 1973, Christ's College, letter, invitation to dinner at college with ALP and Gorley Putt, mentions a book by Dennis Wheatley about Egypt *The Quest of Julian Day*
xxxv. 2 May 1973, Christ's College, letter, invitation for a gathering on Sunday
xxxvi. 23 May 1973, Christ's College, dining with Terry Li, perhaps '… take the afi egg at the Treetops …', invitation for GTM to join him at a regatta, Terry Li free on Sunday afternoon
xxxvii. 28 May 1973 + coin rubbings of a Reach penny, Christ's College, letter, a visit to Reach Fair with Kelvin driving
xxxviii. 8 June 1973, Christ's College, 2 letters
    a. Chapel on Sunday, possibly Nigel's last official service, viewed Venus from the bathroom window
    b. Confirmation of Nigel's last service, drinks in the OCR beforehand, invitation to view a Charles Chaplain film

xxxix. 21 June 1973, Christ's College, letter, dinner at the Old College Club, drinks with Lord and Lady Todd, AP acting as church warden at Ely for visit of Michael of Canterbury

xl. 5 July 1973, Christ's College, letter, GTM in Oxford, egg-work on Sunday, took step-goddaughter out to egg-place, spent time with Morris Men from Herefordshire in Evesbatch, new fridge in his gyp-room

xli. 9 July 1973, Christ's College, letter, lunch with the Stubbingses, college dinner guests included Simon Schama and Quentin Skinner, chaplaincy candidates

xlii. 12 July 1973, Christ's College, letter, Derek Watson guest of G Putt, also D Missen and J Claydon, Kelvin back from Eton, alcohol with F Stubbings at Emmanuel saw Miss Babington Smith, card from Ian Crawford re dig on N. Uist; David Coombe comment on mushrooms

xliii. 19 July 1973, Christ's College, letter, Hildersham church wall-paintings cleaned, missed fireworks on Jesus Green (so-called Cambridge Festival), morris men at King's, invite to the egghouse Sunday

xliv. 7 Aug 1973, letter, Richard lll exhibition in London- Lady Margaret portrait displayed, uncomfortable stay in a Yorkshire hotel, Act King and Queen dining, AP viewed the planet Venus

xlv. 17 Aug 1973, Cambridge, letter, Fahrenheit v Centigrade and metric v imperial, cost of shaving brushes, two teeth extracted by Eric Horne, Frank Horne, French horn, Eunuch horn

xlvi. 24 Aug 1973, Christ's College, letter, GTM taking quiet Alcohol [sic] with F and J Stubbings, GTM off to the far Western hemisphere, AP, G Putt and D Coombe interviewed a prospective chaplain, M^{r} away in Corfu, mulberry pie for college dinner

xlvii. 6 Oct 1973, Christ's College, letter, Percival Hornblower arrived a week early for the annual Morris Men meeting, a visit to the egg man next week, 3 new fellows let in before luncheon

xlviii. 17 Oct 1973, letter, meeting of the Old Cambs & Hunts Antiquarian Society on Castle Hill GTM and F Stubbings invited, Gorley and AP writing a ballad '*The Bursar drives an air-conditioned car',* Weis-Fuch in college this evening, Prof Robert Burns Wood(ward?) to be a fellow

xlix. 18 Oct 1973, Cambridge, letter, met F Stubbings he had forgotten afternoon inspection, AP and GTM to go to concourse for …….. delay to food

l. 25 Oct 1973, Impasse de la Chimère, (?) Cambridge, letter, GTM not available for eggwork, AP attended his last Perse School Governors meeting after 44 years, a description of dining in College

li. 5 Nov 1973, Christ's College, letter, problems with aches and pains, took Chaplain to G^{t} S^{t} Mary's fpr Comm^{n} of Univ Benefactors, also there Charlie Moule and Brother Barnabas, address by Kitson Clark, all in ladybirds (?), B Addison also attending.

lii. 8 Nov 1973, Cambridge, letter, has problem with his leg, found money in Silver Street, G Putt pilloried for having excessive accommodation

liii. 16 Nov 1973, Christ's College, letter, possible visit to Chinese exhibition in London, not Monday as there will be strike action on the railways, AP attending a meeting of the Fabric C^{mt}, painful shoulder, T Llewellyn asking after GTM

liv. 19 Nov 1973, Christ's College, letter, visit to Chinese exhibition deferred, AP not well, need to have an egg-expedition soon, to visit Mr Willis

lv. 23 Nov 1973, Christ's College, letter, sheikhs have stopped egg-expeditions, AP problems with his legs

lvi. 10 Dec 1973, Christ's College, letter, AP met GTM at the Garden House Hotel, forgot to arrange visit to Chinese exhibition

Addendum

272/1

1974 Letter from F H Stubbings to GTM dated two days before the death of Arthur Leslie Peck. GTM away excavating [possibly in Egypt]

lvii. 24 February 1974, Emmanuel College, letter, FHS outlining his concerns for ALP's health and his readmission to Addenbrookes, FHS does not '… see us ever taking a stand-up egg together again.'

272/2: Arthur Peck's role as a leading member of the Cambridge Morris Men

273/1-3 TWO PHOTOGRAPH ALBUMS, INCLUDING SOME PHOTOGRAPHS RELATING TO THE COLLEGE; PLUS INFORMATION ON ACQUISITION AND CONSERVATION, JUNE-AUGUST 2020

A pair of matching photograph albums, possibly compiled by Frederick Charles Bradley (m. 1868 (BA 1870; MA 1873), who appears in a number of the images. The majority of the contents of both volumes comprise photographic prints of 19th-century art works. Volume 1, which features Christ's College's crest on its opening pages, also includes 13 photographs of views of Cambridge, and some specifically of Christ's College personalities.
The albums were acquired from Stewart & Skeels in June 2020, and given conservation treatment by the Cambridge Colleges Conservation Consortium in August 2020.

In addition to the albums, item 3 provides fuller acquisitions and conservation information.

274 RECORDS FROM EDITING THE COLLEGE MAGAZINE 1980-2006

275 ITEMS CONNECTED WITH SIR JOHN PLUMB, MASTER OF CHRIST'S COLLEGE 1978-1982

275/1 Pamphlets recording cricket matches played at Althorp between 1980 and 1991. No pamphlet was produced in 1981, although a match was played. Sir John Plumb's XI played against Early Spencer's XI. Scores, players, order of play and brief notes on the occasion are recorded in a generous format, displaying the design values of two small fine-printing presses: the Cygnet Press of Burford, Oxfordshire for the first number, and thereafter the Friends' Press, Fitzwilliam Museum, Cambridge. (Acc.2022_38, 39, 40)

i. 'Cricket Match at Althorp', 1 June 1980. 3 copies. Presented to Christ's College, Cambridge by the Master, January 1981, by Professor Sir John Plumb, 1988, and by the estate of Professor Sir John Plumb, 2001.
ii. 'Cricket Match at Althorp', 6 June 1982. 2 copies. Presented to Christ's College, Cambridge by Professor Sir John Plumb, January 1988, and by the estate of Professor Sir John Plumb, 2001.

iii. ‘A Cricket Match at Althorp’, 5 June 1983. 2 copies. Presented to Christ’s College, Cambridge by Professor Sir John Plumb, January 1988, and by the estate of Professor Sir John Plumb, 2001.
iv. ‘A Cricket Match at Althorp’, 3 June 1984. 2 copies. Presented to Christ’s College, Cambridge by Professor Sir John Plumb, 1988, and by the estate of Professor Sir John Plumb, 2001.
v. ‘A Cricket Match at Althorp’, 2 June 1985. 2 copies. Presented to Christ’s College, Cambridge by Professor Sir John Plumb, January 1988, and by the estate of Professor Sir John Plumb, 2001.
vi. ‘A Cricket Match at Althorp’, 1 June 1986. 2 copies. Presented to Christ’s College, Cambridge by Professor Sir John Plumb, January 1988, and by the estate of Professor Sir John Plumb, 2001.
vii. ‘A Cricket Match at Althorp’, 7 June 1987. 2 copies. Presented to Christ’s College, Cambridge by Professor Sir John Plumb, January 1988, and by the estate of Professor Sir John Plumb, 2001.
viii. ‘A Cricket Match at Althorp’, 5 June 1988. 2 copies. Presented to Christ’s College, Cambridge, by Professor Sir John Plumb, January 1989, and by the estate of Professor Sir John Plumb, 2001.
ix. ‘A Cricket Match at Althorp’, 4 June 1989. 3 copies. 2 copies presented to Christ’s College, Cambridge, by Professor Sir John Plumb in January 1990, and the third presented by the estate of Professor Sir John Plumb in 2001.
x. ‘A Cricket Match at Althorp’, 3 June 1990. 2 copies. Presented to Christ’s College, Cambridge, by Professor Sir John Plumb in January 1991 and by the estate of Professor Sir John Plumb in 2001.
xi. ‘A Cricket Match at Althorp’, 2 June 1991. 2 copies. Presented to Christ’s College, Cambridge, by Professor Sir John Plumb in January 1992 and by the estate of Professor Sir John Plumb in 2001.

275/2 ‘Philosophy, Politics, Administration: the Rede Lecture, 1979’ given by H.R.H. the Prince Philip, Duke of Edinburgh, a pamphlet published by Cambridge University Press and signed by the Duke with the inscription ‘For Professor Plumb’. Presented to Christ’s College, Cambridge, by the estate of Professor Sir John Plumb in October 2001.

275/3 Small collection of correspondence of Plumb’s, mainly concerned with bequeathing his papers and books, and one note dated 12 June 1996 about a bill for a dinner at Christ’s hosted by Plumb.

275/4 Collection of items commemorating Sir John Plumb added to the archive by Professor David Reynolds. (Acc. 2023_3).

i. Programmes (8 copies) for the ‘Symposium to Celebrate the Centenary of J. H. Plumb’, held at Christ’s College on Saturday 2 July 2011.Speakers were: Sir David Cannadine, Linda Colley, Stefan Collini, Paul Langford, Neil McKendrick and Roey Sweet.

ii. Menus (5 copies) of the dinner held on 2 July 2011 following the one-day symposium.

iii. CD with the recording of J. H. Plumb's conversation for 'Desert Island Discs' with Roy Plomley, Autumn 1977.

iv. CD with a recording made on 2nd July 2011, on the occasion of the centenary symposium.

276 Book and fact sheets about JOHN ALLEN FITZGERALD GREGG, ma 1891. (Acc. 2022_42)

276/1 Biography 'John Allen Fitzgerald Gregg, Archbishop' by George Seaver (Dublin: Faith Press, 1963) with ex libris bookplate of his grandson Brian William John Gregg Wilson. Gregg had been Archbishop of Dublin during the 'Troubles' of the twenties and thirties, leading the Church of Ireland through difficult times. As Archbishop of Armagh in the thirties and forties he came to be regarded as a pillar of Anglicanism.

276/2 Factsheet (4 copies) including information not only about his own biography but also about the lives of his sons, daughters and grandchildren, and details of the silver tray gifted to the college by two of the grandchildren to celebrate three generations of Gregg family membership of the college. Gregg himself was elected Honorary Fellow of Christ's College in 1934.

277 PAPERS OF RICHARD MAUNDER, MUSICOLOGIST (b.1937)

Maunder lived 1937-2018 and became a Fellow of Christ's in 1964. As well as being a musicologist, and publishing a revised version of Mozart's C Minor Mass, he published a textbook on algebraic topology. His work as an editor of musical scores has been recorded by the International Music Score Library Project, in association with Wikidata, and a list of the scores he edited is searchable at the following link:
https://imslp.org/wiki/Category:Maunder,_Richard

277/1 Mozart's pedal piano

i. 'Mozart's Pedal Piano' by Richard Maunder and David Rowland, an off-print of an article in *Early Music* (May 1995), 287-296

ii. 5 colour photographs of Maunder seated at the keyboard (a pedal piano) he built.

iii. 10 colour photographs of the keyboard Maunder constructed.

iv. Xerox of an album cover of a recording showcasing a pedal piano built by Philip Belt.

277/2 Work on Mozart's Mass in C Minor

i. 'Reconstructing Mozart; or, Mozart's Unfinished', a typewritten essay by Richard Maunder with accompanying sheets of facsimile scored music.

ii. ‘Reconstructing Mozart; or, Mozart’s Unfinished’, a typescript draft of the article with manuscript corrections.

iii. ‘Requiem, but no Piece’ by Thomas Bauman, an off-print of an article in *19th-Century Music* XV/2 (1991), 151-61. This is a commentary on, and response to, Maunder’s performing version of Mozart’s Requiem. The off-print was sent to Maunder by John Khouri (California), as mentioned in the letter dated 11 April 2003.

277/3 Work by Daniel Leeson on Various Aspects of Mozart’s Output

i. ‘Constanza’s Constancy and the Requiem’s Beginning’ (2004). This is a revised version of a paper originally presented in 2002 at a meeting of the American Society for Eighteenth-Century Studies in Colorado Springs, Colorado.

ii. ‘Lorenzo da Ponte: Father/Architect of the Library of Congress’ Italian Collection’, an essay about a cheque paid to Lorenzo da Ponte in 1829.

iii. ‘Mozart’s Theorem and Pascal’s Triangle’.

277/4 Reflections from John Khouri on the subject of period keyboard instruments.

i. Letter to Maunder from Khouri dated 11 April 2003, containing information about string dimensions and mentioning that he is enclosing an article about Mozart’s Requiem. He comments that he enjoyed hearing Maunder’s pedal board piano and praises the ‘richness and depth of sound’.

ii. Letter to Maunder from Khouri dated 29th April 2003 in which Khouri thanks Maunder for sending a copy of his book which he has found very helpful. He describes preparing to play a Schumann recital on a Broadwood piano dating from 1832.

iii. Typewritten essay by Khouri entitled ‘Performing Mozart on the Pedal Piano’.

iv. Typewritten essay by Khouri called ‘Mozart and the Pedal Piano’.

277/5 Essays by Peter Holman on Eighteenth-Century Music

i. ‘From Violin Band to Orchestra’

ii. ‘”A Solo on the Viola da Gamba”: Carl Friedrich Abel as a Performer’

277/6 Correspondence with Jonathan Del Mar dating from 2005 to 2007

i. Letter from Del Mar to Maunder dated 18 January 2005 discussing (among other things) use of the term ‘soli’ as opposed to ‘tutti’.

ii. Letter to Maunder dated 10th February 2005, discussing whether ‘solo’ means the same as ‘soli’, or whether the latter means a whole section playing in a soloistic manner.

iii. Letter to Maunder dated 21st February 2005, continuing the discussion about ‘solo’ and ‘tutti’.

iv. Letter to Maunder dated 6th March 2005 on editorial accidentals.

v. Letter to Maunder dated 23rd March 2005 continuing the discussion about editorial accidentals.

vi. Letter to Maunder dated 13 April 2005 about various editorial matters including time signatures, whether a minim can have a staccato dot, trombones in Mozart etc.

vii. Letter to Maunder dated 16 May 2005 continuing the discussion about highest trombone note in Mozart.

viii. Letter to Maunder dated 19th April 2007 on the choice of clef, and also asking for a recommendation for software that allows composing a letter with inserted music examples interspersed as extracts of score.

ix. Letter to Maunder dated 21st September 2007 about Mozart's notation in two different clefs, going on to look at other composers and works such as Bach's *Brandenburg Concerto* number 2.

x. Letter to Maunder dated 1st October 2007 about the meaning and use of the word 'basso'.

xi. Xerox copy of a letter from Del Mar to someone called 'Tony' (dated 1994) about J. C. Bach opus 6, number 2.

xii. Handwritten report on J. C. Bach opus 6 number 2, commenting on details of the score.

277/7 'Encyclopedia of Musical Curiosities' compiled by Jonathan Del Mar

277/8 Miscellaneous correspondence with different people

i. Letter to Maunder from Professor Donald Burrows dated 27th January 1998 mostly concerning the size of accompaniment group that should be posited for a Handel harpsichord concerto.

ii. Maunder's reply to Burrows, dated 18th February 1998. It concerns a Florentine piano maker mentioned in a letter of 1732 named 'Botro', also discussion of Handel's organ concertos.

iii. Letter from Philip Belt, a fortepiano maker in Indiana, dated 22nd May 2000. The letter discusses modifications to a fortepiano.

iv. Print-out of some email correspondence from September 2011 with Ryan Mark about an Albinoni concerto which Maunder suggests Ryan plays as part of a recital at the Fitzwilliam Museum.

277/9 Off-prints of musical articles by different people

i. 'Handel's London Theatre Orchestra' by Donald Burrows, *Early Music* (1985), 349-57.

ii. ‘Geminiani and the Role of the Viola in the Concerto Grosso’ by Peter Walls, an essay in *Liber Amicorum John Steele: a Musicological Tribute*, ed. By Warren Drake (New York: Pendragon, 1997), pp. 379-411.

iii. ‘German Square and Harp-Shaped Pianos’ by Sabine K. Klaus *in Journal of the American Musical Instrument Society* (2001) XXVII, 120-82.

iv. ‘The Jenamy Concerto’ by Michael Lorenz, *Newsletter of the Mozart Society of America* (2005) IX:1.

277/10 Musical symposia

i. Programme for the International Mozart Congress, 1991

ii. Programme for the Clavicord Congress, Magnano (Italy), 1997

iii. Programme for the 14th International Summer Academy of Early Music, Warsaw, 2005

iv. Script for a conference paper on ‘Baroque Concertos: Part II’ given 17th January 2008

277/11 Musical Miscellanea

i. Xerox of a handwritten score for harpsichord.

ii. Another xerox of a different handwritten score.

iii. Xerox of an introduction to a work about C. P. E. Bach’s concertos.

iv. Peter McCarthy’s tuning list.

v. Black and white photograph (dated 1908) of an organ.

vi. Print-outs from Oxford Music Online, focussing on the Swedish composer Agrell, on the German composer Ernst Eichner, and on the city of Nuremberg.

vii. A booklet (mostly in German) about historical woodwind instruments.

viii. A partial print-out of a review by Richard Maunder of an 11-disc recording of Mozart’s Fortepiano Concertos, played by Sofronitsky. This was from *Early Music Review* (143) 2011.

ix. Programme of baroque music in which Richard Maunder is performing on the viola, and David Rowland on the harpsichord

x. Bundle of scores: beginning of Opus 2, no 2, by F. W. H. Benda; also Concerti I-VI by F. Geminiani.

277/12 Technical sketches, with measurements, for some kind of construction (possibly to do with the pedal piano)

277/13 Papers to do with the Challis Trust, a Sawston Village Charitable Foundation, which Richard Maunder was involved with

278 GEOFFREY MARTIN'S WORKING PAPERS AS HONORARY ARCHIVIST

278/1 Miscellaneous Correspondence

Correspondence to Michelle Courtney concerning Alfred Russel Wallace

i. Letter from Robin Francis Head of Archive and Library at the National Portrait Gallery dated 16 March 1999, attached to 7 photocopies of Wallace items in the collection, in answer to a query from Michelle Courtney about a photogravure of Wallace.
Photocopies with NPG Registered, Acquisition or Negative numbers:
- NPG 1765 (National Portrait Gallery ref.), artist Thomas Sims, oil over photograph, mid 1860s
- NPG x1764 (National Portrait Gallery ref.), cast of a medallion, artist A Bruce-Joy date 1906
- NPG x5114 (National Portrait Gallery ref.), photograph by Miss Chant c.1902
- NPG x200109 (National Portrait Gallery box number) negative by Miss Chant, printed by Emery Walker
- Photograph by Miss Chant reproduced from an unknown publication
- NPG x5121 (National Portrait Gallery ref. negative no. 37393), photograph by Reginald Haines date 1909
- NPG x5122 (National Portrait Gallery ref), photograph by E O Hoppé, 1910

ii. Letter from Dr Susan B Bayly Christ's College tutor dated 19 March 1999, attached to several photocopies of the Linnaean Society Medal given to Wallace. Also photocopies of the medal given to Charles Darwin.

Correspondence concerning Cambridge War Memorial

iii. Letter from Tamara Joseph (to unknown recipient) outlining how Sir Arthur Shipley had recommended her grandfather C. Kenneth Hamilton as a model for the War Memorial to the sculptor Tait Mackenzie as he had 'a perfect East Anglian face'.

Correspondence concerning the symposium for the tercentenary of the death of Henry More

iv. Letter from Sarah Hutton to Dr C Courtney asking for help in arranging an exhibition in the College Library and for the name of an expert in seventeenth-century College history to talk to or provide a guided tour to delegates.

Correspondence and information concerning the artist Louis Tinayre and his portrait of John Young Buchanan

- Letter from Jacqueline Carpine-Lancre (Head Librarian at the Institut Océanographique) dated 27 November 1996 concerning the talk given by Henry G Button to the Challenger Society which mentioned Buchanan and enclosing copies of the following:

- Letter from Buchanan to Louis Tinayre dated 20 November 1894, notes Tinayre's visit to Bavaria, Buchanan's recovery from influenza and his future paper to be read at the Chemical Society on the 'Use of the Globe in Crystallography'

- A biography of Jean Louis Tinayre written by J. Carpine-Lancre written 15 January 1987 (in French) 3 copies

- Notices biographiques et Necrologiques consacrées à Louis Tinayre (3 copies)

N.B. Portrait of Buchanan by Tinayre in Christ's collection, Accession number 348

v. Correspondence between John de la Mothe, John Mitchell and the Master (Sir Hans Kornberg) and Gorley Putt, 16 November 1987 – 28 June 1989, request and thanks for the help given to de la Mothe for his publication 'C P Snow and the Struggle for Modernity', includes a letter from de la Mothe to Gorley Putt with annotation by GP

vi. Correspondence from and about Gorley Putt and his legacies to Christ's College, 19 June 1995 – 6 March 1996, from the executor Hugh Hinsley to Cecil Courtney, the legacy included books from Putt's collection and two paintings by I John Croft
Also *Cambridge Evening News,* 20 May 1996, '£1m legacy will boost university department', cutting

vii. Correspondence from Roy Judge to Michelle Courtney, 15 May 1998, accompanying a draft copy of his article 'Revival Morris in the Cambridge Comus of 1908' later renamed 'The "Country Dancers" in the Cambridge Comus of 1908'

278/2 Miscellaneous items

i. Four postcards, 2 paintings and 2 drawings by the artist Philip A de Laszlo, Laszlo painted the portrait of Sir Arthur E Shipley Christ's College Master in 1925

N.B. Portrait of Arthur Shipley by Laszlo in Christ's collection, Accession number 2

ii. 'The College Worthies', 20 July 1990, a list of the portraits of founders, benefactors and worthies found in the west oriel window of Hall, prepared originally by John Peile, sent to Douglas Barker by H.G.B. (Henry Button)

iii. The Porteus Medals
- 'Bishop Porteus and His Prizes', a history of Bishop Belby Perteus and his endowment of prizes to Christ's College

- ‘The Porteus Medals’, information about Bishop Belby Porteus, the medals and the Porteus Fund
- ‘The Porteus Medals’, a description of the production of the medals

iv. Portraits in the Christ’s College Collection

- Charlotte Corday (Picture database reference cc00321), letter (in French) from Michelle Courtney outlining how Christ’s College had acquired the portrait; Photocopy of the portrait and copies of various articles (in French) about CC
- Jacob Butler (cc00183 in the college picture collection)

v. Information on former alumni

- Flying Officer Charles R C A Allberry (also 1st Lady Budge Fellow) 1911-1943, studied Classics

- Jagadis Chandra Bose 1858-1937, Sunday Times cutting,’Marconi’s wireless triumph built on ‘stolen’ invention’, 1 February 1998 x 2 (NB - the possibility that Marconi ‘borrowed’ Bose’s coherer and claimed it for himself)

- Alexander D’Arblay 1795-1837, after leaving Gonville and Caius in 1816 accepted as a pensioner at Christ’s, 1818 10th Wrangler and in 1821 elected a fellow), correspondence asking for information about d’Arblay between Warren Derry and Christ’s College, 1971

vi. P Brooke-Little, ‘Royal Heraldry: Beasts and Badges of Britain’, Pilgrim Press, 1981

vii. Charles Galton Darwin (folder with miscellaneous contents)

- List of CGD’s papers donated to the UL by George Pember Darwin (NB this is the only paper connected with CGD)
  also in the file: -
- List of ‘Cambridge College Graces’. Also photocopy of page entitled ‘Preccation, Precationes Antecibum’ from …
- Photocopy of Christ’s College graces (hanging in the Combination room)
- Christ’s College Cambridge, ‘A Guide to the College Library’, August 1996
- H Rackham, ‘Christ’s College Cambridge’ reprinted from ‘The Victoria History of the Counties of England, Cambridgeshire, Vol III, 1959
- Piece of cloth and horsehair used in binding c.1550
- 18th century pin found in the … 1712
- John Mitchell, ‘Dates in the History of College Buildings’, extract from a publication?
- History and information about the College Chapel
- Entry for Christ’s College, extract from ‘An Inventory of the Historical Monuments in the City of Cambridge’ Part 1, 1959
- Christ’s College, extract from unknown publication, history 1821- 1879?

- Photocopies of college interiors, possibly from Country Life 1916
- Frank Stubbings, ‘A Cold Bath’, Emmanuel College Magazine Vol LXXVII, 1994-1995, photocopy

viii. ‘Memorial Service for Dr Lucan Pratt at Christ’s College, 10th Oct 2009’, DVD, photos 2 minutes and video 49 minutes (3 copies) Elected Fellow in 1946 and Senior Tutor 1950-1967

279 EBSWORTH PAPERS

These were collected by a former fellow, Professor Evelyn Ebsworth, and donated by his daughter along with other material in 2021. Ebsworth had been here in the late ‘50s and ‘60s.

279/1 Theatre Programmes

A **Productions at Cambridge Arts Theatre** - Divided into Cambridge University productions (by club/society alphabetically and then by date for multiple productions) and non-University productions (by date).

i Cambridge University Greek Play Committee

a Programme for ‘The Bacchae of Euripides’, performed at Cambridge Arts Theatre from 21st to 25th February 1956 by the Cambridge University Greek Play Committee. The performance was acted in the original Greek by members of the University with music specially composed by Peter Tranchell. Produced by Alan Ker (Trinity College). **Corresponding Cambridge Arts Theatre Archive record:** GB 71 THM/258/5/3/311.

ii Cambridge University Musical Comedy Club

a Programme for ‘Lady at the Wheel’, performed at Cambridge Arts Theatre from 9th to 14th November 1953 by Cambridge University Musical Comedy Club. Music by Robin Beaumont and Leslie Bricusse, lyrics by Leslie Bricusse. Directed by Frederic Raphael. The programme includes: photo portraits of the 4 main actors; an essay entitled ‘Manhattan Musicals: A Broadway Review’ by Richard Wightman, New York Drama Critic; and another essay entitled ‘Also Ran…’ by Cedric Kemsley-Shell on British musical comedies. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/218.

iii Footlights

a Programme for ‘Out of the Blue’, performed by the Footlights Dramatic Club for its ‘1954 May Week Production’ from 7th to 19th June at Cambridge Arts Theatre. Produced by Leslie Bricusse, and music arranged by Neil Sutherland. Includes photographs of members of the cast, featuring the following: Bernard Barr, Robin Basely-White, Leslie Bricusse, David Conyers, David Gregan, Dermot Hoare, Brian Marber, Jonathan Miller, John Pardoe, John Preston Bell, John Quashie-Idun, Frederic Raphael, Peter Stephens, Neil Sutherland, and Trevor Williams. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/233.

b Programme for ‘Anything May…’, performed by the Footlights Dramatic Club for its ‘1956 May Week Production’ from 4th to 16th June at Cambridge Arts Theatre. Produced by Hugh Southern, music arranged by Alan Vening. Cast included: Dennis O’Meagher, John Rees-Osborne, Brian Welsh, and Peter Woods among others. Programme includes photograph of the cast followed by several comedic sketches titled ‘Some Rehearsal Scenes’. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/327.

c Programme for ‘My Girl Herbert’, performed by the Footlights for the ‘1965 Footlights Revue’ from 7th to 19th June at Cambridge Arts Theatre. Directed by John Hope-Mason, and music directed by John Cameron. Includes photographs of members of the cast, featuring the following: Eric Idle, Sheila Buhr, John Cameron, Christie Davies, Germaine Greer, John Grillo, Robin Nelson, Mervyn Riches, and Matt Walters. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/688.

iv The Marlowe Society

a Programme for ‘King John’ by William Shakespeare, performed by the Marlowe Society at Cambridge Arts Theatre from 10th to 15th March 1958. Directed by Clive Perry. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/401**.**

b Programme for ‘Edward II’ by Christopher Marlowe, performed by the Marlowe Society at Cambridge Arts Theatre from 4th to 9th August 1958. Directed by Toby Robertson. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/420.

c Programme for ‘King Henry VI parts 2 & 3’ by William Shakespeare, performed by the Marlowe Society at Cambridge Arts Theatre from 14th to 18th March 1961. Directed by Corin Redgrave. Includes short article on the performance history of ‘King Henry VI part 2 & 3’. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/536.

d Programme for ‘Macbeth’ by William Shakespeare, performed by the Marlowe Society at Cambridge Arts Theatre from 12th to 17th March 1962. Directed by Trevor Nunn. Includes short article on the history of ‘Macbeth’. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/575.

v Non-University Productions

a Programme for production by Ny Norsk Ballet (New Norwegian Ballet), performing the following repertoire at the Cambridge Arts Theatre: A Cavalier; Allegro Espagnole; Holiday Mood; La Marquise; Mot Ballade; Narcissus 1920; East of the Moon; Peter and the Wolf; The Message; Truffaldino (or Entangled Loves); Tyrihans (or the Boy who made the Princess laugh); and Veslefrikk (or the Boy with the Magic Fiddle). Performances ran from 1st to 6th October 1951. List of people involved with the production included guest dancer and choreographer Ivo Cramer, director Gerd Kjolaas, and ballet master Philippe Perrottet. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/128.

b Programme for ‘The Cocktail Party’ by T. S. Eliot, presented by James Shirvell at Cambridge Arts Theatre from 29th October to 3rd November 1951. Directed by Donald Bain. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/132.

c Programme for ‘Ring Round the Moon’ by Jean Anouilh, adapted by Christopher Fry, performed at Cambridge Arts Theatre from 21st to 26th April 1952. Presented by John English for Arena Theatre Company Limited, produced by Warren Jenkins. Cast included Helen Haye and Allan McClelland. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/158.

d Programme for ‘Twelfth Night’ (or ‘What you Will’) by William Shakespeare, performed at Cambridge Arts Theatre from 16th to 21st November 1953 by The Elizabethan Theatre Company. Presented by The London Mask Theatre and directed by Peter Hall. Cast included Colin George, Walter Hall, and Tony Church. **No programme record on Cambridge Arts Theatre archive, however production is mentioned with this record:** GB 71 THM/258/5/2/3.

e Programme for ‘Marching Song’ by John Whiting, performed at Cambridge Arts Theatre from 15th to 20th February 1954. Presented by Tennet Production Ltd, and directed by Frith Banbury. Cast included Diana Wynyard, Robert Flemyng, Hartley Power, and Ernest Thesiger. Front cover of programme is torn at bottom. **No programme record on Cambridge Arts Theatre archive, however production is mentioned with this record:** GB 71 THM/258/5/2/3.

f Programme for a series of monologues by Ruth Draper, titled ‘Ruth Draper and her Company of Characters’, performed at Cambridge Arts Theatre from 11th to 16th July 1955. The monologues included: ‘The Italian Lesson’; ‘An Actress’; ‘An English House Party’; ‘In a Church in Italy’; and ‘Three Women and Mr Clifford’ among others. Front cover includes image of a charcoal drawing of Draper by John Singer Sargent. Back cover includes photo of Draper sitting in front of her costumes. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/286.

g Programme for ‘The Gay Deceiver’ by Neville Brian, performed at Cambridge Arts Theatre from 18th to 23rd June 1956. Presented by Michael Argy (for M.F.A Productions Ltd), and directed by Kevin Barry. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/328.

h Programme for ‘The Trial of Mary Dugan’ by Bayard Veiller, performed at Cambridge Arts Theatre from 24th to 29th September 1956. Presented by Michael Wide (for Una Presentations Ltd), and directed by Richard Scott. Cast included Joan Rice and Nicholas Selby. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/338.

i Programme for ‘The Master of Santiago’ by Henry de Montherlant, translated by Jonathan Griffin and performed at Cambridge Arts Theatre from 28th January to 2nd February 1957. Presented by Advance Players’ Association Ltd, and produced by Donald Wolfit with assistance from David Turnball. Cast included Donald Wolfit, David Turnball, Austin Trevor, and Rosalind Iden. Enclosed with programme is an S.O.S letter detailing how members of The Sadler’s Wells

Theatre Ballet had been unable to find accommodation for their stay in Cambridge (scheduled performances 4th-9th February 1957), and asking for offers of accommodation. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/350.

j Programme for 'The Caine Mutiny Court-Martial' by Herman Wouk, performed at Cambridge Arts Theatre from 1st to 6th April 1957. Presented and directed by Anthony Knowles (for Buckstone Productions), cast included Ian Ainsley and Alan Browning. Programme includes article detailing that the play is completely imaginary, and listing articles 184-186 of the US Navy Regulations to provide background knowledge for events in the play. Note that a couple of pages are stuck together at the bottom and unable to be separated without tearing – this impacts reading the above article. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/361.

k Programme for 'The Waltz of the Toreadors' by Jean Anouilh, translated by Lucienne Hill, and performed at Cambridge Arts Theatre from 27th January to 1st February 1958. Presented by Carl Clopet Productions and Harold French Ltd, and directed by Harold French. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/396.

l Programme for 'The Potting Shed' by Graham Greene, performed at Cambridge Arts Theatre from 7th to 12th July 1958. Presented by Anna Deere Wiman and Sam Wanamaker, and directed by Casper Wrede. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/416.

m Programme for 'The Importance of Being Oscar' written by and starring Micheál Mac Liammóir, performed at Cambridge Arts Theatre from 21st to 26th November 1960. Directed by Hilton Edwards. Programme includes photo portrait of Micheál Mac Liammóir by Angus McBean, as well as a biography of Mac Liammóir. **No production record on Cambridge Arts Theatre archive.**

n Programme for 'The Man of Mode' (or 'Sir Fopling Flutter') by Sir George Etherege, performed at Cambridge Arts Theatre from 20th to 25th September 1965. Presented by Prospect Productions, and directed by Toby Robertson. Cast included Basil Hoskins, Ronnie Stevens, and Delena Kidd. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/700.

o Programme for 'Engaged!' (or 'Cheviot's Choice') performed at Cambridge Arts Theatre from 23rd November to 4th December 1965 by the Cambridge Amateur Operatic Society. Adapted from W. S. Gilbert and Arthur Sullivan by George Rowell and Kenneth Mobbs. Produced under the direction of Kathleen Beer, the programme includes photo portraits of Kathleen Beer and the conductor, Eric Wedd, as well as photos of the main cast members. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/710.

p Programme for 'Forever April' by Frank Barbara, performed at Cambridge Arts Theatre from 26th September to 1st October 1966. Presented by Barbara Plays Ltd, and directed by Derek Bond. Cast included Kenneth Connor, Ronan O'Casey, and Catherine Feller. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/747.

q Programme for ‘Cinderella’, performed at Cambridge Arts Theatre during Christmas 1966. Presented by Cyril Fletcher Productions Limited, starring Cyril Fletcher, and written, composed, and produced by Betty Astell. Programme includes a note about the history of pantomime by Fletcher, as well as an overview of the current production with photos of both Fletcher and Astell. **No production record on Cambridge Arts Theatre archive.**

r Programme for performances by Micheál Mac Liammóir at Cambridge Arts Theatre from 28th February to 5th March 1966, showing both ‘The Importance of Being Oscar’ and ‘I Must Be Talking to My Friends’ on different dates. Presented by Kitty Black and Richard Graham, and directed by Hilton Edwards. Programme includes full page photo portrait and a biography of Mac Liammóir. **Corresponding Cambridge Arts Theatre archive record:** GB 71 THM/258/5/3/719.

B **Productions at ADC Theatre, Cambridge** – Divided into club/society alphabetically, and then by date for multiple productions.

i Amateur Dramatic Club

a Programme for ‘Edward II’ by Christopher Marlowe, performed by the Amateur Dramatic Club at ADC Theatre. The production ran from 3rd to 8th December 1951. The play was produced by John Barton. Cast included Toby Robertson.

b Programme for ‘Penny for a song’ by John Whiting, performed by the Amateur Dramatic Club at the ADC Theatre. The production ran from 7th to 16th June 1956. Produced by Robin Midgley.

c Programme for double billing of ‘The Shewing Up of Blanco Posnet’ by George Bernard Shaw, and ‘The Man with a Flower in his Mouth’ by Luigi Pirandello, performed by the Amateur Dramatic Club at the ADC Theatre. Programme says production ran from Tuesday 10th to Saturday 16th February (no year date given). **Cross referenced with Cambridge University Archives and record GBR/0265/UA/CUADC 5/1/57/6 to confirm performance year is 1953.** ‘Blanco Posnet’ was produced by Gordon Gould; ‘The Man With a Flower…’ was produced by Michael Birkett.

d Programme for ‘The Balcony’ by Jean Genet, translated by Bernard Frechtman, and performed by the Amateur Dramatic Club at the ADC Theatre. The production ran from 15th to 19th February, and was directed by Malcolm Griffiths, assisted by Tony Bicât. No year for performance given on programme, possibly 1966 can be inferred from other dates mentioned in programme and if play ran from Tuesday to Saturday. However, no corresponding record on Cambridge University Archives could be found.

ii Cambridge University Mummers

a Programme for ‘Nurseries 1953’, performed by Cambridge University Mummers at ADC Theatre Cambridge from 30th to 31st October 1953. The ‘Nursery’ included productions of ‘Candida’ (act III) by Bernard Shaw (produced by Jefferson Grieves); ‘Antigone’ by Jean Cocteau (produced and translated by Harry Guest) and ‘Tom Thumb the Great’ (act III) by Henry Fielding (produced by Anne Church).

b Programme for ‘Ariadne’ by Gabriel Marcel, translated by Rosalind Heywood. Performed by Cambridge University Mummers at the ADC Theatre from 17th to 21st November 1953. Produced by Michael Bakewell.

c Programme for ‘Peer Gynt’ by Henrik Ibsen, performed by Cambridge University Mummers at the ADC Theatre from 16th to 20th November 1954. Produced by Henry Burke and assisted by John Elwick. The cast included Robin Chapman.

d Programme for ‘The Crucible’ by Arthur Miller, performed by Cambridge University Mummers at the ADC Theatre from 12th to 16th February [1957]. Produced by Raymond Tunmer, assisted by Peter Doughty.

iii The Marlowe Dramatic Society and The Amateur Dramatic Club

a Programme for ‘The Revenger’s Tragedy’ by Cyril Tourneur, presented by The Marlowe Dramatic Society and The Amateur Dramatic Club at the ADC Theatre from 24th November to 4th December 1965. Directed by Malcolm Griffiths, and music by Joscelyn Godwin. Cast included David Hare playing a Noble.

iv University Actors

a Programme for ‘Heartbreak House’ by George Bernard Shaw, presented by the University Actors at ADC Theatre Cambridge. Produced by Robert Gottlieb. No performance dates provided, and unable to find matching record on Cambridge University archives. Likely to be early 1950s as cast included Gordon Gould, who also features in the programmes of records 279/1/A/ii/a and 279/1/B/i/c.

C **Cambridge Summer Festival** – Listed by date.

i Programme for ‘The Beggars Opera’ by John Gay, performed by The Cambridgeshire Opera Group at Cambridge Arts Theatre as part of the 1952 Cambridge Summer Festival. Performances ran from 28th July to 2nd August. Music by Dr Pepusch, arranged by Edward Dent, with conductors Boris Ord and Allen Percival, and produced by Donald Beves.

ii Programme for ‘Choral and Organ Recital’ at St John’s College Chapel, part of the 1954 Cambridge Summer Festival, which ran from 12th July to 7th August. The ‘Choral and Organ Recital’ was held on 21st July 1954. Conducted by George Guest, with organists Alan Hemmings and Robin Orr.

iii Programme for ‘Let’s Make a Ballet’ at Cambridge Arts Theatre, part of the Arts Theatre Summer Festival 1955. Ran from 25th to 30th July. Included one new ballet, ‘Les Rats’, by Mari Bicknell, with music by Joseph Horovitz. Programme cover and back include illustrations by Charles Handley Read.

D **Miscellaneous Venues** – Divided alphabetically by venue, then by date if multiple productions.

i The Arts Theatre Club London

a Programme for ‘The Enchanted’ by Jean Giraudoux, adapted by Maurice Valency, and performed at the Arts Theatre, London, from 1st to 25th April 1954. Produced by John Fernald. Cast included Charles Lloyd Pack, Lionel Jeffries, and Valerie Hanson.

ii Cambridge Arts Cinema

a Programme for ‘The Four Feathers’, the 1939 film directed by Zoltan Korda, and written by R. C. Sherriff from the novel by A. E. W. Mason. The film was

screened at the Cambridge Arts Cinema from 20th to 24th December 1954. Cast included John Clements, Ralph Richardson, June Duprez, and C. Aubrey Smith.

b Programme for double billing of 'Crashing the Water Barrier' (the 1956 short documentary film directed by Konstantin Kalser), and 'Camille', (the 1936 film directed by George Cukor). The films were screened at the Cambridge Arts Cinema from 27th January to 1st February 1958. The script for 'Camille' was written by Zoe Atkins, Frances Marion, and James Hilton, and the film starred Greta Garbo, Robert Taylor, and Lionel Barrymore.

c Programme for double billing of 'Down Through the Years' and 'The Wrong Box', both screened at the Cambridge Arts Cinema from 16th to 18th March 1967. 'Down Through the Years' is a travelogue of Montreal without dialogue filmed in 1966. 'The Wrong Box' is a 1966 film produced and directed by Bryan Forbes, which starred Ralph Richardson, John Mills, Michael Caine, Peter Cook, and Dudley Moore.

iii Christ's College Hall

a Programme for 'Troilus and Cressida' by William Shakespeare, performed by Christ's College Amateur Dramatic Society at Christ's College Hall from 3rd to 7th March 1953. Programme dated 6th March 1953. Produced by David Beardwell, the cast included James White, Pamela Walker, Brian Mills, and Robin Cook.

b Programme for 'When We Dead Awaken' by Henrik Ibsen, translated by Michael Meyer, performed by Christ's College Amateur Dramatic Society at Christ's College Hall on 28th February 1963. Directed by Jeffrey Tate and setting by John Andrews. The cast included Malcolm Mackenzie, Susan Pulford, Katya Benjamin, and Richard Syms among others.

iv Victoria Cinema Cambridge

a Souvenir programme for screening of 'The Tales of Hoffman' at the Victoria Cinema, Cambridge, which was shown for 2 weeks from 8th October 1951. The comic-opera film was written, produced and directed by Michael Powell and Emeric Pressburger, and the cast included Moira Shearer, Robert Helpmann, and Leonide Massine. Programme includes photos of the actors and a synopsis of the plot.

List of programmes for which there are no production records, or no separate programme records, at Cambridge Arts Theatre

1. **279/1/A/v/d** Programme for 'Twelfth Night' (or 'What you Will') by William Shakespeare, performed at Cambridge Arts Theatre from 16th to 21st November 1953 by The Elizabethan Theatre Company. Presented by The London Mask Theatre and directed by Peter Hall. Cast included Colin George, Walter Hall, Teresa Moore, and Tony Church among others. **No programme record on Cambridge Arts Theatre archive, however production is mentioned with this record:** GB 71 THM/258/5/2/3.
2. **279/1/A/v/e** Programme for 'Marching Song' by John Whiting, performed at Cambridge Arts Theatre from 15th to 20th February 1954. Presented by Tennet Production Ltd, directed by Frith Banbury, and setting by Reece Pemberton. Cast included Diana Wynyard, Robert Flemyng,

Hartley Power, and Ernest Thesiger among others. Front cover of programme is torn at bottom. **No programme record on Cambridge Arts Theatre archive, however production is mentioned with this record:** GB 71 THM/258/5/2/3.

3. **279/1/A/v/m** Programme for 'The Importance of Being Oscar' written by and starring Micheál Mac Liammóir, performed at Cambridge Arts Theatre from 21st to 26th November 1960. Directed by Hilton Edwards. Programme includes photo portrait of Micheál Mac Liammóir by Angus McBean, as well as a biography of Mac Liammóir. **No production record on Cambridge Arts Theatre archive.**
4. **279/1/A/v/q** Programme for 'Cinderella', performed at Cambridge Arts Theatre during Christmas 1966. Presented by Cyril Fletcher Productions Limited, starring Cyril Fletcher, and written, composed, and produced by Betty Astell. Programme includes a note about the history of pantomime by Fletcher, as well as an overview of the current production with photos of both Fletcher and Astell. Cast included Jennifer Toye, Brian Handley, Jill Fletcher, and Robert Bateman. Musical direction by Francis Haynes, and choreography by Malcolm Hobbins. **No production record on Cambridge Arts Theatre archive.**

279/2 Menus, programmes and other college memorabilia

280 AUTOGRAPH LETTERS COLLECTED BY VARIOUS FELLOWS OR DONATED TO THE LIBRARY

/1 Correspondence of George Henslow, who matriculated at Christ's in 1854, a botanist and author of many scientific and theological works. He was a proponent of theistic evolution.

i. Letter to Henslow, dated 6th May 1885, from publisher Young J. Pentland, asking for Henslow's endorsement of a work of botany.

ii. Letter, dated 8th June 1885, from Arthur Ransom, to the Editor of the 'Gardener's Chronicle', complaining about the high price of text books and commenting that Henslow's criticisms of the book in question in the last issue apply only to the English translation, not the German original. (Henslow, in a note added in pencil, has been asked to comment on this, replying to the Editor).

iii. Letter to Henslow, dated 10th June 1885, from the editor of 'The Gardener's Chronicle Office' about the responsibility of George Henslow in a case of libel action.

/2 An autograph letter, dated 10th June 1894, from W. W. Skeat to F. G. Furnivall. Presented to the college by Professor Frank J. Kermode, on 4th December 1996. It concerns an attribution of a 'Balade' to Chaucer, rather than Lydgate.

/3 Autograph letter from Israel Gollancz to Professor Skeat, dated 16th October 1899. Gollancz, having matriculated at Christ's in 1883, had been the first appointed lecturer in English at Cambridge University in 1896. It concerns the decision to

commission a portrait of Skeat. Gollancz was writing as Honorary Secretary of the Skeat Portrait Committee.

/4 Autograph letter from Pierre Paul Claudel (son of the poet Paul Claudel, and nephew to Camille Claudel) to Jean Bertrand Barrère (former professor of French at the University of Cambridge, who died in 1985). The letter, dated 16th November 1965, was found in a book bequeathed to Christ's College by Professor Barrère.

/5 Letter to the Editor of the College Magazine (at that time A. L. Peck?) from Walter William Skeat the younger, dated 24th November 1939. Skeat the younger (who matriculated at Christ's in 1884) was an anthropologist, and son of the philologist and Professor of Anglo-Saxon of the same name. He hopes that the magazine will be able to continue in spite of the War, and asks for the magazine to include his Latin version of Calverley's 'Ode to Tobacco', together with an English translation.

/6 Letter from W. Renwick addressed to [Samuel Gorley Putt] about *English Sonnets* ….. dated 21st May 1932. Together with a typed note by Samuel Gorley Putt to the Editor of *The Times Literary Supplement* about publishing a review of a book on Henry James, dated 20th December 1955.

/7 Autograph letter to Mr Robinson from J. Wright, dated 27th October 1886. Written from Weststrasse 66p, Leipzig. It concerns the loan of a book, and life at a school in Heidelberg.

Appendixes

Appendix 1: Henry Button Collection (Button, Folders I-XVIII)

Henry Button Collection

I: Cambridgeshire (and miscellaneous)

1. Folk Museum guide, 1962
2. Folk Museum guide, 1980
3. Folk Museum guide, 1983
4. Hobson's Conduit Trust, Trustees' Dinner, 26 April 2001
5. *Portrait of a Hotel: The University Arms, Cambridge 1834-1984* by John Durrant; includes notes and correspondence between Button and the author
6. Caxton Celebrations Cambridge 1976
7. Typescript history of American Battle Monuments Commission

II: Christ's College

1. Musical Society Concert June 1933
2. Musical Society Concert June 1934
3. Musical Society Concert June 1935
4. Musical Society Concert June 1936
5. College Ball, June 1934

III: Churches in Cambridge

1. All Saints' Guide, 1995
2. Return of Henry VII's coffin cloth to Great St Mary's, newspaper cuttings 1979

IV: Churchill College

1. 21st Anniversary Exhibition leaflet, 1981

V: Clare College

1. 650th Anniversary Evensong, 1976

VI: Corpus Christi College

1. Exhibition of book-binding, 1976 and "Bookbinder and his craft" Cambridge Evening News cutting, 31 January 1976

VII: Downing College

1. *The History of Downing College Cambridge*, by Stanley French, 1978
2. Downing College Association News Letter 1978
3. "Unpopular woman", London Day By Day cutting, 14 November 1978
4. "Eydon Hall goes up for sale today", Daily Telegraph cutting, 21 April 1982
5. "College replaced heirs", Cambridge Evening News cutting, 2 June 1984
6. "Pleasure villa is born from a tin of powder", Cambridge Evening News cutting, 7 November 1984
7. "Restorer's art goes to the fore", Cambridge Evening News cutting, 26 February 1988
8. Stanley French obituary (Daily Telegraph, 7 September 1988) and will bequests (unknown, 21 November 1988?)
9. "Head joins in topping out ceremony", Cambridge Evening News cutting, 2 May 1992

VIII: Emmanuel College

1. Chapel guide, 1977
2. College guide, 1983
3. Restoration of mediaeval candelabra, 1984

IX: Gonville and Caius College

1. Photocopied extract about the College from "Traveller's Guide to Cambridge, 1880".
2. *A Short History of Gonville & Caius College Chapel*
3. Library guide, October 1982
4. Tickets to May Term concert, 10 June 1934 and 14 June 1936
5. Programme for College Musical Society 'Smoking Concert', 3 December 1933
6. Programme for Gilbert and Sullivan Society 'Smoking Concert', 13 March 1934

X: King's College

1. "King's chapel impresses voters". Cambridge Evening News cutting, 21 April 1984
2. "How atheists vandalised King's. Sunday Telegraph cutting, 24 June 1990
3. "Seeing double". Varsity cutting, 18 February 1991
4. "Restorers win awards and £850,000 contract". Cambridge Evening News cutting, 17 July 1991 [Rattee & Kett]
5. Henry Button's correspondence with the staff of King's College library On the subject of a sundial situated in the college's main court 1981-1991 (7 items)

XI: Lucy Cavendish College

1. "A college that must watch the pennies…", Cambridge Evening News cutting, 11? December 1979
2. "College benefactor opens new building", Cambridge Evening News cutting, 10 October 1989

XII: Magdalene College

1. Postcard of Pepys Library
2. Magdalene College magazine and record, 1991

XIII: Robinson College

1. History of the College by Professor C.D. Brink
2. Description and Layout
3. Newspaper cutting on death of Sir David Robinson, 12 January 1987
4. Chapel guide
5. Plan 1981
6. History of College. Newspaper cutting, 9 July 1987
7. Robinson will dispute. Newspaper cutting, 15 March 1987
8. Grange Road "Down Your Street". Newspaper cutting, 20 September 1984
9. RIBA award to College 1983
10. Statute approved 1985
11. Carpentry award 1981
12. Service booklet for funeral of Sir David Robinson, 7 March 1987

XIV: Selwyn College

1. Postcard of main gate
2. *Selwyn College, A Short History, 1882-1973*

XV: Sidney Sussex College

1. Typescript of chapel description

XVI: St John's College

1. Typescript of Library description
2. Second typescript of Library description
3. St John's College Concert menu, 12 June 1933
4. Luncheon instructions and menu for visit of French Ambassador, 19 January 1932
5. Postcard of St John's College Entrance Gate
6. Typescript about St John's Combination Room
7. "Splendid Victoriana", newspaper cutting, 26 November, year unknown

XVII: Trinity College

1. Programme for Musical Society, 9 June 1934
2. Programme for May-Week Concert, 15 June 1935
3. Programme for Poetry Reading in Memory of Lord Butler, 21 November 1982

XVIII: University of Cambridge (General)

1. Exhibition of University Archives, 1975
2. Fitzwilliam College – Notes for Junior Members, 1985-86
3. Peterhouse, 1983-84
4. Peterhouse Libraries 1989-1990
5. The A.D.C. The first 120 years, UL exhibition 1975
6. *A Woman's Guide to Cambridge*, Sue Oosthuizen, 1983
7. The Emblem, the Arms & the Motto of the University of Cambridge, 1986 [1928]
8. Die Universität Cambridge, 1975
9. 1989 Lents programme
10. University French Society plays programme, 6 and 7 May 1932
11. Photocopy of University French Society plays programme, 5 and 6 May 1933
12. "A breed of Cambridge man", Daily Telegraph cutting, 17 March 1984
13. "Results of Cambridge May races", newspaper cutting, 19 June 1984
14. "Web of intrigue surrounding the notorious pranks", newspaper cutting, 11 February 1988
15. "Looking Back", Cambridge Evening News cutting, 28 November 1988
16. "Maggie rule okay", Cambridge Evening News cutting, 19 June 1989
17. "The battleship that was taken for a ride", Daily Telegraph cutting, 24 February 1990

Appendix 2: Downs Papers (Downs, boxes 1-63)

Condensed list, more details in separate file, and in box 63

Downs 1 - misc. notes, notebooks

Downs 2 - Revue des Champs Elysées i – [English, German, Dutch, French literature] + 3 scripts on Cambridge and the Statutes of Christ's College (not RdCE?)

Downs 3 - Revue des Champs Elysées ii – [English, Dutch, French literature]

Downs 4 - Revue des Champs Elysées iii – [German, Dutch, Flemish, French, English literature]

Downs 5 - Revue des Champs Elysées iv –(Dutch, Flemish, German and Danish literature)

Downs 6 - Revue des Champs Elysées v – [mainly on Norwegian and Danish literature]

Downs 7 - Revue des Champs Elysées vi – [on Scandinavian literature]

Downs 8 - Revue des Champs Elysées – [on misc. literature, nr. 1-12]

Downs 9 - Lectures and notes – [on misc. literature, nr. 13-20]

Downs 10 - Lectures 'Drama and theatre of the North' (18 numbers)

Downs 11 - as Box 10 (14 numbers)

Downs 12 - Lectures Trefoil library iii (where are i and ii)

Downs 13 - Lectures Trefoil library iv

Downs 14 - Lectures Trefoil library v (taken out double papers, with box 5, so is rather empty box)

Downs 15 - Lectures Durham History of Literature – Denmark 1867 – 1900

Downs 16 - Lectures on Dutch literature 1867 – 1900 (Durham History of Literature)

Downs 17 - Lectures on German, German-Swiss and Austrian literature (Durham History of Literature)

Downs 18 - Lectures on Swedish & Norwegian literature 1867 – 1900 (Durham History of Literature)

Downs 19 - Belgium (Durham History of Literature)

Downs 20 - Lectures on English and French Drama

Downs 21 - Durham History of Literature British section, Meredith and his times

Downs 22 -Misc. travel guides, notebooks and postcards (7 guides, 4 notebooks Norway, Sweden, Vienna and Portugal, postcards)

Downs 23 - Photographs, postcards and travel notes mainly of Holland and Scandinavia, postcards of Belgium, Switzerland, Rome

Downs 24 - Misc. papers, reports, reviews, notes and notebooks

Downs 25 - Talks on 'World's masterpieces', M.T. 1946

Downs 26 - Notes and essays (1) on 18th century books / titles (2) Essays / thesis on Dean Inge (3) Notes on several literary subjects

Downs 27 - Lecture notes (1-3) Lectures on Tragedy, courses 1-2 (4) Script (?) on Chaucer

Downs 28 - Lecture notes on (1) Chaucer (2) English literature, 1300 – 1500 (3) Shakespeare (4) Elizabethan Playhouse (5) Shakespeare in Britain and France in the 18th century (7 lectures) (6)Hamlet the Dane

Downs 29 - Notes on English literature (misc.) (1) The English novel before 1832 (2) English literature in the last third of the 19th century (3) Texts for exams? (4) 'What did Richardson and Fielding do?' A lecture delivered (in a somewhat abbreviated form) for the Middleborough Branch of the English Association.

Downs 30 - Lectures notes on English – Dutch – German literary subjects

Downs 31 - (Lecture) notes on English literature (made < 1930) Middle English, Anglo-Saxon grammar, Bernard Shaw, Arnold Bennet

Downs 32 - Notes on English / British Literature (1) summary & general (2) Medieval texts (3) Beowulf & Chaucer (4) English literary history

Downs 33 - Notes / lectures on British literature (1) British novel 1832 – 1870; British novels & novelists: Henry James, Daphne Du Maurier, Charles Dickens, Brontë sisters, Thomas Hardy, Thackeray

Downs 34 - Notes on British literature (2) British novels & novelists (cont. from box 33) (print of content)

Downs 35 - Notes on English tragedy writers and poets: (1-3) Shakespeare (4) Webster & Turner (5) Britain, tragedy 1660 – 1866 (Milton, Dryden, Otway, Rowe, Philips, Addison, Johnson, Moore, Home, Coleridge, Shelley, Browning) (6) Fielding: the plays (7) Poets to 1850 – (Beowulf, Langland, Spenser, Milton, Pope, Byron, Tennyson, Browning) (8) Poets from 1850 – (Coventry Patmore, Rossetti, Brown, Thomson, Roden Noel, Lord de Tabley, Watts-Dunton, Ashe, Swinburne, Morris, Symonds, Blunt, Buchanan, Bridges)

Downs 36 - Netherlands, and Dutch language and literature (1) (1) Research into Dutch literature (2) Dutch language philology (3) Netherlands: summary & general (4) Netherlands: critics (Potgieter, van Vloten, Alberdinck Thijm, Vosmaer, Huet, Pierson, ten Brink, Doorenbos) (5) Translations from English to Dutch (workbook) (6) Britian – Netherlands, Shakespeare & Maerten

Maertens (7-10) Dutch novels & novelists: E. (=Betje) Wolff & Aagje Deken, Couperus, Eduard Douwes Dekker.

Downs 37 - Netherlands, and Dutch language and literature (2) (1-2) Dutch novels & novelists: misc. (van Limburg Brouwer, Bosboom, Wallis, Emants, Looy, Aletrino, Wagenvoort, Prins, Groeningen, Netscher, Paap, Meester, Oorst, Coenen, Querido, Stort, Beets, Haverschmidt, van Deyssel, Verwey) (3-6) Netherlands, poets [et al] (Huygens, Winkler Prins, Perk, Hélène Swarth, Gorter, Leopold, Boutens, Schelterma, Henriëtte Roland Holst, Frederik W. Van Eeden, Kloos & 'De nieuwe gids') (7) Netherlands, tragedy writers & programm (Vondel, Haren, Schimmel, Brooshooft, Nouhuys, Heijermans, Naeff) (8)Netherlands, comedy writers & History of theatre (Bredero, Mulder, Faassen, Koo, Maurik, Zimmerman, Rössing, Winkel, varia) (9) Frisian? Language & 'verzoekschrift'

Downs 38 - Netherlands, misc. subjects : (1) Black Tulips & book 'Tulpomania' (2) The Flying Dutchman (3) Rembrandt's 'Nightwatch' & book (4) Notes and essays on Holland, Zuyderzee, books 'The reconstruction of the Netherlands' & 'Holland's war with the sea', booklet 'Fresh fields and polders' (5) Anglo-Dutch literary relations 1867-1900: The fortunes of English literature in the Netherlands, by Brian W. Downs, Vol. XXX!, no. 3, July 1936.(6) Correspondence between prof. Downs and Lord Rennell on the subject of Shelley's influence in Holland and the chance meeting between Lord Rennell and a young Dutch poet named Jacques Perk, July 1934. (7) Correspondence between prof. Downs and J.T. Grein of the Illustrated London News on the subject of some Dutch plays and actors, 1934-1935.

Downs 39 - Belgium (1) Literature general; comparable literature; Walloon region: criticism; publicists: periodicals (2)novelists (dutch & french) Dutch:Courtmans, Conscience, Sleekx, Bergmann, Lovelings, Vos, Teirlinck, Buysse, de Bom, Streuvels); French: de Coster, van de Wiele, Lemonnier, Eekhoud, Rodenbach, Nizet, James, Fusco, Renard, Demolder, Ombiaux. (3) Belgium: poets (dutch & french) Dutch Mevrouw van Ackere, Dautzenberg, de Geyter, Hiel, Antheunis, De Vos, Verriest, Van Oye, dela Montagne, Adriaensen, Rodenbach, De Mont, Sauwen, Bogaerd, Langendonck, Anri, Vermeylen, De Meyere; French :Hasselt, Hannon, Gilkin, Giraud, Lerberghe, Severin, Parnasse de la Jeune Belgique (4) poets: Gezelle ,Verhaeren, (5-6) playwrites: Delcroix, Van Goethem, Daems, De Tiêre, Planquart, Albert, Hegenscheidt (also poetry), Melis, Hauwaert, Potvin, Faber, Solvay, Claeys,Dupont,Martigny, Renieu, Maeterlink
Manuscripts: (7) The literature of Belgium (1867-1900) General introduction (8) Gezelle (9) Dutch poetry in Belgium after Gezelle (10) Flemish fiction at the end of the 19th century (11) The flemish theatre and the flemish drama 1867-1900 (12) Appendix A – The Flemish movement 1867-1900 (13) 3 notebooks Britain – Belgium a. Dutch, b. French, c. the British side

Downs 40 - Germany & German literature (1) (1) summary & general : Storm, Nietzsche, Switzerland, Austria, (2) literary history, Volkslied, Folk-song 16th century, 'Sturm und Drang', Romanticism.(3) criticism & theory before 1867; critics & publicists after 1867; critics: Lessing; thinkers & essayists: Nietzsche & Langbehn (4-6) German novelists < 1900: Louise von François, Marlitt, Spielhagen, Rudolf Lindau, Heyse, Raabe, Dahn, Wilhelmine von Hillern, Jensen, Heiberg, Stinde, Kröger, Eckstein, Kretzer, Walloth, Kirchbach, Helene Böhlau, Bleibtreu, Alberti, Tovote, Gabriele Reuter, Ricarda Huch, Frennsen, T. Mann, H. Mann, Fontane (+ manuscript), Storm

Downs 41 - Germany & German literature (2) (1) German poetry/poets: Malwida von Meysenburg, Wilhelm Jordan, Hermann Lingg, Heinrich von Reder, J.V. Scheffel, Rupert/Robert Hamerling, Wilhelm Busch, Julius Wolff, Martin GreifAda Christen, Eduard Grisebach, Liliencron, Gustav Falke, Conradi, Richard Dehmel, Franz Evers, Christian Morgenstern, Max Bruns, Stefan George,

Rainer Maria Rilke, Heinrich Heine (2) German tragedie writers before 1867 (writers) : Hartl, Heinrich Julius, Weisse, Klinger, Lenz, Werner, Müllner, Kleist, Grillparzer, Grabbe, Büchner, Ludwig, Brachvogel, Anzengruber, Hans Sachs, Wallenstein, Sudermann, Schiller, Laube, Dreyer, Hartleben, Halbe, Kaiser. (3) Goethe (4) Workbook 'Germany theatres' and notes 'German 'Anglistik' 1867-1900' (5) Envelope Wagner: Dates of operas

Downs 42 - Germany & German literature (3) & Austria & Switzerland (1-3) German tragedy writers: Schiller (2 sets of notes), Hebbel, Gerhart Hauptmann + Catalog exhibition 1962 (4) German comedy writers <1867: Hans Sachs, C. Reuter, H. Borkenstein, Frau Gottsched, G.F. Gellert, von Gemmingen,F.L. Schröder, W.I. Iffland, August von Kotzebue. (5) Austria: Anzengruber , novelists, tragedy & comedy writers, workbook 'Wien Burgtheater' (6) Switzerland / Swiss literature : C.F. Meyer, Gottfried Keller, poets.

Downs 43 - Denmark & Danish literature (1) (1) literature general & summary (2) Britain – Denmark literature, incl. 2 letters: 1946 from Royal Library København, and 1947 to E. Bredsdorff about his bibliography. (3) literary history (Romanticism) (4) history of theatre (a) <1722, and (b) after 1722 (5) critics (6) Wonders of Denmark

Downs 44 - Denmark & Danish literature (2) (1) novelists: Herman Bang, J.P. Jacobsen, Hendrik Pontoppidan, Gustav Wied, and others (2) poets & Oehlensläger (3) 8 Lectures on 'Specimens of Danish drama ...' (4-6)Notebook Britain – Denmark (7) Index 'Denmark'

Downs 45 - Denmark & Danish literature (3) (1-3) Scripts on Danish drama (4) tragedy writers (a) before 1800 (b) after 1800 (5-7) comedy writers before Holberg, Holberg, and later, also Heiberg, Hertz, Hostrup. (8) B.W. Downs 'Anglo-Danish literary relations 1867-1900 'The fortunes of Danish literature in Britain' – reprint from The Modern Language Review, July 1944, 39, no. 3. (9) B.W. Downs 'Anglo-Danish literary relations 1867-1900 'The fortunes of Danish literature in Britain' – (a) script, and (b) reprint from The Modern Language , April 1948, 43, no. 2.
Downs 46 - Norway & Norwegian literature (1) (1) Comparative literature and Norwegian literature in Britain (2) Script 'Trondhjem & cathedral', 'Norway wonders' and notes on Norwegian churches. (3) Anglo-Nowegian literary relations: 5 scripts on Anglo-Norwegian relations 1867-1900, Ibsen and Bjørnson (4-10) Norway: novelists (misc), Bjørnson, Lie, Skram, Kielland, Garborg, Hamsun (11) Folder titled 'Fortunes of Bjørnsen in Britain' (12) Folder titled ' Britain – Norway

Downs 47 - Norway & Norwegian literature (2) (1-4) Norway, novelists: Kinck, Egge, Bojer, Undset (5) Norway, poets: Dass, Tullin, Wergeland, Munch, Silvie, Vogt, Obstfelder, Krag (6) Introduction to Ibsen's plays: Peer Gynt, Love's comedy, Doll's House, Solness, Brand a.o.(7) Misc. notes on Ibsen, Ibsen in England / Britain / Germany, with 2 letters: (a) From Gerhard Munthe, University Library Bergen, 1954, on collection of press-cuttings (b) From Roger Lancelyn Green (1965) about Andrew Lang on Ibsen (8) Notes on translations of Ibsen (9) Notes 'Gosse's Pioneer writings on Ibsen' (10) Notes 'Ibsen in the English Theatre' and 'Vildanden' ('Wild Duck') (11-14) 4 Notebooks 'Britain – Norway (periodicals, translations, criticism) (15) Index 'Norway'

Downs 48 - Norway & Norwegian literature (3) – (1-4) Ibsen, notes on works (chronological) (5) Ibsen - letters & biographies (6-8) Ibsen – commentaries A – Z

Downs 49 - Scripts and notes on Swedish subjects (1) Anglo-Swedish literary relations (2-3) Swedish language and literature (4) Script 'Strindberg' ('finished')

Downs 50 - Sweden & Swedish literature (1) (1) Sweden: literary history ; critics and misc. writers ; history of theatre and drama ; notes on Othin & Road to Miklagard (2-3) notes on novelists: Sophie von Knorring, Rydberg, Leffler, Victoria Benedictsson, Geijerstam, Lundegård, Selma Lagerlöf, Heidenstamm, Hjalmar Bergman, Söderberg (4) notes on poets – < 1867 : Oscar Levertin, Esaias Tegnér, Frøding, Karlfeldt; > 1867 : Dietrichson, (Signaturerna), Wirsén, Snoilsky, Ernst Josephson, Gellersted, Bååth, Ossian-Nilsson, Ekelund, Stork (5) notes on (1) tragedy writers – De uno Peccatore, Petri, Messenius, Hiärne, Lidner, af Leopold, Atterbom, Stagnelius, Almquist, Beskow, F. Hedberg, Bäckström, Agrell, T.H. Hedberg, Hallström, Didring, Lagerkvist (2) comedy writers – Swylan, Gyllenburg, Bellman, Blanche, Dahlgren, Josephson (6) Notebook Britains-Sweden, British periodicals

Downs 51 - Sweden & Swedish literature (2), incl. Strindberg, & misc. Scandinavian literature (1-3) Sweden, Strindberg: lecture notes & comments, works (4) Scandinavian literature: Olaf Haroldson or 'The making of a Saint' (Norway) (5) Scripts 'Danish & Norwegian' (6) Finland: (1) literary history ; (2) literature 19th century; (3) novelists (Swedish): Tavastjerna, Topelius, Westermarck, Aho, Schildt, (4) dramatists: Wecksell, Canth, (5) poets (Swedish): Runeberg, Wecksell, Quanten, Procopé, Stork (7) Iceland: (1) Icelandic literature upon English literature, (2) Icelandic fiction writers: medieval literature, (3) Icelandic dramatists / history of Icelandic Drama / Ibsen in Iceland (8) Proceedings of the First International Conference on Scandinavian studies, held at Cambridge, 2-7 July, 1956.

Downs 52 - France & French literature (1) (1) summaries & general; criticism & theorie, Taine; history of the theatre (2) theory & thought, incl. Renan (3) novelists before ± 1860: Mme de Riccoboni, Mme de la Fayette, P.C. Blessebois, le Sage, l'Abbé Provost, de Saint-Pierre, Constant, Stendhal, de Vigny, Dumas, Balzac, Fromentin (4) novelists ± 1860 –d'Aurevilly, Barrès, Bourget, Daudet, Flaubert, France, Gide, E.& J. de Goncourt, Huysmans, Loti, de Maupassant, Sand, Zola, Proust, & Barbusse (5) A group of Noble Dames (6) poets – Gresset, Vigny, Hugo, Leconte de Lisle, Xanrof (7) Draft on French language & literature (for mrs. Watson) (8) Script 'Renan' (9) Script 'Taine'

Downs 53 - France & French literature (2) (1) tragedy writers before Ponsard, incl. Racine (2) tragedy writers: (1) Ponsard to Villiers, incl. (2) Rostand & (3) 20th century (Bernstein: Le voleur, Lenormand: La dent rouge, Pagnol & Nivoix: Les marchands de gloire, Anouilh: Médée) (1+2: copy of content) (3) comedy writers before 1850, incl. Molière (4) comedy writers (1) ±1850 – 1880, incl. (2) Augier, (3) Dumas (fils) & newspaper article (5) comedy writers after 1880 (6) Paul Claudel, poet and dramatist (7) Script: Prevost (8) Script: Paul Claudel(9) Script: Alexandre Dumas the younger and the french drama of his time (10) Script: French prose drama, 1880 – 1900 (11) Script: French poetic and historical drama, 1850 – 1900

Downs 54 - Misc. languages & literature (1) Greek tragedies (1) up to Sophocles (2) & Euripides (3) Lecture given by Professor Ridgeway, Michaelmas Term 1913, (4) Aristotle's "Poetics"(2) Latin drama: Plautus, Seneca (3) (1) Russian novelists: Lermontov, Turgeniev, Dostoievski, Pasternak, (2) USA novelists: Crane, Hawthorne (3) Spain: comedy & tragedy: Cervantes, de Vega, de Molina, Benavente, Garcia Lorien, (4) Italy: tragedies, (5) Palestine: moralists

Downs 55 - Papers pertaining to Ibsen and Strindberg

Downs 56 - Notebooks and notes - Literature periodicals Britain, Germany, The Netherlands - 'Wonders' - Revue de deux Mondes - Continental literature - Finnish

Downs 57 - Pamphlets and offprints (1) Scandinavian and Dutch pamphlets by B.W. Downs and L.R. Lewitter (2) Pamphlets mainly on European literature by L.R. Lewitter (3) Offprints of articles by B.W. Downs, S. Gorley Putt, D.R.O. Thomson, J.B. Trend

Downs 58 - Durham Cahiers 3 - 17 not all numbers

Downs 59 - Durham Cahiers 42 - 54 not all numbers

Downs 60 - Manuscripts & misc. notes and lectures (1) 'Richardson': (a) notes, (b) manuscript. (2) Manuscripts & notes: 'Couperus' (not published?) (3) Lecture material for 18 novelists (British): Swift, Defoe, Richardson, Jane Austen, Fielding, Sterne, a.o. (4) Letter Cambridge University General Board, with dispensation to 'accept appointment as representative in Holland of the British Council', 9 December 1944.

Downs 61 - Miscellany (1) Press cuttings (2) Christ's College Statutes 1971 (3) 3 Lectures / documents on Cambridge & Christ's College (statutes) (4) Manuscript 'Jonathan Swift' by Elizabeth Drew (5) Box with 9 glass slides Shakespeare ? and The Globe; Ledger & notebooks

Downs 62 - Manuscripts "Early books" 1915 – [1934?] (1) Jane Austen (above title: "Members' prize, English essay) (2) Prevost (3) Smollet (4) Fielding (5) Daniel Defoe (2x) (6) Chaucer

Downs 63 - Manuscripts "Early books" 1915 – [1934?] (cont.) (1) Richardson and his novels (2x) & detailed contents of boxes 1-63

Downs 64 – Certificates and awards relating to Downs

i. Certificate of Downs' award to the Swedish Commander of the Order of the North Star (August 1954)
ii. Letter from Buckingham Palace relating to the award of the Commander of the Order of the North Star (16 August 1954)
iii. Letter from the Ambassade de France Londres relating to Downs' receipt of the Officier de la Légion d'Honneur (3 May 1957)
iv. Letter from Buckingham Palace relating to Downs' receipt of the Officer of the Legion of Honour (France) (18 July 1957)
v. Certificate for Downs' honorary Doctorate from the University of Hull (21 June 1956)
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